

# HUMANISM

BASS

By JONATHAN M. BATISTE  
Arranged by PAUL MURTHA

(FUNKY JAZZ ROCK)

The musical score is written for bass in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte) and a tempo/style indication of (FUNKY JAZZ ROCK). The score consists of 32 measures, with measure numbers 1 through 32 indicated below the notes. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents (^) and slurs. Dynamic markings include *f* and *mf* (mezzo-forte). The score is divided into sections by measure numbers: 5, 13, 21, and 29. A double bar line with repeat dots is placed before measure 21. The piece concludes with a final cadence in measure 32.

BASS

TO CODA ⊕

33 34 35 36

37 38 39 40

**41** (OPEN FOR SOLOS)

*mf* 42 43 44

45 46 47 48

**49**

50 51 52

REPEAT FOR MORE CHORUSES

53 54 55 56

TO CONTINUE

D.S. AL CODA

⊕ CODA

57 58

59 60

61 62 63 64

65 66 67 68 69