

SNARE DRUM

As recorded by Panic! At the Disco

Words and Music by Tayla Parx, Brendon Urie, Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg, Lauren Pritchard, Sam Hollander and William Lobban Bean  
Arranged by Doug Adams

# HIGH HOPES

**Fast rock**

The musical score is written for snare drum in 4/4 time, marked 'Fast rock'. It consists of 54 measures across six staves. The first staff (measures 1-8) starts with a dynamic of *f* and includes a first ending bracket. The second staff (measures 9-17) includes a second ending bracket. The third staff (measures 18-29) includes a 'H.H.' (Hi-Hat) section and a dynamic of *mf*. The fourth staff (measures 30-41) includes a dynamic of *mf* and a section marked '4'. The fifth staff (measures 42-48) includes a dynamic of *f-ff*. The sixth staff (measures 49-54) includes a dynamic of *ff* and a first ending bracket. The score includes various musical notations such as accents, slurs, and dynamic markings.

This Arrangement © 2019 WARNER-TAMERLANE PUBLISHING CORP., TAYLOR MONET MUSIC, SONY/ATV MUSIC PUBLISHING LLC, KOBALT MUSIC PUBLISHING AMERICA, BMG PLATINUM SONGS and WORDS AND MUSIC ADMINISTRATION WORLDWIDE

47493

All Rights Reserved including Public Performance To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

SNARE DRUM

As recorded by Panic! At the Disco

Words and Music by Tayla Parx, Brendon Urie, Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg, Lauren Pritchard, Sam Hollander and William Lobban Bean  
Arranged by Doug Adams

# HIGH HOPES

**Fast rock**

This is an identical copy of the musical score for snare drum of 'High Hopes' as shown in the first block. It includes the same notation, dynamics, and structure.

This Arrangement © 2019 WARNER-TAMERLANE PUBLISHING CORP., TAYLOR MONET MUSIC, SONY/ATV MUSIC PUBLISHING LLC, KOBALT MUSIC PUBLISHING AMERICA, BMG PLATINUM SONGS and WORDS AND MUSIC ADMINISTRATION WORLDWIDE

47493

All Rights Reserved including Public Performance To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)