

Sold to MICHAEL POND-JONES by J. W Pepper & Son, Inc.

OPTIONAL TONAL BASS DRUMS
(4 Pitches)

As recorded by Panic! At the Disco

Words and Music by Tayla Parx, Brendon Urie,
Ilsey Juber, Jacob Sinclair, Jenny Owen Young,
Jonas Jeberg, Lauren Pritchard,
Sam Hollander and William Lobban Bean

HIGH HOPES

Arranged by Doug Adams

Fast rock

The musical score is written for optional tonal bass drums in 4/4 time. It consists of five systems of staves. The first system (measures 1-8) starts with a dynamic of *f*. The second system (measures 9-16) includes a first ending bracket. The third system (measures 17-29) includes a second ending bracket and dynamics of *mf* and *f*. The fourth system (measures 30-39) includes a dynamic of *mf*. The fifth system (measures 40-47) includes dynamics of *f* and *f-ff*. The sixth system (measures 48-54) includes first and second ending brackets and a dynamic of *ff*. Measure numbers 1, 9, 17, 18, 26, 34, 42, 48, and 53 are indicated in boxes.

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