

HORN

F Horn
PART 1

9

THE MAXFLEX SERIES

ARIA

for Adaptable Wind Band

EMMA LOU DIEMER

♩ = 80 legato, expressive

Musical staff 1: Treble clef, 4/4 time signature. Starts with a 2-measure rest, then a series of eighth notes. Dynamics include mp.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Includes markings for *poco rit.*, *p*, *mf*, and a triplet.

Musical staff 4: Treble clef, 4/4 time signature. Includes markings for *f*, *rit.*, *a tempo*, and *mp*.

Musical staff 5: Treble clef, 4/4 time signature. Includes markings for *f*, *p*, and *mp*.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of eighth notes.

Musical staff 7: Treble clef, 4/4 time signature. Includes marking for 45 and *slowing...*

Musical staff 8: Treble clef, 4/4 time signature. Includes marking for 51, *p*, and *ppp*.

F Horn
PART 2

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$\text{♩} = 80$ legato, expressive

7

14 *poco rit.* 18 *a tempo*

21 *rit.* *a tempo* *rit.*

28 *a tempo* 33

37

44 45 *slowing...* 51

52 *slower to the end*

F Horn
PART 3

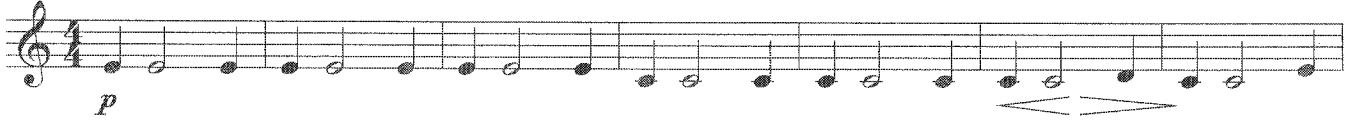
THE MAXFLEX SERIES

ARIA

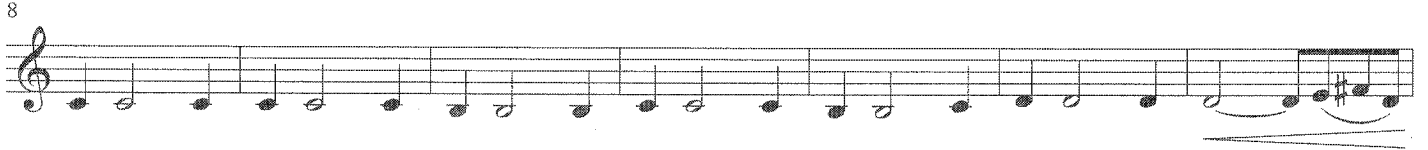
for Adaptable Wind Band

EMMA LOU DIEMER

♩ = 80 legato, expressive



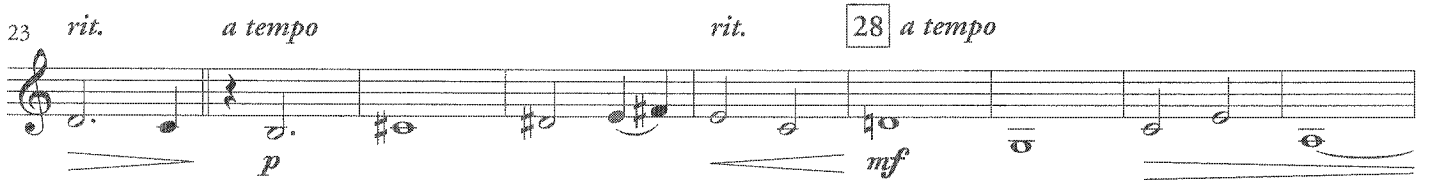
8



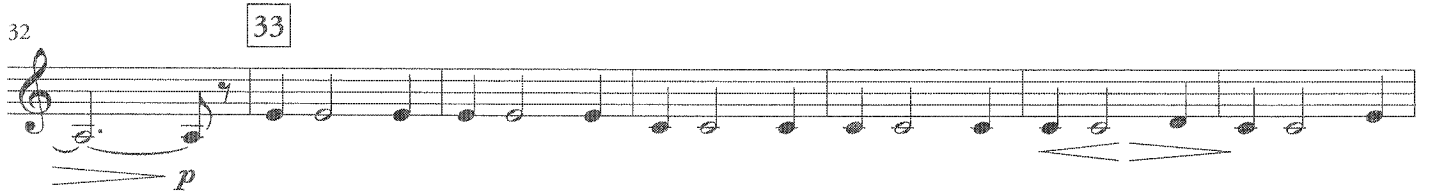
15 *poco rit.* 18 *a tempo*



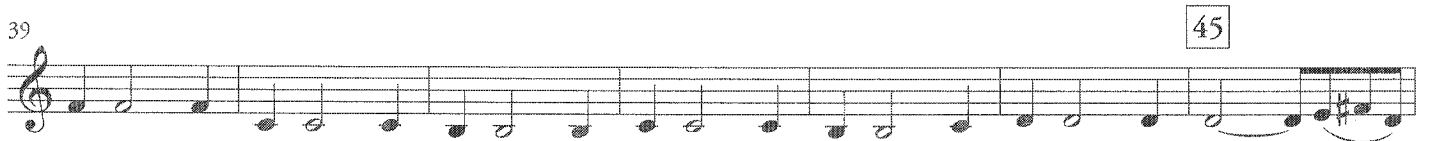
23 *rit.* *a tempo* *rit.* 28 *a tempo*



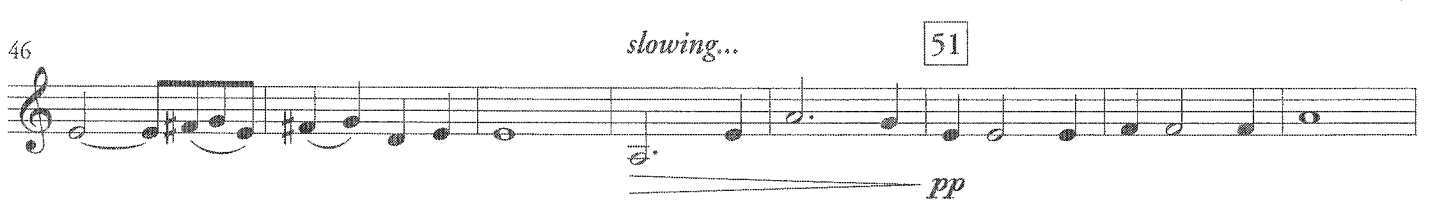
32 33



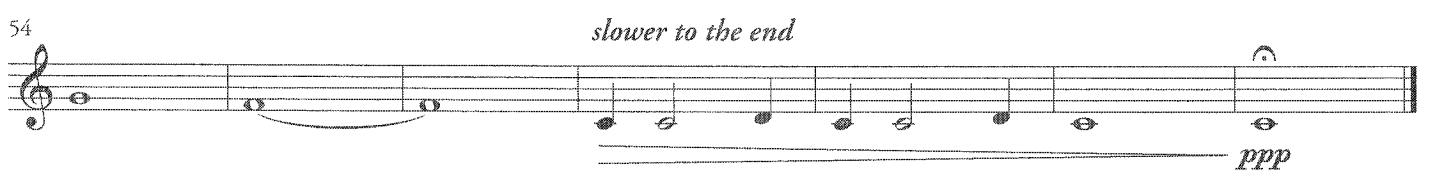
39 45



46 *slowing...* 51



54 *slower to the end*



F Horn
PART 4

THE MAXFLEX SERIES

ARIA

for Adaptable Wind Band

EMMA LOU DIEMER

♩ = 80 *legato, expressive*

8

15 *poco rit.* 18 *a tempo*

22 *rit.* *a tempo* *rit.* 28 *a tempo*

30 33

38

45 *slowing...* 51

53 *slower to the end*

Deus Ex Machina

Flex Series: For Adaptable Instrumentation

Randall D. Standridge
(ASCAP)

With Wonder and Awe $\text{♩} = 92$

9

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 4, 5, 6, 7, 8. Dynamics: *pp*, *mp*, *p*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 10 (disappear), 11, 13, 14, 15, 16 (disappear). Dynamics: *ppppp*, *pp*, *mp*, *p*, *ppppp*.

