

# HUMANISM

ALTO SAX I

By JONATHAN M. BATISTE  
Arranged by PAUL MURTHA

(FUNKY JAZZ ROCK)

The musical score is written for Alto Sax I in 4/4 time. It consists of 32 measures across seven staves. The first staff begins with a dynamic marking of *f* and a tempo/style indication of (FUNKY JAZZ ROCK). The score includes various musical notations such as accents (^), slurs, and dynamic markings like *mf* and *f*. Measure numbers 1 through 32 are indicated below the notes. There are five boxed measure numbers: 5, 13, 21, 29, and 32. A double bar line with repeat dots is present at the beginning of measure 21. The piece concludes with a final measure (32) featuring a double bar line.

ALTO SAX I

TO CODA ⊕

33 34 35 36

37 38 39 40

41 (OPEN FOR SOLOS)

(SOLO - AD LIB. OR AS WRITTEN)

41 42 43 44

45 46 47 48

49

49 50 51 52

53 54 55 56

REPEAT FOR MORE CHORUSES

TO CONTINUE

BbMA9

D.S. AL CODA

57 58

⊕ CODA

(SOLO OVER BAND - D BLUES SCALE)

59 60

61 62 63 64 65

(END SOLO)

66 67 68 69