



Tresóna Music Custom Arrangement

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IMPOSSIBLE IS POSSIBLE

Words and Music by WILNER BAPTISTE, KEVIN MARCUS SYLVESTER, ANDREW TYSON BISSELL

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YOUR SONG

Words and Music by ELTON JOHN, BERNIE TAUPIN

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STORY OF MY LIFE

Words and Music by JULIAN C BUNETTA, JOHN HENRY RYAN, JAMIE SCOTT BAYLIN, LIAM JAMES PAYNE, JULIAN COLLIN BUNETTA, NIALL JAMES HORAN, ZAIN JAVADD MALIK, JAMES CHRISTOPHER NEEDLE, HARRY EDWARD STYLES, LOUIS TOMLINSON

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I BET MY LIFE

Words and Music by DANIEL WAYNE SERMON, DANIEL COULTER REYNOLDS, BENJAMIN ARTHUR MCKEE, DANIEL PLATZMAN, DANIEL WAYNE SERMON, BENJAMIN ARTHUR MCKEE, DANIEL COULTER REYNOLDS, DANIEL JAMES PLATZMAN

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Arranged by CRAIG FITZPATRICK as a Work For Hire

For the exclusive use of BELLEVILLE WEST HIGH SCHOOL (IL) - Marching Maroons

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"(I'M)possible"

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Introduction: "Your Song"
with motion $\text{♩} = 130$

A

Flute 1, 2

Clarinet in B \flat 1

Clarinet in B \flat 2, 3

Bass Clarinet in B \flat

Alto Sax.

Tenor Sax.

Bari. Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2, 3

Mello in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Flugelhorn Solo

Piano

Synthesizer

Vibes 1

Vibes 2

Mallet 1
(bells, crotalines)

Mallet 2
(xylo, chimes)

Marimba 1

Marimba 2

Chimes

Percussion 1
(Rack A)

Percussion 2
(Rack A)

Percussion 3
(Rack B)

Drumset

sus. cym.

A

2 3 4 5 6 7 8 9 10

B

Musical score for section B, featuring the following instruments:

- Fl.
- Ci. 1
- Ci. 2, 3
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2, 3
- Mello
- LB 1
- LB 2
- LB 3
- Tba.
- Flug. Solo
- Piano
- Synth.
- Vibes
- Glock.
- Xylo
- Mar.
- Mar.
- Chim.
- RackA
- RackA
- RackB
- Dr. Set

The score consists of 12 staves of music, numbered 11 to 22 at the bottom. The first four staves (Fl., Ci. 1, Ci. 2, 3, B. Cl.) are mostly silent. The Alto Sax, Ten. Sax., and Bari. Sax. staves also remain silent throughout. The Tpt. 1 staff begins with a short note at measure 13. The Mello staff has a solo section from measure 14 to 17, marked *mf*, with "end solo" at measure 17. The LB 1 staff has a section from measure 14 to 15, marked *3*. The Piano staff has a rhythmic pattern of eighth notes marked *ped.* The Synth. staff has sustained notes with grace notes. The Vibes and Glock. staves have eighth-note patterns. The Xylo staff is mostly silent. The Mar. and Mar. staves have sixteenth-note patterns. The Chim. staff is mostly silent. The RackA and RackB staves have sustained notes with grace notes, with a dynamic *f* at measure 15. The Dr. Set staff is mostly silent.

C

D

Fl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2, 3
Mello
LB 1
LB 2
LB 3
Tba.
Flug. Solo
Piano
Synth.
Vibes
Vibes
Glock.
Xylo
Mar.
Mar.
Chim.
RackA
RackA
RackB
Dr. Set

23 24 25 26 27 28 29 30 31 32 33 34 35 36

bass drum
add gong
mf
ff
mf
ff

E Part 1: "Impossible is Possible"
slightly faster $\text{♩} = 144$

Fl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Mello

LB 1

LB 2

LB 3

Tba.

Flug. Solo

Piano

Synth.

Vibes

Vibes

Glock.

Xylo

Mar.

Mar.

Chim.

RackA

RackA

RackB

Dr. Set

37 38 39 40 41 42 43 44 45 46 47 48 49 50

F

Fl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Mello

LB 1

LB 2

LB 3

Tba.

Flug. Solo

Piano

Synth.

Vibes

Vibes

Glock.

Xylo

Mar.

Mar.

Chim.

RackA

RackA

RackB

Dr. Set

51 52 53 54 55 56 57 58 59

Fl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Mello

LB 1

LB 2

LB 3

Tba.

Flug. Solo

Piano

Synth.

Vibes

Vibes

Glock.

Xylo

Mar.

Mar.

Chim.

RackA

RackA

RackB

Dr. Set

60 61 62 63 64 65 66 67

Low Brass Backfield

This page of the musical score contains ten staves of music. From top to bottom, the instruments are: Flute, Clarinets 1, 2, 3, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Clarinet, Trombones 1, 2, 3, Bass Trombone, Tuba, Flugelhorn Solo, Piano, Synthesizer, Vibraphone, Xylophone, Marimba 1, Marimba 2, Chimney, Rack A, Rack B, and Drum Set. The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like "end solo". The music consists of multiple measures of music with various note heads and stems.

Low Brass Frontfield

8

A detailed musical score page showing multiple staves for different instruments. The top section includes woodwind parts (Flute, Clarinets 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) with dynamic markings like 'mf' and 'f'. Below them are brass parts (Trombones 1 & 2, Trombones 2 & 3, Mellophone) and bass parts (Bass Trombones 1, 2, 3, Tuba). The middle section features a Flugelhorn Solo, a Piano part with constant eighth-note patterns, and a Synthesizer part with sustained notes and dynamic changes between 'f' and 'mf'. The bottom section includes Percussion parts (Vibraphone, Xylophone, Marimba, Marimba II, Chimney), Electronic parts (Rack A, Rack B), and a Drum Set. The score uses a standard musical notation system with measures separated by vertical bar lines.

Fl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Mello

LB 1

LB 2

LB 3

Tba.

Flug. Solo

Piano

Synth.

Vibes

Vibes

Glock.

Xylo

Mar.

Mar.

Chim.

RackA

RackA

RackB

Dr. Set

84

85

86

87

88

89

90

10

Fl. *ff*

Cl. 1 *ff* *ffpp* *ff* *ffpp* *ff*

Cl. 2, 3 *ff* *ffpp* *ff* *ffpp* *ff*

B. Cl. *ff* *vph* *ffpp* *ff* *vph* *ffpp* *ff* *vph*

Alto Sax. *ff*

Ten. Sax. *ff* *ffpp* *ff* *ffpp* *ff*

Bari. Sax. *ff* *ffpp* *ff* *ffpp* *ff*

Tpt. 1 *ff* *ffpp* *ff* *ffpp* *ff*

Tpt. 2, 3 *ff* *ffpp* *ff* *ffpp* *ff*

Mello *ff*

LB 1 *ff* *vph* *ffpp* *ff* *vph* *ffpp* *ff* *vph*

LB 2 *ff* *vph* *ffpp* *ff* *vph* *ffpp* *ff*

LB 3 *ff* *vph* *ffpp* *ff* *vph* *ffpp* *ff*

Tba. *ff* *ffpp* *ff* *ffpp* *ff*

Flug. Solo -

Piano -

Synth. *ff* *ffpp* *ff* *ffpp* *ff* *ff* *ff*

Vibes *ff*

Vibes *ff*

Glock. - *ff*

Xylo -

Mar. -

Mar. -

Chim. - *ff*

RackA *ff* *ff* *ff*

RackA -

RackB *vph* *vph* *ff* *mf* *ff* *ff* *mf*

Dr. Set -

91 92 93 94 95 96 97 98 99 100 101 102 103

J Part 2: "Story of My Life¹¹/ Your Song"
slight slower ♩ = 130

J slight slower $\text{♩} = 130$

Fl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Mello

LB 1

LB 2

LB 3

Tba.

Flug. Solo

Piano

Synth.

Vibes

Vibes

Glock.

Xylo.

Mar.

Mar.

Chim.

RackA

RackA

RackB

Dr. Set

104 105 106 107 108 109 110 111 112 113

K

Fl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2, 3
Mello
LB 1
LB 2
LB 3
Tba.

Flug. Solo
Piano
Synth.
Vibes
Vibes
Glock.
Xylo.
Mar.
Mar.
Chim.
RackA
RackA
RackB
Dr. Set

114 115 116 117 118 119 120 121

118 119 120
Drum set added for feel could be in aux percussion or some sort of tasty battery writing with puffles and brusses for snares to create the half - time feel

L

Fl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Mello

LB 1

LB 2

LB 3

Tba.

Flug. Solo

Piano

Synth.

Vibes

Vibes

Glock.

Xylo.

Mar.

Mar.

Chim.

RackA

RackA

RackB

Dr. Set

122 123 124 125 126 127 128 129

14

M

Fl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Mello

LB 1

LB 2

LB 3

Tba.

Flug. Solo

Piano

Synth.

Vibes

Vibes

Glock.

Xylo

Mar.

Mar.

Chim.

RackA

RackA

RackB

Dr. Set

130 131 132 133 134 135 136 137

Fl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Mello

LB 1

LB 2

LB 3

Tba.

Flug. Solo

Piano

Synth.

Vibes

Vibes

Glock.

Xylo

Mar.

Mar.

Chim.

RackA

RackA

RackB

Dr. Set

138 139 140 141 142 143 144

16

N

Fl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Mello

LB 1

LB 2

LB 3

Tba.

Flug. Solo

Piano

Synth.

Vibes

Vibes

Glock.

Xylo

Mar.

Mar.

Chim.

RackA

RackA

RackB

Dr. Set

possibly end solo here

145 146 147 148 149 150 151

O **P**

Fl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2, 3
Mello
LB 1
LB 2
LB 3
Tba.

Flug. Solo
Piano
Synth.

Vibes
Vibes

Glock.
Xylo

Mar.
Mar.

Chim.

RackA
RackA
RackB
Dr. Set

152 153 154 155 156 157 **f** 158 159 160 161 162

A detailed musical score page featuring a complex arrangement of instruments. The top section contains woodwind and brass parts, while the middle section features brass, woodwinds, and strings. The bottom section includes percussion and electronic instruments. The score is filled with dynamic markings such as *ff* and *ffp*, and includes measure numbers 162 through 170 at the bottom.

I thought about notating in quarter = 216, but it just would have a frantic vibe

20

R
Moderately ♩ = 108

Fl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Mello

LB 1

LB 2

LB 3

Tba.

Flug. Solo

Piano

Synth.

Vibes

Vibes

Glock.

Xylo

Mar.

Mar.

Chim.

RackA

RackA

RackB

Dr. Set

mp 184 185 186 187 188 189 190 191 192

Fl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Mello

LB 1

LB 2

LB 3

Tba.

Flug. Solo

Piano

Synth.

Vibes

Vibes

Glock.

Xylo

Mar.

Mar.

Chim.

RackA

RackA

RackB

Dr. Set

193

194

195

196

197

198

199

The image shows a page from a complex musical score. The top section features woodwind and brass instruments (Flute, Clarinets 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Clarinet) and brass sections (Trombones 1 & 2, Trombone 3, Mellophone, Bass Trombone, Tuba). The middle section includes a Flugelhorn Solo part, a Piano part with a dynamic marking of *mf*, and electronic instruments like a Synthesizer and two Vibraphones. The bottom section includes a Xylophone, Maracas, Chimney Bells, and a Drum Set. The score is marked with various dynamics such as *f*, *ff*, and *mf*. Measure numbers 200 through 207 are visible at the bottom of the page.

faster $\text{♩} = 140$

U *accel.*

Fl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2, 3
Mello
LB 1
LB 2
LB 3
Tba.
Flug. Solo
Piano
Synth.
Vibes
Vibes
Glock.
Xylo
Mar.
Mar.
Chim.
RackA
RackA
RackB
Dr. Set

208 209 210 211 212 213 214 215 216 217 218

Flute 1, 2

"(I'M)possible"

Introduction: "Your Song"
with motion $\text{♩} = 130$ [A]

arr. by Craig Andrew Fitzpatrick
(ASCAP)

5 8 B 9 C 24 25 26 27
 f ff

D 29 30 31 32 33 34 35 36
 ff

Part 1: "Impossible is Possible"
E slightly faster $\text{♩} = 144$ 10 52
 37 38 39 2 52
 ff f

53 54 55 56 tr 57
 ff

F 16 G 75 76 77 78 79 80
 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90
 ff

H 81 83 84 85
 ff

86 87 88 89 90

Musical score for measures 92 through 104. The score consists of two staves. Measure 92 starts with a dynamic ***ff***. Measures 93 and 94 follow. Measure 95 begins with a dynamic ***ff***. Measures 96 and 97 follow. Measure 98 starts with a dynamic ***ff***. Measures 99 and 100 follow. Measure 101 starts with a dynamic ***ff***. Measures 102 and 103 follow. Measure 104 starts with a dynamic ***ff***.

Part 2: "Story of My Life / Your Song"
slight slower $\text{♩} = 130$

Musical score for measures 105 through 128. The score consists of two staves. Measure 105 starts with a dynamic ***ff***. Measures 106, 107, 108, and 109 follow. Measure 110 starts with a dynamic ***ff***. Measure 128 ends with a dynamic ***ff***.

Musical score for measures 130 through 136. The score consists of two staves. Measure 130 starts with a dynamic ***mf***. Measures 131, 132, 133, 134, 135, and 136 follow.

Musical score for measures 154 through 157. The score consists of two staves. Measure 154 starts with a dynamic ***mf***. Measures 155, 156, and 157 follow.

