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C FLUTE/C PICCOLO

As recorded by Panic! At the Disco

Words and Music by Tayla Parx, Brendon Urie,

# HIGH HOPES

Ilsey Juber, Jacob Sinclair, Jenny Owen Young,

Jonas Jeberg, Lauren Pritchard,

Sam Hollander and William Lobban Bean

Arranged by Doug Adams

**Fast rock**

The musical score is written for C Flute/C Piccolo in 4/4 time, featuring a key signature of one flat (Bb). It begins with a tempo marking of 'Fast rock' and a dynamic of *f*. The score consists of five staves of music, with measures numbered 1 through 54. Measure numbers are placed below the staff lines. The score includes various musical notations such as slurs, accents, and dynamic markings. Key dynamics include *f*, *f-ff*, *mf*, *ff*, and *fp*. There are also markings for 'div.' (divisi) and 'mf' (mezzo-forte). The score is divided into two main sections by a double bar line with repeat signs. The first section contains measures 1-46, and the second section contains measures 47-54. The score concludes with a final cadence.

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This is an identical copy of the musical score for C Flute/C Piccolo of 'High Hopes' as shown in the first block. It includes the same tempo marking, key signature, dynamics, and measure numbers.

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