17

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 18, 19, 20, 21, 23. Dynamics: *mf*, *p*, *mf*, *p*, *mp*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 24, 25, 27, 28, 29, 30. Dynamics: *mf*, *mp*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 31, 32, 33, 34, 35. Dynamics: *mf*, *mf*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 36, 37, 38, 39, 40, 41. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 42, 44, 45, 46, 47, 48. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 49, 50, 51, 52, 53. Dynamics: *ff*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 54, 55, 56, 57, 58, 59. Dynamics: *mf*.

60 61 62 **63** 65 66

mf

67 68 69 70 **71** 72

mp *f* *mp*

73 74 75 76 77

mf *fp* *f*

78 79 80 81 82

p *f* *p* *f* *f*

83 84 85 86 **87**

ff

88 89 90 91 92 93

91

95 Solo (mic'd, with slight digital distortion and reverb) 96 97 98 99

mf

100 101 102 103 104 **105**

105

106 All 107 108 109 110 111

mf *ff*

Sold to MICHAEL POND-JONES by J. W Pepper & Son, Inc.

Part 4 F Instruments

Deus Ex Machina

Flex Series: For Adaptable Instrumentation

Randall D. Standridge
(ASCAP)

With Wonder and Awe $\text{♩} = 92$

9

Musical score for Part 4 F Instruments of "Deus Ex Machina". The score is written in 4/4 time with a tempo of 92 beats per minute. It consists of 53 measures across 10 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *pp*, *mp*, *p*, *pppp*, *mf*, *f*, and *ff*. There are several measures with rests, including measure 10 labeled "(disappear)". Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated. There are also some measure numbers in boxes: 9, 17, 25, 33, 41, and 51. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests.

54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 77

78 82 83 84 85

86 87 88 89 90

91 92 93 94 95 96 97

99 100 101 102 103 104 105 106

107 108 109 110 111

mp *f* *mp* *p* *f* *mf* *mp* *f* *fp* *f* *f* *ff* *mp* *mf* *p* *pppp* *pp* *mp* *pppp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *ff*