Musical score for measures 159 through 165. The score consists of two staves. Measure 159 starts with a dynamic ***ff***. Measures 160, 161, 162, 163, 164, and 165 follow.

Musical score for measures 166 through 175. The score consists of two staves. Measure 166 starts with a dynamic ***ff***. Measures 167, 168, 169, 170, 171, 172, 173, 174, and 175 follow.

Musical score for measures 192 through 195. The score consists of two staves. Measure 192 starts with a dynamic ***mf***. Measures 193, 194, and 195 follow.

S 8 **T** 204 206 207 208
f

209 210 211 212

U 214 215 216 **faster** $\text{♩} = 140$ 220
f **ff**

V 222 223 **accel.** 224 225 226 227 228

W **even faster!** $\text{♩} = 160$ 230 231 232 233 234 **X** 236 237
ff

238 239 240 241 242 243 **3**
ff **ff**

Clarinet in B♭ 1

"(I'M)possible"

Introduction: "Your Song"
with motion ♩ = 130

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Musical score for Clarinet in B♭ 1, Introduction: "Your Song". The score consists of two staves. The first staff starts with a measure of two eighth notes (♩), followed by measures 5, 8, 9, C, 24, 25, 26, and 27. Measure 27 ends with a fermata. The second staff starts with measure 29, followed by measures 30, 31, 32, 33, 34, 35, 36, 37, and 38. Measure 38 ends with a fermata. Dynamics include *f* for measures 5, 8, 9, C, 24, 25, 26, and 38, and *ff* for measures 29, 30, 31, 32, 33, 34, 35, 36, and 37.

Part 1: "Impossible is Possible" slightly faster ♩ = 144

Musical score for Clarinet in B♭ 1, Part 1: "Impossible is Possible". The score consists of two staves. The first staff starts with measure 39, followed by measures 2, E, 10, 52, 53, 54, 55, and 56 (trill). The second staff starts with measure 57, followed by measures 16, G, 75, 76, 77, 78, 79, and 80. Dynamics include *ff* for measures 39, 2, E, 10, 52, 53, 54, 55, and 56, and *mf* for measures 75, 76, 77, 78, 79, and 80.

Musical score for Clarinet in B♭ 1, Part 1: "Impossible is Possible". The score consists of two staves. The first staff starts with measure 81, followed by measures 83, 84, and 85. The second staff starts with measure 86, followed by measures 87, 88, 89, and 90.

Musical score for Clarinet in B♭ 1, Part 2: "Story of My Life / Your Song". The score consists of two staves. The first staff starts with measure 92, followed by measures 93, 94, 95, 96, 97, 98, 99, and 100. The second staff starts with measure 101, followed by measures 102, 103, 104, 105, 106, 107, and 108.

Part 2: "Story of My Life / Your Song"
slight slower ♩ = 130

Musical score for Clarinet in B♭ 1, Part 2: "Story of My Life / Your Song". The score consists of two staves. The first staff starts with measure 109, followed by measure 110, and then a repeat sign with measure 2. The second staff starts with measure 8, followed by measure 8.

L 8 **M** 8 **N** 8 **O** 154 155 156 157 *mf*

P 159 160 161 162 163 164 165 166 *ff* *ff*

167 168 169 170 171 172 173 174 175 *ff* *ff* *fff*

slower $\text{♩} = 92$ **Moderately** $\text{♩} = 108$

Q 8 **R** 8 192 193 194 195 *mf*

S 8 204 **T** 206 207 208 *ff* *ff*

209 210 211 212 *ff* *ff*

U *accel.* 214 215 216 **faster** $\text{♩} = 140$ 4 *f* *ff*

V 222 223 224 225 226 227 228 *ff* *ff*

W **even faster!** $\text{♩} = 160$ 230 231 232 233 234 *ff* *ff*

X 236 237 238 239 240 241 242 243 3 *ff*

Clarinet in B \flat 2, 3

"(I'M)possible"

**Introduction: "Your Song"
with motion $\downarrow = 130$**

arr. by Craig Andrew Fitzpatrick
(ASCAP)

with motion © 1998 (ASCAP)

A 5 **B** 8 **C** 9 **D** 29 **E** 30 **F** 31 **G** 32 **H** 33 **I** 34 **J** 35 **K** 36 **L** 37 **M** 38

N 39 **O** 2 **P** 10 **Q** 52 **R** 53 **S** 54 **T** 55 **U** 56 **V** 57 **W** 16 **X** 75 **Y** 76 **Z** 77 **A** 78 **B** 79 **C** 80 **D** 81 **E** 83 **F** 84 **G** 85 **H** 86 **I** 87 **J** 88 **K** 89 **L** 90 **M** 92 **N** 93 **O** 94 **P** 95 **Q** 96 **R** 97 **S** 98 **T** 99 **U** 100 **V** 101 **W** 102 **X** 103 **Y** 104 **Z** 105 **A** 106 **B** 107 **C** 108 **D** 109 **E** 110 **F** 2 **G** 8 **H** 8 **I** 8

Part 1: "Impossible is Possible"
slightly faster $\text{♩} = 144$

Part 2: "Story of My Life / Your Song"
slight slower $\text{♩} = 130$

The musical score consists of ten staves of music, each with a specific dynamic and performance instruction:

- Staff 1 (L):** Dynamics **8**, **M**, **N**, **O**. Measure numbers **154**, **155**, **156**, **157**. Instruction: **mf**.
- Staff 2 (P):** Dynamics **ff**, **159**, **160**, **161**, **162**, **163**, **164**, **165**. Instruction: **ffp**, **ff**.
- Staff 3:** Measure numbers **166**, **167**, **168**, **169**, **170**, **171**, **172**, **173**, **174**, **175**. Instruction: **ffp**, **ff**, **fff**.
- Staff 4 (Q):** Dynamics **8**, **Moderately**, **192**, **193**, **194**, **195**. Instruction: **mf**.
- Staff 5 (R):** Dynamics **8**, **204**, **T**, **206**, **207**, **208**. Instruction: **f**, **ff**.
- Staff 6:** Measure numbers **209**, **210**, **211**, **212**, **U**, **214**, **215**, **216**. Instruction: **ff**, **ffp**, **ff**, **ffp**.
- Staff 7 (V):** Measure numbers **222**, **223**, **224**, **225**, **226**, **227**, **228**. Instruction: **4**, **ff**, **ffp**, **ff**.
- Staff 8 (W):** Measure numbers **230**, **231**, **232**, **233**, **234**. Instruction: **even faster!**, **ff**.
- Staff 9 (X):** Measure numbers **236**, **237**, **238**, **239**, **240**, **241**, **242**, **243**, **3**. Instruction: **ff**.

Bass Clarinet in B♭

"(I'M)possible"

Introduction: "Your Song"
with motion $\text{♩} = 130$

arr. by Craig Andrew Fitzpatrick
(ASCAP)

5 8 9 24 25 26 27

A **B** **C**

f

29 30 31 32 33 34 35

D

ff

Part 1: "Impossible is Possible"
slightly faster $\text{♩} = 144$

36 37 38 39 2 16

E

ff

16 16 75 76 77 78 79 80 81

F **G**

mf > *mf* >

83 84 85

H

f

86 87 88 89 90

92 93 94 95 96 97 98 99 100 101

I

ff *v* *ff* *ff* *v* *ff* *v* *ff* *v* *v*

102 103 104 105 106 107 108 109 110

2

v *v* *v* *v* *v* *v* *v* *v* *ff*

Part 2: "Story of My Life / Your Song"
slight slower $\text{♩} = 130$

The musical score consists of ten staves of music, each with a unique letter label (J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X) and specific measure numbers and dynamics. The music includes various rhythmic patterns, rests, and dynamic markings like *ff*, *mf*, *ffp*, and *mf*. Measure numbers range from 8 to 243. The score is set against a background of horizontal grid lines.

Staff J: Measures 8-157. Dynamics: *ff* (measures 159-171), *ffp* (measures 164-165), *ff* (measures 166-167), *ffp* (measures 168-170). Measure 171: *Moderately* $\text{♩} = 108$.

Staff N: Measures 154-156. Dynamics: *mf*.

Staff P: Measures 159-171. Dynamics: *ff* (measures 159-160), *ffp* (measures 161-162), *ff* (measures 163-164), *ffp* (measures 165-167).

Staff Q: Measures 172-175. Dynamics: *ff* (measures 172-173), *ff* (measures 174-175).

Staff R: Measures 175-192. Dynamics: *ff* (measures 175-176), *ffp* (measures 177-178), *ff* (measures 179-180), *ff* (measures 181-182), *ff* (measures 183-184), *ff* (measures 185-186), *ff* (measures 187-188), *ff* (measures 189-190), *ff* (measures 191-192).

Staff S: Measures 193-204. Dynamics: *ff* (measures 193-194), *ff* (measures 195-196), *f* (measures 197-198), *ff* (measures 199-200), *ff* (measures 201-202), *ff* (measures 203-204).

Staff T: Measures 206-212. Dynamics: *ff* (measures 206-207), *ffp* (measures 208-209), *ff* (measures 210-211), *ffp* (measures 212-213).

Staff U: Measures 214-225. Dynamics: *mf* (measures 214-215), *ff* (measures 216-217), *ff* (measures 218-219), *ff* (measures 220-221), *ff* (measures 222-223), *ff* (measures 224-225).

Staff V: Measures 226-234. Dynamics: *ff* (measures 226-227), *ff* (measures 228-229), *ff* (measures 230-231), *ff* (measures 232-233), *ff* (measures 234-235).

Staff X: Measures 236-243. Dynamics: *ff* (measures 236-237), *ff* (measures 238-239), *ff* (measures 240-241), *ff* (measures 242-243).

Alto Sax.

"(I'M)possible"

Introduction: "Your Song"
with motion $\downarrow = 130$

arr. by Craig Andrew Fitzpatrick
(ASCAP)

5 A 8 B 9 C 24 25 26 27 >
f *ff*

29 30 31 32 33 34 35 36 37
ff

Part 1: "Impossible is Possible"
slightly faster $\downarrow = 144$

38 39 2 4 46 solo 47 48
ff *mf*

5 54 55 56 57
ff

16 8 83 84
ff

85 86 87 88 89 90

I 92 93 94 95 96 97
ff

98 99 100 101 102 103 104

105 106 107 108 109 110
ff

Part 2: "Story of My Life / Your Song"
slight slower $\text{♩} = 130$

J 8 **K** 8 **L** 8 **M** 8

Staff J: A single eighth note followed by a rest. Staff K: A eighth note followed by a quarter note. Staff L: A eighth note followed by a quarter note. Staff M: A eighth note followed by a quarter note.

N 8 **O** 154
mf 155 156 157

Staff N: A single eighth note followed by a rest. Staff O: Sixteenth note patterns starting with a eighth note followed by a quarter note.

P 159 160 161 162 163 164 165
ff *ffp* *ff*

Staff P: Sixteenth note patterns starting with a eighth note followed by a quarter note.

166 167 168 169 170 171 172 173 174 175
ffp *ff* *fff*

Staff: Sixteenth note patterns starting with a eighth note followed by a quarter note.

slower $\text{♩} = 92$ **Moderately** $\text{♩} = 108$

Q 8 **R** 4
mf 188 189 190 191

Staff Q: A single eighth note followed by a rest. Staff R: Sixteenth note patterns starting with a eighth note followed by a quarter note.

S 8 **T** 204 206 207 208
f

Staff S: A single eighth note followed by a rest. Staff T: Sixteenth note patterns starting with a eighth note followed by a quarter note.

209 210 211 212

Staff: Sixteenth note patterns starting with a eighth note followed by a quarter note.

U *accel.* 214 215 216 **faster** $\text{♩} = 140$
f *ffp* 3 *ff*

Staff U: Sixteenth note patterns starting with a eighth note followed by a quarter note.

222 223 **accel.** 224 225 226 227 228

Staff V: Sixteenth note patterns starting with a eighth note followed by a quarter note.

even faster! ♩ = 160

W 230 231 232 233 234 **X** 236 237

238 239 240 241 242 243 **3**

ff *ffp* *ff*

Tenor Sax.

"(I'M)possible"

Introduction: "Your Song"
with motion $\text{♩} = 130$

arr. by Craig Andrew Fitzpatrick
(ASCAP)

5 8 **A** 9 **B** 9 **C** 24 25 26 27

f

29 30 31 32 33 34 35 36 37

ff

Part 1: "Impossible is Possible"
slightly faster $\text{♩} = 144$

38 39 **2** **E** 8 solo 50 51 52

ff

53 54 55 56 57

mf

F 16 **G** 8 **H** *ff* 83 84

85 86 87 88 89 90

92 93 94 95 96 97 98 99 100 101

ff *ffp* *ff* *ffp* *ff*

102 103 104 105 106 107 108 109 110

ff

Part 2: "Story of My Life / Your Song"
slight slower $\text{♩} = 130$

J 8 **K** 8 **L** 8 **M** 8

N 8 **O** 154 155 156 157

P 159 160 161 162 163 164 165 166 167

168 169 170 171 172 173 174 175

slower $\text{♩} = 92$ **Q** 8 **R** 4 **Moderately** $\text{♩} = 108$ 188 189 190 191 4

S 9 **T** 206 207 208 209

210 211 212 **U** accel. 214 215 216

faster $\text{♩} = 140$ **V** 222 223 224 225 226 227 228

W even faster! $\text{♩} = 160$ 230 231 232 233 234

X 236 237 238 239 240 241 242 243 3

Bari. Sax.

