

HUMANISM

TRUMPET 3

By JONATHAN M. BATISTE
Arranged by PAUL MURTHA

(FUNKY JAZZ ROCK)

(LOWER NOTES OPT.)

1 *f*

5

8

5-12

13

3

13-15 16 17 18

mf *mf*

21

19 20 22

mf *f*

23 24 25 26

29

2

27 28 30-31 32

fp *f*

TO CODA

33 34 35 36

mf *f*

TRUMPET 3

Musical staff 1: Measures 37-40. Includes accents and slurs.

41 (OPEN FOR SOLOS)

Musical staff 2: Measures 41-48. Includes a wavy line for improvisation and a fermata.

49

Musical staff 3: Measures 49-52. Includes dynamics *mf* and *f*.

REPEAT FOR MORE CHORUSES

Musical staff 4: Measures 53-56. Includes a repeat sign.

TO CONTINUE

D.S. AL CODA

CODA

Musical staff 5: Measures 57-61. Includes dynamics *f* and a fermata.

Musical staff 6: Measures 62-65. Includes dynamics *mf* and slurs.

Musical staff 7: Measures 66-69. Includes dynamics *f* and accents.