

Suite from

Hamilton

MALLET PERCUSSION
(Bells/Marimba)

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato $\text{♩} = 120$ ($\text{♩} = \text{♩}^3$)

Musical notation for "You'll Be Back" in 4/4 time. The score consists of a single staff with rests and measure numbers in boxes: 11, 13, 21, 6, 7, 4. The tempo is Moderato with a quarter note equal to 120 beats. The piece concludes with a *rall.* marking.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce $\text{♩} = 79$

Musical notation for "Helpless" in 4/4 time. The score starts with a treble clef, a key signature of one flat, and a tempo of 79. It includes a measure rest of 8 measures, followed by a *f* dynamic marking and a sequence of notes. A box labeled "48 Bells" is placed above the staff. The piece ends with a *rall.* marking.

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock $\text{♩} = 90$

Musical notation for "My Shot" in 4/4 time. The score consists of a single staff with rests and measure numbers in boxes: 53, 8, 64, 6, 70, 4. The tempo is Moderate rock with a quarter note equal to 90 beats.

"Dear Theodosia (from the Broadway musical *Hamilton*)"

Allegretto $\text{♩} = 107$

Musical notation for "Dear Theodosia" in 4/4 time. The score consists of a single staff with rests and measure numbers in boxes: 82, 13, 95, 8, 103, 4. The tempo is Allegretto with a quarter note equal to 107 beats.

"It's Quiet Uptown (from the Broadway musical *Hamilton*)"

Adagio $\text{♩} = 65$

Musical notation for "It's Quiet Uptown" in 4/4 time. The score starts with a treble clef, a key signature of one flat, and a tempo of 65. It includes a *mf* dynamic marking and a sequence of notes. The piece ends with a *rall.* marking.

Musical notation for "It's Quiet Uptown" in 4/4 time. The score consists of a single staff with rests and measure numbers in boxes: 107, 110. The piece ends with a *rall.* marking.

Musical notation for "It's Quiet Uptown" in 4/4 time. The score consists of a single staff with rests and measure numbers in boxes: 113, 115, 117. The piece ends with a *rall.* marking.

Musical notation for "It's Quiet Uptown" in 4/4 time. The score consists of a single staff with rests and measure numbers in boxes: 119, 121, 122. The piece ends with a *rall.* marking.

Musical notation for "It's Quiet Uptown" in 4/4 time. The score consists of a single staff with rests and measure numbers in boxes: 123. The piece ends with a *rall.* marking.

"One Last Time (from the Broadway musical *Hamilton*)"

Moderato $\text{♩} = 90$

Musical notation for "One Last Time" in 4/4 time. The score consists of a single staff with rests and measure numbers in boxes: 126, 131, 132, 135, 136, 138. The tempo is Moderato with a quarter note equal to 90 beats. The piece ends with a *rall.* marking.

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