"(I'M)possible"

Introduction: "Your Song"
with motion $\text{J} = 130$

arr. by Craig Andrew Fitzpatrick
(ASCAP)

5 8 9 24 25 26 27

f

29 30 31 32 33 34 35

ff

Part 1: "Impossible is Possible"
slightly faster $\text{J} = 144$

36 37 38 39 2 16

ff

F 16 G 8 H 83 84

f

85 86 87 88 89 90

I 92 93 94 95 96 97 98 99 100 101

ff

102 103 104 105 106 107 108 109 110 2

Part 2: "Story of My Life / Your Song"
slight slower $\text{J} = 130$

J 8 K 8 L 8 M 8

N 8 O

Musical score for measures 154 through 164. The score consists of a single melodic line on a treble clef staff. Measure 154 starts with a half note followed by a whole note. Measure 155 has a half note followed by a whole note. Measure 156 has a half note followed by a whole note. Measure 157 begins with a half note, followed by a whole note with a short vertical line underneath it, then a half note. A dynamic marking 'P' is placed above the staff at the end of measure 157. Measures 159, 160, 161, 162, and 163 each begin with a half note followed by a whole note. Measure 164 begins with a half note followed by a whole note. Dynamics include 'mf' at the start, 'ff' under the first half note of measure 157, and 'ffp' under the first half note of measure 164.

Musical score for measures 165-175. The score consists of a single melodic line on a treble clef staff. Measure 165: A eighth note followed by two sixteenth notes. Measure 166: An eighth note. Measure 167: A half note. Measure 168: A half note. Measure 169: A half note. Measure 170: A dynamic instruction ***ff***. Measure 171: A half note. Measure 172: A half note. Measure 173: A half note. Measure 174: A dynamic instruction ***fff***. Measure 175: A half note.

Musical score for piano, page 8, measures 204-209. The score shows a treble clef staff with a key signature of one sharp. Measure 204 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 205 begins with a piano dynamic (ff) and continues the sixteenth-note pattern. Measures 206-209 show eighth-note patterns with grace notes and various dynamics (ff, ffp, ff). Measure 209 ends with a forte dynamic (ff).

faster $\text{♩} = 140$

4

V

ff

222 223 224 225 226 227 228

accel.

W even faster! ♩ = 160
231 232 233 234

ff

Musical score for measures 236 through 243. The score consists of two staves. The top staff starts with a dynamic ***ff***, followed by eighth-note pairs connected by slurs. Measures 236 and 237 have grace notes above the main notes. Measures 238 and 239 have grace notes below the main notes. Measures 240 through 243 continue the eighth-note pairs with slurs. Measure 243 ends with a forte dynamic ***ff***. The bottom staff begins with a dynamic ***ff*** and consists of eighth-note pairs connected by slurs, corresponding to the notes on the top staff. Measure 243 concludes with a long black bar.

Trumpet in B♭ 1

"(I'M)possible"

Introduction: "Your Song"
with motion $\text{♩} = 130$

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Musical score for trumpet part 1, section A. The score consists of two staves. The first staff starts with a measure of 5, followed by measures 8, 9, 24, 25, 26, and 27. Measure 27 ends with a fermata. The second staff starts with measure 28, followed by measures 29 through 35. Measure 35 ends with a fermata. Dynamics include f and ff .

Musical score for trumpet part 1, section D and E. The score consists of two staves. Staff 1 starts with measure 36, followed by measures 37, 38, 39, 2, and 16. Staff 2 starts with measure 36, followed by measures 37, 38, 39, 2, and 16. Dynamics include ff and ff .

Musical score for trumpet part 1, section F and G. The score consists of two staves. Staff 1 starts with measure 16, followed by measure 3. Staff 2 starts with measure 16, followed by measure 3. Dynamics include mf .

Musical score for trumpet part 1, section H. The score consists of one staff starting with measure 3, followed by measures 85 through 90. Dynamics include f .

Musical score for trumpet part 1, section I. The score consists of one staff starting with measure 92, followed by measures 93 through 100. Dynamics include ff , ff , ff , and ff .

Musical score for trumpet part 1, section J. The score consists of one staff starting with measure 101, followed by measures 102, 103, 104, 105, 106, 107, and 108. Measures 106, 107, and 108 end with fermatas.

Part 2: "Story of My Life / Your Song"
slight slower $\text{♩} = 130$

Musical score for trumpet part 2, section J and K. The score consists of two staves. Staff 1 starts with measure 109, followed by measure 110. Staff 2 starts with measure 2, followed by measures 8 and 8. Dynamics include ff .

Musical score for trumpet part 2, section L and M. The score consists of two staves. Staff 1 starts with measure 8, followed by measure 8. Staff 2 starts with measure 8, followed by measure 8.

N 146 147 148 149 150 151 152
mf ————— 3 ————— mf ————— 3 —————

O 157 **P** 159 160 161 162 163 164
4 f ————— ff ————— ffp —————

165 166 167 168 169 170
ff ————— ff ————— ffp —————

171 172 173 174 175 **Q** slower $\text{♩} = 92$ 8
ff ————— fff —————

R Moderately $\text{♩} = 108$ 12 **S** 8 204
ff ————— f —————

T 206 207 208 209 210 211 212
ff ————— ff ————— ffp ————— ff —————

U accel. 214 215 216 faster $\text{♩} = 140$ 4
f ————— ffp —————

V 222 223 224 225 226 227 228
ff ————— ffp ————— ff —————

W even faster! $\text{♩} = 160$ 230 231 232 233 234
ff ————— ffp —————

X 236 237 238 239 240 241 242 243
ff ————— ff —————

Trumpet in B♭ 2, 3

"(I'M)possible"

Introduction: "Your Song"
with motion $\text{♩} = 130$

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Musical score for trumpet part 1, measures 5-27. The score shows a treble clef, a key signature of one sharp, and a 4/4 time signature. Measure 5 starts with a sustained note followed by eighth notes. Measure 8 has a dynamic *f*. Measures 24-27 include a measure repeat sign and a dynamic *f*.

Musical score for trumpet part 1, measures 29-35. The score shows a treble clef, a key signature of one sharp, and a 4/4 time signature. Measures 29-35 feature eighth-note patterns with dynamics *ff* and *fff*.

Musical score for trumpet part 1, measures 36-40. The score shows a treble clef, a key signature of one sharp, and a 4/4 time signature. Measures 36-38 show sustained notes. Measure 39 starts with a dynamic *ff*.

Musical score for trumpet part 1, measures 41-50. The score shows a treble clef, a key signature of one sharp, and a 4/4 time signature. Measures 41-45 show sustained notes. Measures 46-50 show eighth-note patterns with a dynamic *mf*.

Musical score for trumpet part 1, measures 51-60. The score shows a treble clef, a key signature of one sharp, and a 4/4 time signature. Measures 51-55 show sustained notes. Measures 56-60 show eighth-note patterns with a dynamic *f*.

Musical score for trumpet part 1, measures 61-70. The score shows a treble clef, a key signature of one sharp, and a 4/4 time signature. Measures 61-65 show sustained notes. Measures 66-70 show eighth-note patterns with dynamics *ff*, *ff*, *ff*, and *ff*.

Musical score for trumpet part 1, measures 71-80. The score shows a treble clef, a key signature of one sharp, and a 4/4 time signature. Measures 71-75 show sustained notes. Measures 76-80 show eighth-note patterns.

Part 2: "Story of My Life / Your Song"
slight slower $\text{♩} = 130$

Musical score for trumpet part 2, measures 81-90. The score shows a treble clef, a key signature of one sharp, and a 4/4 time signature. Measures 81-85 show sustained notes. Measures 86-90 show eighth-note patterns with a dynamic *ff*.

Musical score for trumpet part 2, measures 91-100. The score shows a treble clef, a key signature of one sharp, and a 4/4 time signature. Measures 91-95 show sustained notes. Measures 96-100 show eighth-note patterns.

The musical score consists of ten staves of music, each with a specific dynamic and performance instruction:

- Staff N:** Treble clef, dynamic *mf*, measures 146-152. Measure 146: eighth-note pairs. Measure 147: eighth-note pairs with a three-measure repeat sign. Measure 148: eighth-note pairs. Measure 149: eighth-note pairs. Measure 150: eighth-note pairs. Measure 151: eighth-note pairs with a three-measure repeat sign. Measure 152: eighth-note pairs.
- Staff O:** Treble clef, dynamic *f*, measure 157: eighth-note pairs. Measure 158: eighth-note pairs. Measure 159: sixteenth-note pairs. Measure 160: eighth-note pairs. Measure 161: eighth-note pairs. Measure 162: eighth-note pairs. Measure 163: eighth-note pairs. Measure 164: eighth-note pairs.
- Staff P:** Treble clef, dynamic *ff*, measures 165-173. Measure 165: eighth-note pairs. Measure 166: eighth-note pairs. Measure 167: eighth-note pairs. Measure 168: eighth-note pairs. Measure 169: eighth-note pairs. Measure 170: eighth-note pairs. Measure 171: eighth-note pairs. Measure 172: eighth-note pairs. Measure 173: eighth-note pairs.
- Staff Q:** Treble clef, dynamic *ff*, measure 174: eighth-note pairs. Measure 175: eighth-note pairs. Measure 176: eighth-note pairs. Measure 177: eighth-note pairs. Measure 178: eighth-note pairs. Measure 179: eighth-note pairs. Measure 180: eighth-note pairs. Measure 181: eighth-note pairs.
- Staff R:** Treble clef, dynamic *ff*, measures 182-188. Measure 182: eighth-note pairs. Measure 183: eighth-note pairs. Measure 184: eighth-note pairs. Measure 185: eighth-note pairs. Measure 186: eighth-note pairs. Measure 187: eighth-note pairs. Measure 188: eighth-note pairs.
- Staff S:** Treble clef, dynamic *f*, measure 189: eighth-note pairs. Measure 190: eighth-note pairs. Measure 191: eighth-note pairs. Measure 192: eighth-note pairs. Measure 193: eighth-note pairs. Measure 194: eighth-note pairs. Measure 195: eighth-note pairs. Measure 196: eighth-note pairs.
- Staff T:** Treble clef, dynamic *ff*, measures 197-203. Measure 197: eighth-note pairs. Measure 198: eighth-note pairs. Measure 199: eighth-note pairs. Measure 200: eighth-note pairs. Measure 201: eighth-note pairs. Measure 202: eighth-note pairs. Measure 203: eighth-note pairs.
- Staff U:** Treble clef, dynamic *ff*, measures 204-210. Measure 204: eighth-note pairs. Measure 205: eighth-note pairs. Measure 206: eighth-note pairs. Measure 207: eighth-note pairs. Measure 208: eighth-note pairs.
- Staff V:** Treble clef, dynamic *ff*, measures 211-217. Measure 211: eighth-note pairs. Measure 212: eighth-note pairs. Measure 213: eighth-note pairs. Measure 214: eighth-note pairs. Measure 215: eighth-note pairs. Measure 216: eighth-note pairs.
- Staff W:** Treble clef, dynamic *ff*, measures 218-224. Measure 218: eighth-note pairs. Measure 219: eighth-note pairs. Measure 220: eighth-note pairs. Measure 221: eighth-note pairs. Measure 222: eighth-note pairs. Measure 223: eighth-note pairs. Measure 224: eighth-note pairs. Measure 225: eighth-note pairs. Measure 226: eighth-note pairs. Measure 227: eighth-note pairs. Measure 228: eighth-note pairs.
- Staff X:** Treble clef, dynamic *ff*, measures 229-235. Measure 229: eighth-note pairs. Measure 230: eighth-note pairs. Measure 231: eighth-note pairs. Measure 232: eighth-note pairs. Measure 233: eighth-note pairs. Measure 234: eighth-note pairs.
- Staff Y:** Treble clef, dynamic *ff*, measures 236-242. Measure 236: eighth-note pairs. Measure 237: eighth-note pairs. Measure 238: eighth-note pairs. Measure 239: eighth-note pairs. Measure 240: eighth-note pairs. Measure 241: eighth-note pairs. Measure 242: eighth-note pairs. Measure 243: eighth-note pairs.

Mello in F

"(I'M)possible"

Introduction: "Your Song"
with motion $\text{♩} = 130$

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Musical score for measures 5-18. The score shows a single melodic line on a treble clef staff. Measure 5 starts with a sustained note followed by eighth notes. Measure 6 has a dynamic *mf*. Measures 7-8 show eighth-note patterns. Measures 9-10 continue the pattern. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show eighth-note patterns.

Musical score for measures 19-27. The score shows a single melodic line on a treble clef staff. Measures 19-20 show eighth-note patterns. Measure 21 shows a sustained note. Measure 22 is labeled "end solo". Measures 23-24 show eighth-note patterns. Measures 25-26 show eighth-note patterns. Measure 27 ends with a dynamic *ff*.

Musical score for measures 29-34. The score shows a single melodic line on a treble clef staff. Measures 29-34 show eighth-note patterns.

Musical score for measures 35-39. The score shows a single melodic line on a treble clef staff. Measures 35-36 show eighth-note patterns. Measures 37-38 show eighth-note patterns. Measure 39 ends with a dynamic *ff*. Measure 40 is labeled "2".

Part 1: "Impossible is Possible"
slightly faster $\text{♩} = 144$

Musical score for measures 41-78. The score shows a single melodic line on a treble clef staff. Measures 41-42 show eighth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show eighth-note patterns. Measure 77 ends with a dynamic *mf*. Measure 78 ends with a dynamic *ff*. Measure 79 is labeled "3".

Musical score for measures 79-90. The score shows a single melodic line on a treble clef staff. Measures 79-80 show eighth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show eighth-note patterns.

Musical score for measures 91-97. The score shows a single melodic line on a treble clef staff. Measures 91-92 show eighth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show eighth-note patterns. Measure 97 ends with a dynamic *ff*.

Musical score for measures 98-104. The score shows a single melodic line on a treble clef staff. Measures 98-99 show eighth-note patterns. Measures 100-101 show eighth-note patterns. Measures 102-103 show eighth-note patterns. Measure 104 ends with a dynamic *ff*.

Musical score for measures 105-110. The score shows a single melodic line on a treble clef staff. Measures 105-106 show eighth-note patterns. Measures 107-108 show eighth-note patterns. Measures 109-110 show eighth-note patterns. Measure 111 is labeled "2".

Part 2: "Story of My Life / Your Song"
slight slower $\text{♩} = 130$

The musical score consists of ten staves of music for a band or orchestra. The staves are labeled J, K, L, M, N, O, P, Q, R, S, T, U, V, W, and X. The tempo is indicated as "slight slower $\text{♩} = 130$ ". The dynamics and performance instructions include:

- Staff J: 8 measures.
- Staff K: 8 measures.
- Staff L: 8 measures.
- Staff M: 8 measures.
- Staff N: Measures 146-152. Dynamics: *mf*.
- Staff O: Measures 156-164. Measure 156: 3. Measure 157: *ff*. Measure 164: *ffp*.
- Staff P: Measures 159-164.
- Staff Q: Measures 172-175. Dynamics: *ff*, *fff*. Measure 175: **Q** slower $\text{♩} = 92$ 8.
- Staff R: Measures 172-195. Dynamics: *ff*, *fff*, *f*. Measure 175: **Q** slower $\text{♩} = 92$ 8. Measure 176: **R** Moderately $\text{♩} = 108$ 11.
- Staff S: Measures 196-204. Dynamics: *f*.
- Staff T: Measures 205-209.
- Staff U: Measures 210-216. Dynamics: *f*, *ffp*.
- Staff V: Measures 217-225. Dynamics: *ff*.
- Staff W: Measures 226-234. Dynamics: even faster! $\text{♩} = 160$.

X

236

237

238

239

240

241

242

243

ff

ff

3

Low Brass 1

"(I'M)possible"

Introduction: "Your Song"
with motion $\text{♩} = 130$

arr. by Craig Andrew Fitzpatrick
(ASCAP)

A 5 solo 7 8 9 10

f

11 12 13 end solo **B** 9

3

C 24 25 26 27 **D** 29 30 31 32

f ff

33 34 35 36 37 38 39 2

ff

Part 1: "Impossible is Possible"
slightly faster $\text{♩} = 144$

E 16 **F** solo 59 60 61 62 63 64

f

65 66 67 68 69 70 71

3

72 73 end solo **G** 75 76 77 78 79 80 81

mf ff ff f

H 83 84 85

83 84 85

86 87 88 89 90

86 87 88 89 90

92 93 94 95 96 97 98 99 100 101

ff ffp ff ffp ff

102 103 104 105 106 107 108 109 110

Part 2: "Story of My Life / Your Song"
slight slower $\text{♩} = 130$

J 8 K 8 L 8 M 8

N 146 147 148 149 150 151 152

mf mf

O 3 156 157 P 159 160 161 162 163 164 165

mf ff ffp

166 167 168 169 170 171 172 173 174 175

ff ffp ff fff

slower $\text{♩} = 92$ Moderately $\text{♩} = 108$

Q 8 R 12 S 4

f

200 201 202 203

204 T 206 207 208 209

ff ffp ff

accel.

210 211 212 U 214 215 216

ffp mf

faster $\text{♩} = 140$

V 4 222 223 224 225 226 227 228

ff

Weven faster! $\text{♩} = 160$

ff **ff** **p** —

230 231 232 233 234

X 236 237 238 239 240 241 242 243

ff — — **ff**

3

Low Brass 2

"(I'M)possible"

Introduction: "Your Song"
with motion $\text{♩} = 130$

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Musical score for Low Brass 2, Introduction section. The score consists of two staves. The first staff starts with a measure of two measures (measures 5 and 6), followed by measure 8 (labeled A). Measures 9 (labeled B) and 10 (labeled C) follow. Measures 24 through 27 are shown. Measure 27 ends with a fermata. Measure 28 begins with a dynamic *f*.

Musical score for Low Brass 2, Part 1 section. The score consists of two staves. The first staff starts with measure 29, followed by measures 30 through 35. Measure 35 ends with a fermata. Measure 36 begins with a dynamic *ff*.

Part 1: "Impossible is Possible"
slightly faster $\text{♩} = 144$

Musical score for Low Brass 2, Part 1 section. The score consists of two staves. The first staff starts with measure 36, followed by measures 37 through 39. Measure 39 ends with a fermata. Measures 40 (labeled 2) and 41 (labeled 16) follow. Measure 41 ends with a dynamic *ff*.

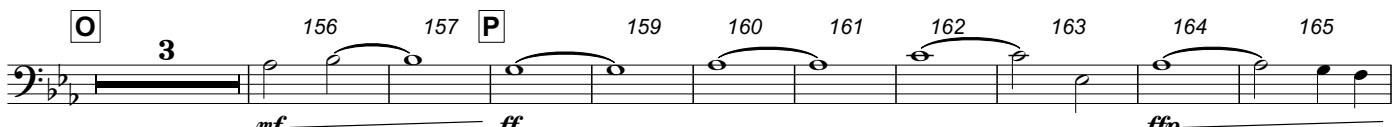
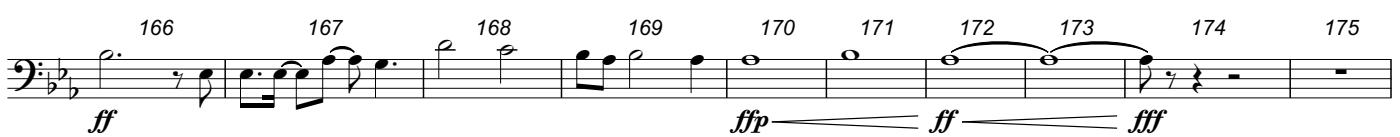
Musical score for Low Brass 2, Part 1 section. The score consists of two staves. The first staff starts with measure 42 (labeled 16), followed by measures 43 through 48. Measures 48 and 49 end with fermatas. Measures 50 (labeled G) and 51 (labeled 16) follow. Measures 52 through 56 end with fermatas. Measures 57 (labeled 16) and 58 (labeled 16) follow. Measures 59 through 63 end with fermatas. Measures 64 (labeled 16) and 65 (labeled 16) follow. Measures 66 through 69 end with fermatas. Measures 70 (labeled 16) and 71 (labeled 16) follow. Measures 72 through 76 end with fermatas. Measures 77 (labeled 16) and 78 (labeled 16) follow. Measures 79 through 83 end with fermatas. Measures 84 (labeled 16) and 85 (labeled 16) follow. Measures 86 through 90 end with fermatas. Measures 91 (labeled 16) and 92 (labeled 16) follow. Measures 93 through 97 end with fermatas. Measures 98 (labeled 16) and 99 (labeled 16) follow. Measures 100 (labeled 16) and 101 (labeled 16) follow. Measures 102 through 106 end with fermatas. Measures 107 (labeled 16) and 108 (labeled 16) follow. Measures 109 (labeled 16) and 110 (labeled 16) follow.

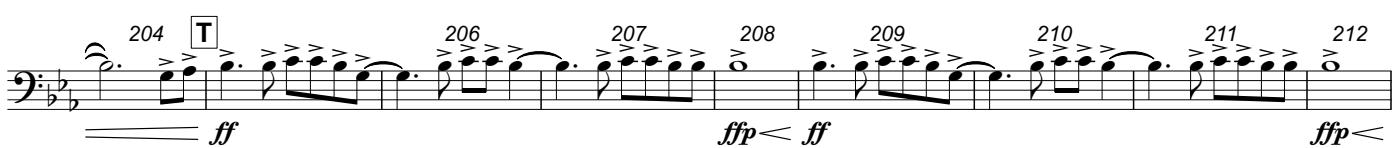
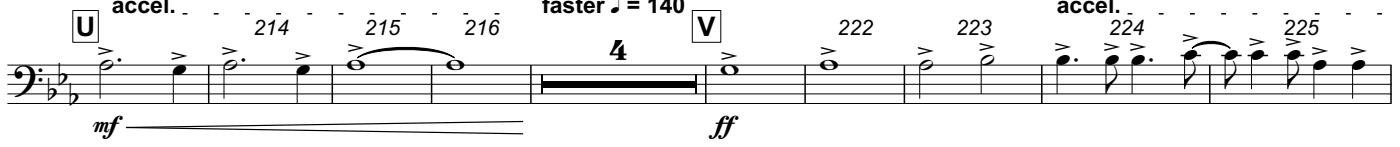
Musical score for Low Brass 2, Part 2 section. The score consists of two staves. The first staff starts with measure 101, followed by measures 102 through 106. Measures 106 and 107 end with fermatas. Measures 108 (labeled 16) and 109 (labeled 16) follow. Measure 110 ends with a dynamic *ff*.

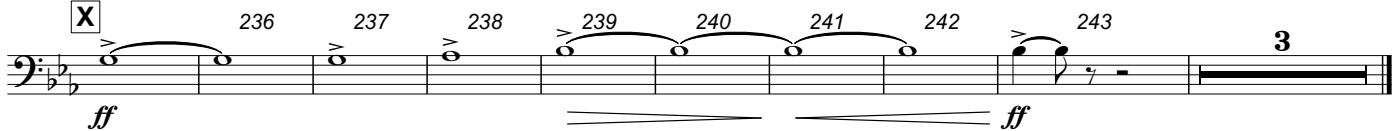
Part 2: "Story of My Life / Your Song"
slight slower $\text{♩} = 130$

Musical score for Low Brass 2, Part 2 section. The score consists of two staves. The first staff starts with measure 111 (labeled J), followed by measures 112 (labeled K), 113 (labeled L), 114 (labeled M), and 115 (labeled N).

N 146 147 148 149 150 151 152

O 3 156 157 **P** 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173 174 175

slower ♩ = 92 Moderately ♩ = 108
Q 8 **R** 12 **S** 4 200 201 202 203

204 **T** 206 207 208 209 210 211 212

U accel. 214 215 216 faster ♩ = 140 **V** 4 222 223 224 225

226 227 228 **W** even faster! ♩ = 160 230 231 232 233 234

X 236 237 238 239 240 241 242 243 3


Low Brass 3

"(I'M)possible"

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Introduction: "Your Song"
with motion $\downarrow = 130$

5 A 8 B 9

23 24 25 26 27 D 28 29 30 31 32

C 23 24 25 26 27 D 28 29 30 31 32

f ff

33 34 35 36 37 38 39

ff

2

Part 1: "Impossible is Possible"

slightly faster $\downarrow = 144$

E 16 F 16 G 74 75 76 77 78 79 80

mf mf f

81 H 82 83 84 85 86 87

88 89 90 I 91 92 93 94 95 96 97 98

ff ffp ff ffp

99 100 101 102 103 104 105 106

ff

107 108 109 110

ff

2

Part 2: "Story of My Life / Your Song"
slight slower $\downarrow = 130$

J 8 K 8 L 8

Low Brass 3

M 8 N 145 146 147 148 149 150 151 152

O 3 156 157 P 158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173 174 175

slower $\text{♩} = 92$ Moderately $\text{♩} = 108$

Q 8 R 12 S 8 204

T 205 206 207 208 209 210 211 212

U accel. 213 214 215 216 faster $\text{♩} = 140$ 4

V 221 222 223 accel. 224 225 226 227 228

W even faster! $\text{♩} = 160$ 229 230 231 232 233 234

X 235 236 237 238 239 240 241 242 243 3

Tuba

"(I'M)possible"

Introduction: "Your Song"
with motion $\text{♩} = 130$

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Measures 5-27: Bass clef, 4/4 time, dynamic f. Measures are labeled 5, 8, 9, C, 24, 25, 26, 27. Measure 5 starts with a long note followed by eighth notes. Measure 8 has eighth notes. Measure 9 has eighth notes. Measure C has eighth notes. Measure 24 has eighth notes. Measure 25 has eighth notes. Measure 26 has eighth notes. Measure 27 ends with a dash.

Measures 29-35: Bass clef, 4/4 time, dynamic ff. Measures are labeled 29, 30, 31, 32, 33, 34, 35. Measure 29 has eighth notes. Measure 30 has eighth notes. Measure 31 has eighth notes. Measure 32 has eighth notes. Measure 33 has eighth notes. Measure 34 has eighth notes. Measure 35 ends with a dash.

Part 1: "Impossible is Possible"
slightly faster $\text{♩} = 144$

Measures 36-16: Bass clef, 4/4 time, dynamic ff. Measures are labeled 36, 37, 38, 39, 2, 16. Measure 36 has eighth notes. Measure 37 has eighth notes. Measure 38 has eighth notes. Measure 39 has eighth notes. Measure 2 has a long note followed by a measure rest. Measure 16 ends with a dash.

Measures 16-81: Bass clef, 4/4 time, dynamics mf, mf, f. Measures are labeled 16, G, 75, 76, 77, 78, 79, 80, 81. Measure 16 has eighth notes. Measure G has eighth notes. Measure 75 has eighth notes. Measure 76 has eighth notes. Measure 77 has eighth notes. Measure 78 has eighth notes. Measure 79 has eighth notes. Measure 80 has eighth notes. Measure 81 ends with a dash.

Measures 83-90: Bass clef, 4/4 time, dynamics ff, ff, ff. Measures are labeled 83, 84, 85, 86, 87, 88, 89, 90. Measure 83 has eighth notes. Measure 84 has eighth notes. Measure 85 has eighth notes. Measure 86 has eighth notes. Measure 87 has eighth notes. Measure 88 has eighth notes. Measure 89 has eighth notes. Measure 90 ends with a dash.

Measures 92-101: Bass clef, 4/4 time, dynamics ff, ff, ff, ff. Measures are labeled 92, 93, 94, 95, 96, 97, 98, 99, 100, 101. Measure 92 has eighth notes. Measure 93 has eighth notes. Measure 94 has eighth notes. Measure 95 has eighth notes. Measure 96 has eighth notes. Measure 97 has eighth notes. Measure 98 has eighth notes. Measure 99 has eighth notes. Measure 100 has eighth notes. Measure 101 ends with a dash.

Measures 102-110: Bass clef, 4/4 time, dynamic ff. Measures are labeled 102, 103, 104, 105, 106, 107, 108, 109, 110. Measure 102 has eighth notes. Measure 103 has eighth notes. Measure 104 has eighth notes. Measure 105 has eighth notes. Measure 106 has eighth notes. Measure 107 has eighth notes. Measure 108 has eighth notes. Measure 109 has eighth notes. Measure 110 has eighth notes. Measure 110 ends with a dash.

Part 2: "Story of My Life / Your Song"
slight slower $\text{♩} = 130$

Measures J-M: Bass clef, 4/4 time, dynamics 8, 8, 8, 8. Measures are labeled J, K, L, M. Measure J has eighth notes. Measure K has eighth notes. Measure L has eighth notes. Measure M has eighth notes.

N 146 147 148 149 150 151 152

O 3 156 157 **P** 159 160 161 162 163 164

165 166 167 168 169 170 171 172 173 174 175

Q slower $\text{♩} = 92$ 8 **R** Moderately $\text{♩} = 108$ 12 **S** 8 204

T 206 207 208 209 210 211 212

U accel. 214 215 216 faster $\text{♩} = 140$ 4 **V** 222 223 accel. 224 225

226 227 228 **W** even faster! $\text{♩} = 160$ 2 231 232 233 234

X 236 237 238 239 240 241 242 243 3

Flugelhorn Solo

"(I'M)possible"

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Introduction: "Your Song"
with motion $\text{♩} = 130$

Musical staff in G major, 4/4 time. The staff consists of six measures. Measure 1 starts with a single note followed by a measure rest. Measures 2 and 3 each have two notes. Measure 4 has one note. Measures 5 and 6 each have three notes. Measure 5 is labeled with a box containing 'A' above it and '5' below it. Measure 8 is labeled with a box containing 'B' above it and '8' below it. Measure 9 is labeled with a box containing '9' below it.

B

5

8

9

Part 1: "Impossible is Possible"
E slightly faster $\text{♩} = 144$

Musical staff in G major, 4/4 time. The staff consists of four measures. Measure 1 starts with a single note followed by a measure rest. Measures 2 and 3 each have two notes. Measure 4 has one note. Measure 5 is labeled with a box containing 'C' above it and '5' below it. Measure 14 is labeled with a box containing 'D' above it and '14' below it. Measure 16 is labeled with a box containing 'E' above it and '16' below it.

5

14

16

Musical staff in G major, 4/4 time. The staff consists of four measures. Measure 1 starts with a single note followed by a measure rest. Measures 2 and 3 each have two notes. Measure 4 has one note. Measure 16 is labeled with a box containing 'F' above it and '16' below it. Measure 8 is labeled with a box containing 'G' above it and '8' below it. Measure 9 is labeled with a box containing 'H' above it and '9' below it.

F

16

G

8

H

9

Part 2: "Story of My Life / Your Song"
slight slower $\text{♩} = 130$

Musical staff in G major, 4/4 time. The staff consists of seven measures. Measures 1 and 2 each have two notes. Measure 3 has one note. Measures 4 and 5 each have two notes. Measure 6 has one note. Measure 7 has one note. Measure 22 is labeled with a box containing 'I' above it and '22' below it. Measure 8 is labeled with a box containing 'J' above it and '8' below it. Measure 121 is labeled with a box containing 'K' above it and '121' below it. Measures 122, 123, 124, and 125 are connected by slurs. Measure 121 has a dynamic marking 'mf' below it.

I

22

J

8

K

121

122

123

124

125

mf

Musical staff in G major, 4/4 time. The staff consists of six measures. Measures 1 and 2 each have two notes. Measures 3 and 4 each have two notes. Measure 5 has one note. Measures 126, 127, 128, 129, 130, and 131 are connected by slurs. Measure 128 has a dynamic marking 'mf' below it.

126

127

128

L

129

130

131

Musical staff in G major, 4/4 time. The staff consists of five measures. Measures 1 and 2 each have two notes. Measures 3 and 4 each have two notes. Measure 5 has one note. Measures 132, 133, 134, 135, and 136 are connected by slurs. Measure 132 has a dynamic marking 'mf' below it.

132

133

134

135

136

2

Flugelhorn Solo

M 137 138 139 140 141 142

mf

143 144 **N** 145 possibly end solo here 146 147

148 149 150 151 152

O 5 **P** 18 **Q** slower $\text{♩} = 92$ 8

R Moderately $\text{♩} = 108$ 12 **S** 9 **T** 8

U accel. 4 - - - faster $\text{♩} = 140$ 4 **V** 3 accel. 5 - - -

W even faster! $\text{♩} = 160$ 6 **X** 12

Piano

"(I'M)possible"

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Introduction: "Your Song"
with motion $\text{♩} = 130$

A

2 3 4 5

B

7 8 9 10 11

C

D

12 13 15 16

17 18 19 20 21 22

29 30 31 32

33 34 35 36 37 38

Part 1: "Impossible is Possible"
slightly faster $\text{♩} = 144$

E

43 44 45 46

mp *mf* **11**

11

This section consists of four measures. Measures 43 and 44 feature eighth-note patterns on the treble and bass staves. Measure 45 shows a transition with a single eighth note on the treble staff followed by a rest. Measure 46 concludes with a sustained note on the bass staff. Dynamics *mp* and *mf* are indicated, along with the key signature of E minor (no sharps or flats).

F

59 60 61

mf

This section contains three measures of sixteenth-note patterns on the treble staff, starting with *mf*.

62 63 64 65

mf

This section contains four measures of sixteenth-note patterns on the treble staff, starting with *mf*.

7 73 75 76

G

This section starts with a sustained note on the treble staff (measure 7). Measures 73-76 show eighth-note chords on both the treble and bass staves.

77 78 79 80 81

This section contains five measures of eighth-note chords on the treble and bass staves.

H

83 84 85 86

This section contains four measures of eighth-note chords on the treble and bass staves.

Musical score page 1 showing measures 87-90. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 87 shows eighth-note patterns. Measure 88 shows eighth-note patterns. Measure 89 shows eighth-note patterns. Measure 90 starts with a dynamic ff and continues with eighth-note patterns.

Musical score page 2 showing measures 14, 106, and 107. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 14 consists of a single note followed by a bar line. Measure 106 and 107 show sixteenth-note patterns.

Musical score page 3 showing measures 108, 109, 110, and 2. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 108 and 109 show sixteenth-note patterns. Measure 110 starts with a dynamic ff. Measures 2 show eighth-note patterns.

J Part 2: "Story of My Life / Your Song"
slight slower $\text{J} = 130$

Musical score page 4 showing measures 114-116. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 114-116 show sixteenth-note patterns. Dynamics include mf and ff.

Musical score page 5 showing measures 117-120. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 117-120 show sixteenth-note patterns.

K

Musical score page 6 showing measures 122-124. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 122-124 show sixteenth-note patterns. The instruction V.S. is at the end of measure 124.



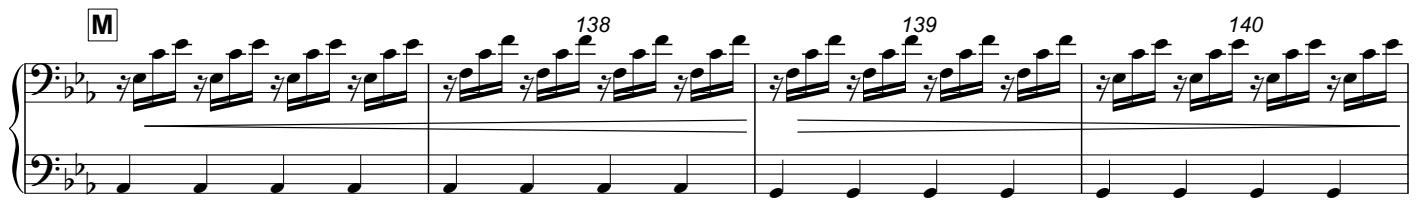
Musical score page 1 showing measures 125 through 128. The score consists of two staves. The top staff has a bass clef and a key signature of one flat. The bottom staff also has a bass clef. Measure 125 shows eighth-note patterns. Measures 126 and 127 show sixteenth-note patterns. Measure 128 shows eighth-note patterns again.



Musical score page 2 showing measures 130 through 132. The top staff starts with a bass clef and a key signature of one flat, then changes to a treble clef and a key signature of one sharp. The bottom staff has a bass clef. Measures 130 and 131 show sixteenth-note patterns. Measure 132 shows eighth-note patterns.



Musical score page 3 showing measures 133 through 136. The top staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef. Measures 133 and 134 show eighth-note patterns. Measures 135 and 136 show sixteenth-note patterns.



Musical score page 4 showing measures 138 through 140. The top staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef. Measures 138 and 139 show sixteenth-note patterns. Measure 140 shows eighth-note patterns.



Musical score page 5 showing measures 141 through 144. The top staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef. Measures 141 and 142 show sixteenth-note patterns. Measures 143 and 144 show eighth-note patterns.



Musical score page 6 showing measures 146 through 148. The top staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef. Measure 146 shows sixteenth-note patterns. Measures 147 and 148 show eighth-note patterns. Dynamics "mf" are indicated at the beginning of measure 146 and measure 148.

The musical score consists of five staves of music for a brass instrument, likely tuba or bassoon, in a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. Measure numbers are placed above the top staff, and measure groups are indicated by dashed horizontal lines below the staff.

Staff 1: Measures 149-152. Dynamics: *mf*. Measure 149: Sixteenth-note patterns. Measure 150: Eighth-note patterns. Measure 151: Sixteenth-note patterns. Measure 152: Sixteenth-note patterns.

Staff 2: Measures 154-160. Dynamics: *ff*. Measure 154: Rests. Measure 155: Rests. Measure 156: Rests. Measure 157: Dynamics: *ff*. Dynamics: *mf*. Measure 158: Rests. Measure 159: Eight-note patterns. Measure 160: Eight-note patterns.

Staff 3: Measures 161-165. Dynamics: *mf*. Measure 161: Sixteenth-note patterns. Measure 162: Sixteenth-note patterns. Measure 163: Sixteenth-note patterns. Measure 164: Sixteenth-note patterns. Measure 165: Sixteenth-note patterns.

Staff 4: Measures 166-168. Dynamics: *mf*. Measure 166: Sixteenth-note patterns. Measure 167: Sixteenth-note patterns. Measure 168: Sixteenth-note patterns.

Staff 5: Measures 169-171. Dynamics: *mf*. Measure 169: Sixteenth-note patterns. Measure 170: Sixteenth-note patterns. Measure 171: Sixteenth-note patterns.

Staff 6: Measures 172-174. Dynamics: *mf*. Measure 172: Sixteenth-note patterns. Measure 173: Sixteenth-note patterns. Measure 174: Sixteenth-note patterns.

175 **Q** slower $\text{♩} = 92$

177 178 179 180 181 182

183 **R** Moderately $\text{♩} = 108$

185 186 187 188 189

190 191 192 193 194 195

190 191 192 193 194 195

S

196 197 198 199

200 201 202

200 201 202

203 204

203 204

The musical score consists of four staves, each with a treble clef and a key signature of one flat. Measure numbers are placed above the staves. Dynamic markings include **ff**, **f**, and **even faster! $\text{♩} = 160$** . Performance instructions include **accel.**, **faster $\text{♩} = 140$** , and measure counts **8**, **4**, **6**.

- Staff T:** Measures 8-10. Dynamics: **ff** at measure 8. Measure 11: **accel.** Measures 12-14: **faster $\text{♩} = 140$** . Measures 15-17: **f**. Measures 18-20: **ff**. Measures 21-22: **ff**. Measures 23-24: **ff**. Measures 25-26: **ff**. Measures 27-28: **ff**. Measures 29-30: **ff**. Measures 31-32: **ff**. Measures 33-34: **ff**. Measures 35-36: **ff**. Measures 37-38: **ff**. Measures 39-40: **ff**. Measures 41-42: **ff**. Measures 43-44: **ff**. Measures 45-46: **ff**.
- Staff U:** Measures 8-10. Dynamics: **ff** at measure 8. Measures 11-12: **ff**. Measures 13-14: **ff**. Measures 15-16: **ff**. Measures 17-18: **ff**. Measures 19-20: **ff**. Measures 21-22: **ff**. Measures 23-24: **ff**. Measures 25-26: **ff**. Measures 27-28: **ff**. Measures 29-30: **ff**. Measures 31-32: **ff**. Measures 33-34: **ff**. Measures 35-36: **ff**. Measures 37-38: **ff**. Measures 39-40: **ff**. Measures 41-42: **ff**. Measures 43-44: **ff**. Measures 45-46: **ff**.
- Staff V:** Measures 222-223: **ff**. Measures 224-225: **ff**. Measures 226-227: **ff**. Measures 228-229: **ff**.
- Staff W:** Measures 222-223: **ff**. Measures 224-225: **ff**. Measures 226-227: **ff**. Measures 228-229: **ff**.
- Staff X:** Measures 236-237: **ff**. Measures 238-239: **ff**.
- Staff Y:** Measures 240-241: **ff**. Measures 242-243: **ff**. Measures 244-245: **ff**. Measures 246-247: **ff**.

Synthesizer

"(I'M)possible"

Introduction: "Your Song"
with motion $\text{♩} = 130$

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Musical score for Synthesizer, Part A, measures 2-13. The score consists of two staves: Treble and Bass. Measure 2 starts with a whole rest. Measures 3-5 show eighth-note patterns with dynamics *mp*, *mf*, and *mf*. Measures 6-13 continue with eighth-note patterns and quarter notes.

Musical score for Synthesizer, Part B, measures 15-22. The score consists of two staves: Treble and Bass. Measures 15-22 feature eighth-note patterns and quarter notes, with measure 17 having a dynamic *>*.

Musical score for Synthesizer, Part C, measures 24-32. The score consists of two staves: Treble and Bass. Measures 24-26 show eighth-note patterns. Measure 27 has a dynamic *ff*. Measures 29-32 show eighth-note patterns and quarter notes.

Musical score for Synthesizer, Part D, measures 33-41. The score consists of two staves: Treble and Bass. Measures 33-35 show eighth-note patterns. Measures 36-41 show eighth-note patterns and quarter notes, with measure 39 having a dynamic *mf*.

Part 1: "Impossible is Possible"
slightly faster $\text{♩} = 144$

Musical score for Synthesizer, Part E, measures 43-55. The score consists of two staves: Treble and Bass. Measures 43-45 show eighth-note patterns. Measures 46-55 show eighth-note patterns and quarter notes, with measure 47 having a dynamic *mf* and measure 55 having a dynamic *mf*. The bass staff ends with a bass clef and a bass note, followed by the instruction "V.S."

56 57 **F** 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 **G** 75 76 77 78 79 80 81

H 83 84 85 86 87 88 89 90

I 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112

Part 2: "Story of My Life / Your Song"

J slight slower $\text{♩} = 130$

114 115 116 117 118 119 120

Musical staff J consists of five measures of bass clef, two flats, and eighth notes. Measure 114 has a single eighth note. Measures 115 through 120 each have a pair of eighth notes connected by a horizontal brace, with stems pointing in opposite directions.

K

122 123 124 125 126 127 128

Musical staff K consists of seven measures of bass clef, two flats, and eighth notes. Measures 122 through 127 each have a pair of eighth notes connected by a horizontal brace, with stems pointing in opposite directions. A dynamic marking *mf* is placed above the first measure. Measures 128 and 130 show sustained notes on the first and third strings respectively.

L

130 131 132 133 134 135 136

Musical staff L consists of seven measures of bass clef, two flats, and eighth notes. Measures 130 through 135 each have a pair of eighth notes connected by a horizontal brace, with stems pointing in opposite directions. Measures 136 and 137 show sustained notes on the first and third strings respectively.

M

138 139 140 141 142 143 144

Musical staff M consists of seven measures of bass clef, two flats, and eighth notes. Measures 138 through 143 each have a pair of eighth notes connected by a horizontal brace, with stems pointing in opposite directions. Measures 144 and 145 show sustained notes on the first and third strings respectively.

N

146 147 148 149 150 151 152

Musical staff N consists of seven measures of bass clef, two flats, and eighth notes. Measures 146 through 151 each have a pair of eighth notes connected by a horizontal brace, with stems pointing in opposite directions. Dynamic markings *mf* are placed above the first and third measures. Measures 152 and 153 show sustained notes on the first and third strings respectively.

O

Musical staff O consists of two measures of bass clef, two flats, and rests. Both measures contain a single vertical bar line in the center.

P

154 155 156 157 158 159 160 161 162 163 164

165 166 167 168 169 170 171 172 173 174 175

Q slower $\text{♩} = 92$

177 178 179 180 181 182 183

R Moderately $\text{♩} = 108$

185 186 187 188 189 190 191 192 193

194 195 **S** 197 198 199 200 201 202

203 204 **T** 206 207 208 209 210 211 212

The musical score consists of four staves, each with a specific dynamic and performance instruction:

- Staff U:** Measures 214-220. Dynamics: *mf*, *f*. Performance instruction: **accel.** Measure 215: *faster* $\text{♩} = 140$.
- Staff V:** Measures 222-228. Dynamics: *ff*, *ff*. Performance instruction: **accel.**
- Staff W:** Measures 231-246. Dynamics: *ff*, *ff*. Performance instruction: **even faster!** $\text{♩} = 160$. Measure 232: *ff*.
- Staff X:** Measures 236-246. Dynamics: *ff*, *ff*, *mf*.

Measure numbers are indicated above the staff lines: 214, 215, 216, 217, 218, 219, 220, 222, 223, 224, 225, 226, 227, 228, 231, 232, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246.

Vibes 1

"(I'M)possible"

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Introduction: "Your Song"
with motion $\text{♩} = 130$

A 2 3 4 5
mp Ped. Ped. Ped. Ped. Ped.
7 8 9 10 11 12 13
mf

B 4 18 19 3

C 4 27 29 12
ff

D

E 4 46 47 48 49 50
mf

51 52 53 54 55 56

F 57 16 **G** 75 76 77 78 79
p *f* *p* *p* *p*

80 81 **H** 83 84
f *p* *p* *f* *p*

85 86 87 88 89 90
p *p* *p* *f* *p* *p*

I

92 93 94 95 96 97

98 99 100 101 102 103 104 2 107

J Part 2: "Story of My Life / Your Song"
slight slower $\text{♩} = 130$ 114 115 116 117

108 4 114 115 116 117

118 119 120 K 122 123 124 2 127 128

L 8 M 8 N 8 O 154 155 2

156 157 2

P 159 160 161 162 163

ff

164 165 166 167

168 169 170

171 172 173 2

slower ♩ = 92 Moderately ♩ = 108

Q 8 **R** 4 188 189 190

mf

191 **192** **193** **194**

mf

S 3 195 199 200

mf

201 202 203 204

f

T 4 209 210 211 212

ff

U accel. faster ♩ = 140 217 218 219 220

f **ff**

V 222 223 5 6

accel. even faster! ♩ = 160

X 236 237 238 239

ff

240 241 242 4

Vibes 2

"(I'M)possible"

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Introduction: "Your Song"
with motion $\text{♩} = 130$

A 7 8 9 10 11 12 13

B 4 18 19 3

C 4 27 **D** 29 12

E 4 46 47 48 49 50

F 57 **G** 16 75 76 77 78 79

H 80 81 83 84

51 52 53 54 55 56

85 86 87 88 89 90

Part 1: "Impossible is Possible"
slightly faster $\text{♩} = 144$

I

92 93 94 95 96 97

ff

98 99 100 101 102 103 104 2 107

J Part 2: "Story of My Life / Your Song"
slight slower $\text{♩} = 130$ 114 115 116 117

108 4 114 115 116 117

mf

118 119 120 K 122 123 124 2 127 128

mf

L 8 M 8 N 8 O 154 155 2

mf

P 159 160 161 162 163

ff

164 165 166 167

168 169 170

171 172 173 2

Q slower $\text{♩} = 92$ **R** Moderately $\text{♩} = 108$

8 4 188 189 190

mf

191 192 193 194

mf

195 **S** 3 199 200 201 202

mf

203 204 **T** 4 209 210 211 212

f *ff*

U accel. faster $\text{♩} = 140$

4 217 218 219 220

f

V 222 223 **W** 5 6

accel. even faster! $\text{♩} = 160$

X

ff

236 237 238 239

Y

240 241 242 4

This page contains six staves of musical notation. Staff 1 (Treble Clef) starts with a dynamic of *mf*. Measures 8-10 are marked 'Q slower' and 'R Moderately'. Measures 188-190 show a fast sixteenth-note pattern. Staff 2 (Treble Clef) starts with a dynamic of *mf*. Measures 191-194 show a similar sixteenth-note pattern. Staff 3 (Treble Clef) starts with a dynamic of *mf*. Measures 195-202 show sixteenth-note patterns, with measure 199 being eighth-note pairs. Staff 4 (Treble Clef) starts with a dynamic of *f*, followed by *ff* in measures 203-212. Staff 5 (Treble Clef) starts with a dynamic of *f*, followed by *ff* in measures 217-220. Staff 6 (Treble Clef) starts with a dynamic of *ff*. Measures 222-223 show eighth-note pairs. Staff 7 (Treble Clef) starts with a dynamic of *ff*. Measures 236-239 show sixteenth-note patterns. Staff 8 (Treble Clef) starts with a dynamic of *ff*. Measures 240-242 show eighth-note pairs, followed by a measure of sixteenth notes in 4/4 time.

Mallet I (bells,crotales)

"(I'M)possible"

Introduction: "Your Song"
with motion $\text{♩} = 130$ **A**

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Musical score for section A. The score consists of two staves. The first staff starts with a long note (measures 5-6), followed by eighth notes (measures 7-13). The second staff starts with a long note (measure 5), followed by eighth notes (measures 7-13). Measure numbers 7 through 13 are written above the notes. Dynamics include mf at the beginning of the first staff and f at the beginning of the second staff.

Musical score for section B. The score consists of two staves. The first staff starts with a long note (measures 4-5), followed by eighth notes (measures 18-19). The second staff starts with a long note (measure 4), followed by eighth notes (measures 18-19). Measure numbers 4, 18, and 19 are written above the notes. Dynamics include f at the beginning of the first staff and ff at the beginning of the second staff.

Musical score for section C. The score consists of two staves. The first staff starts with a long note (measures 4-5), followed by eighth notes (measures 27-29). The second staff starts with a long note (measure 4), followed by eighth notes (measures 27-29). Measure numbers 4, 27, 29, and 12 are written above the notes. Dynamics include ff at the beginning of the first staff and f at the beginning of the second staff.

Part 1: "Impossible is Possible"
E slightly faster $\text{♩} = 144$

Musical score for section D. The score consists of two staves. The first staff starts with a long note (measures 16-17), followed by eighth notes (measures 16-17). The second staff starts with a long note (measure 16), followed by eighth notes (measures 16-17). Measure numbers 16 and 12 are written above the notes. Dynamics include f at the beginning of the first staff and ff at the beginning of the second staff.

F **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Musical score for section H. The score consists of two staves. The first staff starts with a long note (measures 3-4), followed by eighth notes (measures 85-90). The second staff starts with a long note (measure 3), followed by eighth notes (measures 85-90). Measure numbers 3, 85, 86, 87, 88, 89, and 90 are written above the notes. Dynamics include f at the beginning of the first staff and ff at the beginning of the second staff.

I **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Musical score for section I. The score consists of two staves. The first staff starts with a long note (measures 9-10), followed by eighth notes (measures 100-107). The second staff starts with a long note (measure 9), followed by eighth notes (measures 100-107). Measure numbers 9, 100, 101, 102, 103, 104, 2, and 107 are written above the notes. Dynamics include ff at the beginning of the first staff and f at the beginning of the second staff.

J **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Part 2: "Story of My Life / Your Song"
J slight slower $\text{♩} = 130$

Musical score for section J. The score consists of two staves. The first staff starts with a long note (measures 108-110), followed by eighth notes (measures 111-115). The second staff starts with a long note (measure 108), followed by eighth notes (measures 111-115). Measure numbers 108, 4, 111, 112, 113, 114, 115, and 116 are written above the notes. Dynamics include mf at the beginning of the first staff and f at the beginning of the second staff.

K **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Musical score for section K. The score consists of two staves. The first staff starts with a long note (measures 117-119), followed by eighth notes (measures 120-124). The second staff starts with a long note (measure 117), followed by eighth notes (measures 120-124). Measure numbers 117, 118, 119, 120, and 8 are written above the notes. Dynamics include f at the beginning of the first staff and f at the beginning of the second staff.

L **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Musical score for section L. The score consists of two staves. The first staff starts with a long note (measures 8-10), followed by eighth notes (measures 11-13). The second staff starts with a long note (measure 8), followed by eighth notes (measures 11-13). Measure numbers 8, 11, 12, and 5 are written above the notes. Dynamics include f at the beginning of the first staff and f at the beginning of the second staff.

The musical score consists of six staves of music, each with a different letter above it: P, Q, R, S, U, and W. The music includes the following key features:

- Staff P:** Measures 18-183. Includes dynamic *mp*. Measure 18 starts with a long note followed by eighth notes. Measures 190-193 show eighth-note patterns. Measures 182-183 are rests.
- Staff Q:** Measures 184-185. Includes tempo *slower* and $\text{♩} = 92$. Measure 184 has a long note followed by eighth notes. Measure 185 shows eighth-note patterns.
- Staff R:** Measures 186-202. Includes tempo *Moderately* and $\text{♩} = 108$. Measure 186 has a long note followed by eighth notes. Measures 187-188 are rests. Measures 189-191 show eighth-note patterns. Measures 192-193 are rests. Measures 199-202 show eighth-note patterns.
- Staff S:** Measures 203-212. Includes tempo $\text{♩} = 12$ and dynamic *mf*. Measures 203-204 show eighth-note patterns. Measures 205-206 are rests. Measures 207-212 show eighth-note patterns.
- Staff T:** Measures 213-214. Includes tempo $\text{♩} = 3$ and dynamic *ff*. Measures 213-214 show eighth-note patterns.
- Staff U:** Measures 215-223. Includes tempo *accel.* and $\text{♩} = 140$. Measures 215-216 show eighth-note patterns. Measures 217-218 are rests. Measures 219-220 show eighth-note patterns. Measures 221-222 are rests. Measures 223-224 show eighth-note patterns.
- Staff V:** Measures 225-226. Includes dynamic *ff*. Measures 225-226 show eighth-note patterns.
- Staff W:** Measures 227-238. Includes tempo *even faster!* and $\text{♩} = 160$. Measures 227-228 show eighth-note patterns. Measures 229-230 are rests. Measures 231-232 show eighth-note patterns. Measures 233-234 are rests. Measures 235-236 show eighth-note patterns. Measures 237-238 are rests.
- Staff X:** Measures 239-242. Includes dynamic *ff*. Measures 239-240 show eighth-note patterns. Measures 241-242 are rests.
- Staff Y:** Measures 243-244. Includes dynamic *ff*. Measures 243-244 are rests.

Mattet 2 (xylo, chimes)

"(I'M)possible"

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Introduction: "Your Song"
with motion $\text{♩} = 130$

Musical score for the introduction. The score consists of two staves. The top staff starts with measure 5, followed by measure A (8), measure B (9), and measure C (5). The bottom staff starts with measure D (29), followed by measure 30, and ends with measure 11. Measure 11 concludes with a key change to B-flat major.

Part 1: "Impossible is Possible"
slightly faster $\text{♩} = 144$

Musical score for Part 1. The score consists of two staves. The top staff starts with measure E (4), followed by measures 46, 47, 48, 49, and 50. The bottom staff starts with measure 51, followed by measures 52, 53, 54, 55, and 56. Measures 51-56 feature sixteenth-note patterns.

Musical score for Part 1. The score consists of two staves. The top staff starts with measure 57, followed by measure 7. The bottom staff starts with measure 66, followed by measures 67 and 68.

Musical score for Part 1. The score consists of two staves. The top staff starts with measure 69, followed by measures 70, 71, 72, and 73. Measures 70-73 feature eighth-note patterns.

Musical score for Part 1. The score consists of two staves. The top staff starts with measure G (8), followed by measure H (8). The bottom staff starts with measure 90, followed by a dynamic ff.

Musical score for Part 2. The score consists of two staves. The top staff starts with measure I, followed by measure 15, measure 107, measure 108, and measure 4. Measures 107 and 108 feature sixteenth-note patterns.

Part 2: "Story of My Life / Your Song"
slight slower $\text{♩} = 130$

Musical score for Part 2. The score consists of two staves. The top staff starts with measure J (8), followed by measure K (8), measure L (8), measure M (8), and measure 8. Measures J-K-L-M feature eighth-note patterns.

The musical score consists of five staves of music, each with a different dynamic and performance instruction:

- Staff 1:** Dynamics: **N**, 8, **O**, 5, **P**, 18, **Q** slower $\downarrow = 92$, 8.
- Staff 2:** Dynamics: **R** Moderately $\downarrow = 108$, 12, **S**, 9, **T**, 8, **U** accel., 4.
- Staff 3:** Dynamics: faster $\downarrow = 140$, 4, **V**, 222, 223, **ff**, accel., 5.
- Staff 4:** Dynamics: even faster! $\downarrow = 160$, 6, **X**, 4, 239, 240, 241, 242, 4.

Marimba 1

"(I'M)possible"

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Introduction: "Your Song"
with motion $\text{♩} = 130$

2 3 4 5

A 7 8 9 10

B 9

C 5 **D** 29 30 **E** 43 44 45 46 47

F 53 54 55 56 57

48 49 50 51 52

64 65 66 67 68 V.S.

A musical score showing five measures of music for a single melodic line. The key signature is one flat. Measure 69 consists of eighth-note pairs. Measures 70, 71, and 72 each contain two eighth-note pairs followed by a sixteenth-note pair. Measure 73 begins with a sixteenth note followed by a rest. Measure numbers 69 through 73 are printed above the staff.

Musical score for piano, page 10, featuring three staves of music. The first staff begins with a dynamic of *mf*. The key signature is G major (one sharp). Measure 75 consists of six eighth-note pairs. Measures 76 and 77 each consist of seven eighth-note pairs. Measure numbers 75, 76, and 77 are printed above their respective measures.

Musical score for piano showing measures 78-81. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of $\frac{16}{16}$. Measure 78 starts with a dynamic of *mf*. Measures 79, 80, and 81 begin with a dynamic of *f*. The music features eighth-note patterns and sixteenth-note patterns.

A musical score for piano, showing three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It consists of six measures of sixteenth-note patterns. The second staff begins with a bass clef and a common time signature, featuring eighth-note patterns. The third staff begins with a treble clef and a common time signature, also featuring eighth-note patterns. Measure numbers 83, 84, and 85 are printed above the staves.

A musical score for piano, showing four measures (86-89) in common time. The key signature is one flat. Measure 86 consists of six eighth-note pairs. Measures 87 and 88 each contain eight eighth-note pairs. Measure 89 contains seven eighth-note pairs. The notes are grouped by vertical bar lines and horizontal measure lines.

Musical score for orchestra, page 106, measures 90-106. The score consists of two staves. The top staff shows a continuous eighth-note pattern starting at measure 90, with a dynamic of *ff*. Measure 90 ends with a fermata over the eighth note. Measure 91 begins with a bassoon solo. Measure 92 starts with a forte dynamic. Measures 93-94 show a continuation of the eighth-note pattern. Measure 95 begins with a forte dynamic. Measures 96-97 show a continuation of the eighth-note pattern. Measure 98 begins with a forte dynamic. Measures 99-100 show a continuation of the eighth-note pattern. Measure 101 begins with a forte dynamic. Measures 102-103 show a continuation of the eighth-note pattern. Measure 104 begins with a forte dynamic. Measures 105-106 show a continuation of the eighth-note pattern.

Musical score showing measures 107 through 110. The key signature changes from G major to F major at measure 108. Measure 107 consists of six eighth-note chords. Measures 108 and 109 each contain six eighth-note chords. Measure 110 begins with a forte dynamic (ff) and contains two eighth-note chords. Measure 111 is a blank measure. Measure 112 consists of two eighth-note chords.

Part 2: "Story of My Life / Your Song"
slight slower ↘ = 130

The musical score continues from the previous page. Measure 8 starts with a single eighth note followed by six sixteenth-note groups. Measures 9 through 122 consist of continuous sixteenth-note patterns. Measure 123 concludes with a final sixteenth-note group.

A musical score for piano featuring a treble clef, a key signature of one flat, and a common time signature. The score consists of four staves of music. Measure 124 starts with a forte dynamic and contains six eighth-note chords. Measure 125 begins with a piano dynamic and contains six eighth-note chords. Measure 126 contains six eighth-note chords. Measure 127 concludes with a forte dynamic and six eighth-note chords. Measure numbers 124, 125, 126, and 127 are positioned above their respective measures.



Musical score page 1. The first system starts at measure 128 with a dynamic of *mp*. The measure consists of six groups of eighth-note pairs, each group separated by a vertical bar line. Measure 130 follows with the same pattern. Measure 131 continues the sequence. The key signature is one flat (B-flat).



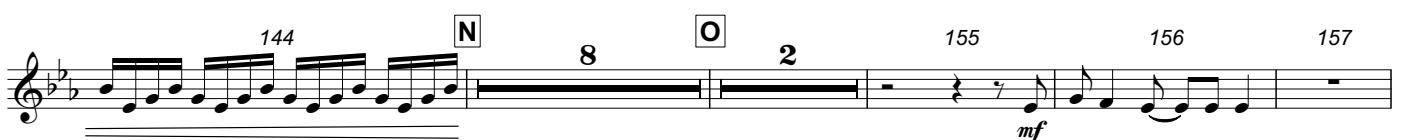
Continuation of the musical score. Measure 132 begins with a dynamic of *mp*. The measure consists of six groups of eighth-note pairs. Measures 133, 134, and 135 follow in sequence, each starting with a dynamic of *mp*.



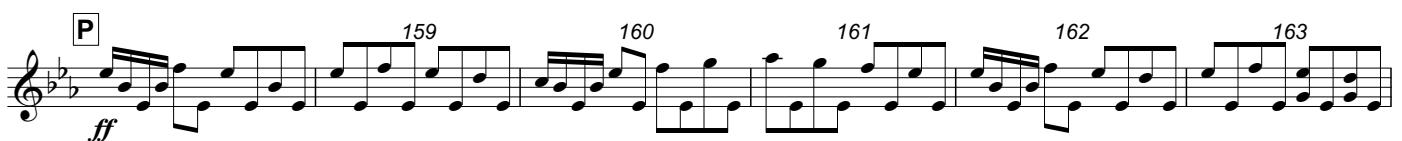
Continuation of the musical score. Measure 136 begins with a dynamic of *mp*. The measure consists of six groups of eighth-note pairs. Measures 138 and 139 follow in sequence.



Continuation of the musical score. Measure 140 begins with a dynamic of *mp*. The measure consists of six groups of eighth-note pairs. Measures 141, 142, and 143 follow in sequence.



Continuation of the musical score. Measure 144 begins with a dynamic of *mp*. The measure consists of six groups of eighth-note pairs. Measures 8, 155, 156, and 157 follow in sequence, each starting with a dynamic of *mf*.



Continuation of the musical score. Measure 159 begins with a dynamic of *ff*. The measure consists of six groups of eighth-note pairs. Measures 160, 161, 162, and 163 follow in sequence.



Continuation of the musical score. Measure 164 begins with a dynamic of *ff*. The measure consists of six groups of eighth-note pairs. Measures 165, 166, and 167 follow in sequence.



Continuation of the musical score. Measure 168 begins with a dynamic of *ff*. The measure consists of six groups of eighth-note pairs. Measures 169, 170, and 171 follow in sequence.



Continuation of the musical score. Measure 171 begins with a dynamic of *ff*. The measure consists of six groups of eighth-note pairs. Measures 172, 173, and 2 follow in sequence.

Q slower $\downarrow = 92$ **R** Moderately $\downarrow = 108$

8 8 192 193 194

mf

195 **S** 197 198

mf

199 200 201 202

mf

203 204 **T** 206

ff

207 208 209 210 211 212

U accel. 4 faster $\downarrow = 140$ 217 218 219 220

f

V 222 223 accel. 4 228

ff *ff*

W even faster! $\downarrow = 160$ 230 231 232

233 234 **X** 4 239



Marimba 2

"(I'M)possible"

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Introduction: "Your Song"
with motion $\text{♩} = 130$

Part 1: "Impossible is Possible"
slightly faster $\text{♩} = 144$

E 4 46 47 48 49 50 51 52 53 54 55 56 57 59 60 61 62 63 64 65 66 67 68 69 70 71 72

F

G

H

I

J

K

V.S.

73 **G**

75 76

77 78 79 80

mf *f*

81 **H** 83 84

82

85 86 87

ff

88 89 90

ff

I 14 106 107

14 106 107

108 109 110 2

ff

Part 2: "Story of My Life / Your Song"
slight slower $\text{♩} = 130$

J **K** 122 123

8 *mp*

124 125 126 127

mp

The musical score consists of nine staves of bassoon/tuba music. The first four staves are grouped under section L, the next three under M, the next two under N/O, and the final two under P. The music includes dynamic markings like *mp*, *mf*, and *ff*, and performance instructions such as *8*, *2*, and *2*. Measure numbers range from 128 to 173.

Section L: Measures 128-131. Bass clef, 2 flats. Dynamics: *mp*.

Section M: Measures 132-135. Bass clef, 2 flats. Dynamics: *mp*.

Section N/O: Measures 136-143. Bass clef, 2 flats. Dynamics: *mp*.

Section P: Measures 144-157. Bass clef, 2 flats. Dynamics: *ff*, *mf*.

Continuation: Measures 164-173. Bass clef, 2 flats.

Final Measures: Measures 171-173. Bass clef, 2 flats. Dynamics: *ff*.

Q slower $\downarrow = 92$ **R** Moderately $\downarrow = 108$

8 8 192 193 194

S 195 197 198

199 200 201

202 203 204

T 206 207 208 209 210 211 212

ff

U accel. 4 faster $\downarrow = 140$ 217 218 219 220

ff

V 222 223 accel. 4 228

ff

W even faster! $\downarrow = 160$ 230 231 232

233 234 **X** 4 239 240 241 242 4

239 240 241 242

Chimes

"(I'M)possible"

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Introduction: "Your Song"
with motion $\text{j} = 130$

Musical score for the introduction. Measure A starts with a quarter note followed by a half note. Measure B starts with a half note followed by a quarter note. Measure C starts with a half note followed by a quarter note. The key signature is one flat, and the time signature is common time.

Part 1: "Impossible is Possible"
slightly faster $\text{j} = 144$

Musical score for Part 1. Measures D, E, F, G, and H are sustained notes. Measure I starts with a half note followed by a sixteenth-note pattern. Measure J starts with a half note followed by eighth-note patterns. The key signature changes to two flats, and the time signature is common time. Dynamics include *ff* at the beginning of measure I.

Part 2: "Story of My Life / Your Song"
slight slower $\text{j} = 130$

Musical score for Part 2. Measures J, K, L, M, N, O, and P are sustained notes. Measures J, O, and P have sixteenth-note patterns. Measure Q starts with a half note followed by a sustained note. Measure R is a sustained note. The key signature changes to three flats, and the time signature is common time. Dynamics include *mf* at the end of measure J.

Chimes

Musical score for Chimes, featuring five staves of music with various dynamics and performance instructions:

- Staff 1:
 - Measure 180: Rest, dynamic *mp*.
 - Measure 181: Rhythmic pattern with eighth and sixteenth notes.
 - Measure 182: Rhythmic pattern with eighth and sixteenth notes.
 - Measure 183: Rest.
- Staff 2:
 - Measure 184: Dynamic **R Moderately** $\text{♩} = 108$, tempo **12**.
 - Measure 185: Dynamic **S**.
 - Measure 186: Dynamic **8**.
 - Measure 187: Dynamic **204**, tempo **f**.
- Staff 3:
 - Measure 188: Dynamic **T**.
 - Measure 189: Dynamic **205**.
 - Measure 190: Dynamic **7**.
 - Measure 191: Dynamic **U accel.** $\frac{4}{4}$, tempo **faster** $\text{♩} = 140$.
- Staff 4:
 - Measure 192: Dynamic **V**.
 - Measure 193: Dynamic **3**.
 - Measure 194: Dynamic **5**.
 - Measure 195: Dynamic **W**.
 - Measure 196: Dynamic **6**.
 - Measure 197: Dynamic **X**.
 - Measure 198: Dynamic **4**.
 - Measure 199: Dynamic **239**.
- Staff 5:
 - Measure 200: Dynamic **240**.
 - Measure 201: Dynamic **241**.
 - Measure 202: Dynamic **242**.
 - Measure 203: Dynamic **4**.

Percussion 1 (Rack A)

"(I'M)possible"

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Introduction: "Your Song"
with motion $\text{♩} = 130$

A 4 sus. cym. 5 5 12 13

B 6 21 22 26 27

C f

D 29 30 31 32 33 34 35 36 37

E Part 1: "Impossible is Possible"
slightly faster $\text{♩} = 144$ 13

F 5 64 65 66 72 73

G 5 80 81 6 89 90

H f

I 92 93 94 95 96 97 98 99 splash cym. 100 2

J Part 2: "Story of My Life / Your Song"
slight slower $\text{♩} = 130$ 5 119 120 5

K f

The musical score consists of 12 staves of music for Percussion 1 (Rack A). The score includes dynamic markings such as *f*, *ff*, and *fff*. Performance instructions like "sus. cym." and "splash cym." are also present. The music is divided into sections labeled A through K, with section E being the first part of the main title and section J being the second part. The tempo is indicated as $\text{♩} = 130$ for the introduction and $\text{♩} = 144$ for Part 1. The score is arranged in two systems, separated by a repeat sign.

Musical score for a marching band, likely a tuba or bassoon part, featuring ten staves of music with various dynamics and performance instructions. The score includes measures 127 through 228, with specific sections labeled with letters and numbers.

Measures 127-136: Dynamics **f**. Measure 127: Measures 127-128. Measure 128: Dynamics **f**. Measure 135: Measures 135-136. Measure 136: Dynamics **f**.

Measures 143-148: Dynamics **f**. Measure 143: Measures 143-144. Measure 144: Dynamics **f**. Measure 145: Measures 145-146. Measure 146: Measures 146-147. Measure 147: Measures 147-148. Measure 148: Dynamics **f**.

Measures 149-157: Dynamics **f**. Measure 149: Measures 149-150. Measure 150: Dynamics **f**. Measure 151: Measures 151-152. Measure 152: Dynamics **f**. Measure 153: Measures 153-154. Measure 154: Dynamics **f**. Measure 155: Measures 155-156. Measure 156: Dynamics **f**. Measure 157: Measures 157-158.

Measures 159-166: Dynamics **ff**. Measure 159: Measures 159-160. Measure 160: Dynamics **ff**. Measure 161: Measures 161-162. Measure 162: Dynamics **ff**. Measure 163: Measures 163-164. Measure 164: Dynamics **ff**. Measure 165: Measures 165-166. Measure 166: Dynamics **ff**.

Measures 167-175: Dynamics **ff**. Measure 167: Measures 167-168. Measure 168: Dynamics **ff**. Measure 169: Measures 169-170. Measure 170: Dynamics **ff**. Measure 171: Measures 171-172. Measure 172: Dynamics **ff**. Measure 173: Measures 173-174. Measure 174: Dynamics **ff**. Measure 175: Measures 175-176.

Measures 179-188: Dynamics **mf**. Measure 179: Measures 179-180. Measure 180: Dynamics **mf**. Measure 181: Measures 181-182. Measure 182: Dynamics **mf**. Measure 183: Measures 183-184. Measure 184: Dynamics **mf**. Measure 185: Measures 185-186. Measure 186: Dynamics **mf**. Measure 187: Measures 187-188. Measure 188: Dynamics **mf**.

Measures 191-204: Dynamics **mf**. Measure 191: Measures 191-192. Measure 192: Dynamics **mf**. Measure 193: Measures 193-194. Measure 194: Dynamics **mf**. Measure 195: Measures 195-196. Measure 196: Dynamics **mf**. Measure 197: Measures 197-198. Measure 198: Dynamics **mf**. Measure 199: Measures 199-200. Measure 200: Dynamics **mf**. Measure 201: Measures 201-202. Measure 202: Dynamics **mf**. Measure 203: Measures 203-204. Measure 204: Dynamics **f**.

Measures 206-212: Dynamics **ff**. Measure 206: Measures 206-207. Measure 207: Dynamics **ff**. Measure 208: Measures 208-209. Measure 209: Dynamics **ff**. Measure 210: Measures 210-211. Measure 211: Dynamics **ff**. Measure 212: Measures 212-213.

Measures 214-220: Dynamics **mf**. Measure 214: Measures 214-215. Measure 215: Dynamics **mf**. Measure 216: Measures 216-217. Measure 217: Dynamics **f**. Measure 218: Measures 218-219. Measure 219: Dynamics **f**. Measure 220: Measures 220-221.

Measures 222-228: Dynamics **ff**. Measure 222: Measures 222-223. Measure 223: Dynamics **ff**. Measure 224: Measures 224-225. Measure 225: Dynamics **ff**. Measure 226: Measures 226-227. Measure 227: Dynamics **ff**. Measure 228: Measures 228-229.

W even faster! $\downarrow = 160$

Measures 230-234: The first measure shows a sixteenth-note pattern with a bar line. Measures 231-234 show eighth-note patterns with bar lines.

X

Measures 236-239: Measures 236 and 238 feature eighth-note patterns with bar lines. Measures 237 and 239 feature sixteenth-note patterns with bar lines.

II

Measures 240-243: Measures 240, 241, and 242 show eighth-note patterns with bar lines. Measure 243 shows a long sustained note followed by a bar line.

3

Percussion 3 (Rack B)

"(I'M)possible"

Introduction: "Your Song"
with motion $\text{J} = 130$

arr. by Craig Andrew Fitzpatrick
(ASCAP)
bass drum
26
27

Musical score for the introduction. Measure A: 5. Measure B: 8. Measure C: 9. Measure 3: 3. The score consists of two staves. The first staff has a bass clef, a common time signature, and a key signature of one sharp. The second staff has a bass clef, a common time signature, and a key signature of one sharp. Measures 29 through 39 are shown above the staff, with measure 3 labeled '3'. Measure 39 ends with a bass drum dynamic 'mf' followed by a fermata.

Musical score for Part 1. Measure D: add gong. Measures 29, 30, 31, 35, 36, 37, 38, 39: 3. Measure 2: 2. The score consists of two staves. The first staff has a bass clef, a common time signature, and a key signature of one sharp. The second staff has a bass clef, a common time signature, and a key signature of one sharp. Dynamics include 'ff' at measure 29, 'mf' at measure 30, and 'ff' at measure 39. Measures 35 through 39 are shown above the staff, with measure 3 labeled '3'.

Part 1: "Impossible is Possible"
E slightly faster $\text{J} = 144$
Measures E: 16. Measures F: 16. Measures G: 8. Measures H: 16. The score consists of two staves. The first staff has a bass clef, a common time signature, and a key signature of one sharp. The second staff has a bass clef, a common time signature, and a key signature of one sharp. Measures 89 through 98 are shown above the staff, with measure 3 labeled '3'.

Measures H: 7. Measures 89, 90, I: 2. Measures 94, 95, 96, 97, 98, 99: 2. The score consists of two staves. The first staff has a bass clef, a common time signature, and a key signature of one sharp. The second staff has a bass clef, a common time signature, and a key signature of one sharp. Dynamics include 'mf' at measure 89 and 'ff' at measure 90. Measures 94 through 99 are shown above the staff, with measure 3 labeled '3'.

Measures 100, 101, 102, 103, 104, 105, 106, 107, 108: 2. The score consists of two staves. The first staff has a bass clef, a common time signature, and a key signature of one sharp. The second staff has a bass clef, a common time signature, and a key signature of one sharp. Dynamics include 'mf' at measure 103 and 'ff' at measure 104. Measures 105 through 108 are shown above the staff, with measure 3 labeled '3'.

Part 2: "Story of My Life / Your Song"
slight slower $\text{J} = 130$
Measures 109, 110, 2: 2. Measures J: 8. Measures K: 8. Measures L: 8. The score consists of two staves. The first staff has a bass clef, a common time signature, and a key signature of one sharp. The second staff has a bass clef, a common time signature, and a key signature of one sharp. Dynamics include 'ff' at measure 109 and 'ff' at measure 110. Measures 109 through 109 are shown above the staff, with measure 3 labeled '3'.

Measures L: 8. Measures M: 8. Measures N: 8. Measures O: 5. The score consists of two staves. The first staff has a bass clef, a common time signature, and a key signature of one sharp. The second staff has a bass clef, a common time signature, and a key signature of one sharp. Measures 174 through 179 are shown above the staff, with measure 3 labeled '3'.

Measures P: 16. Measures 174, 175, 177, 178, 179, 180: 3. The score consists of two staves. The first staff has a bass clef, a common time signature, and a key signature of one sharp. The second staff has a bass clef, a common time signature, and a key signature of one sharp. Dynamics include 'f' at measure 16 and 'ff' at measure 174. Measures 174 through 179 are shown above the staff, with measure 3 labeled '3'.

R Moderately $\text{J} = 108$
Measures R: 12. Measures S: 9. Measures T: 12. The score consists of two staves. The first staff has a bass clef, a common time signature, and a key signature of one sharp. The second staff has a bass clef, a common time signature, and a key signature of one sharp. Measures 174 through 179 are shown above the staff, with measure 3 labeled '3'.

T > > 206 > 207 > 208 > 209 > 210 > 211 > 212
ff & ff

U accel. 2 215 > 216 > 217 faster $\text{♩} = 140$ 218 219 220
mf

V > 222 > 223 > 224 > 225 > 226 > 227 > 228
ff & ff mf & ff mf & ff

W even faster! $\text{♩} = 160$ 230 > 231 > 232 > 233 > 234
ff & ff

X > 236 > 237 > 238 > 239 > 240 > 241 > 242 > 243 3
mf & ff

Drumset

"(I'M)possible"

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Introduction: "Your Song"
with motion $\text{♩} = 130$

A 5 8 **B** 9

Measures A and B consist of two measures each. Measure A starts with a bass drum (B1) followed by a snare drum (S1). Measure B starts with a bass drum (B1) followed by a snare drum (S1).

C 5 **D** 14 **E** slightly faster $\text{♩} = 144$ 16

Measures C, D, and E consist of three measures each. Measure C starts with a bass drum (B1) followed by a snare drum (S1). Measure D starts with a bass drum (B1) followed by a snare drum (S1). Measure E starts with a bass drum (B1) followed by a snare drum (S1).

F 16 **G** 8 **H** 9

Measures F, G, and H consist of three measures each. Measure F starts with a bass drum (B1) followed by a snare drum (S1). Measure G starts with a bass drum (B1) followed by a snare drum (S1). Measure H starts with a bass drum (B1) followed by a snare drum (S1).

I 22 **J** slight slower $\text{♩} = 130$ 8

Measures I and J consist of two measures each. Measure I starts with a bass drum (B1) followed by a snare drum (S1). Measure J starts with a bass drum (B1) followed by a snare drum (S1).

K 121 122 123 124

Measures 121-124 consist of four measures each. Measure 121 starts with a bass drum (B1) followed by a snare drum (S1). Measure 122 starts with a bass drum (B1) followed by a snare drum (S1). Measure 123 starts with a bass drum (B1) followed by a snare drum (S1). Measure 124 starts with a bass drum (B1) followed by a snare drum (S1). Dynamic: *mf*.

125 126 127 128

Measures 125-128 consist of four measures each. Measure 125 starts with a bass drum (B1) followed by a snare drum (S1). Measure 126 starts with a bass drum (B1) followed by a snare drum (S1). Measure 127 starts with a bass drum (B1) followed by a snare drum (S1). Measure 128 starts with a bass drum (B1) followed by a snare drum (S1).

L 129 130 131 132

Measures 129-132 consist of four measures each. Measure 129 starts with a bass drum (B1) followed by a snare drum (S1). Measure 130 starts with a bass drum (B1) followed by a snare drum (S1). Measure 131 starts with a bass drum (B1) followed by a snare drum (S1). Measure 132 starts with a bass drum (B1) followed by a snare drum (S1).

133 134 135 136

Measures 133-136 consist of four measures each. Measure 133 starts with a bass drum (B1) followed by a snare drum (S1). Measure 134 starts with a bass drum (B1) followed by a snare drum (S1). Measure 135 starts with a bass drum (B1) followed by a snare drum (S1). Measure 136 starts with a bass drum (B1) followed by a snare drum (S1).

V.S.

Drumset

M 137 138 139 140

N 145 146 147 148 149

150 151 152

O 5 **P** 158 159 160

161 162 163 164

165 166 167 168

169 170 171

Q slower $\text{♩} = 92$ **R** Moderately $\text{♩} = 108$

8 184 185 186 187

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Drumset

3

188 189 190 191 192

193 194 195

S 196 197 198 199

200 201 202 203

204 **T** 205 206 207

208 209 210 211

212 **U** accel. 213 214 215

216 faster $\text{j} = 140$ 4 **V** 3 accel. 5

W even faster! $\text{j} = 160$ 6 **X** 12