

Sold to MICHAEL POND-JONES by J. W Pepper & Son, Inc.  
**DANCE OF THE INFIDELS**

BASS

By EARL "BUD" POWELL  
 Arranged by MARK TAYLOR

**(MEDIUM-UP SWING)** (♩ =  $\overset{\frown}{\underset{\frown}{\text{J}}}$ )

The bass line is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff includes a tempo marking '(MEDIUM-UP SWING)' and a dynamic marking 'mf'. The music is divided into measures, with measure numbers 1 through 33 indicated below the notes. Chord symbols are written above the notes, including Am7, Ab7, DbMA7, Gb7, F6, Bbm7, Eb7, Am7, Gm7, F#m7, B7, Fm7, Bb7, Am7, Abm7, Db7, Gm7, Dbm7, Gb7, F6, F6/C, TO CODA, F6, Bbm7, Eb7, Am7, Gm7, F#m7, B7, Fm7, Bb7, Am7, Abm7, Db7, Gm7, Dbm7, Gb7, F6, D.S. AL CODA, and CODA. A first ending bracket is shown between measures 17 and 19, and a second ending bracket is shown between measures 20 and 21. A circled measure number '20' is placed above the first ending. The piece concludes with a CODA section in measures 32 and 33.

# PARISIAN THOROUGHFARE

By EARL "BUD" POWELL  
Arranged by MARK TAYLOR

## BASS

(UP SWING) (♩ = ♩♩)

9 *mf*

1. FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> A<sup>7</sup>mi<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

2. F<sup>6</sup> Gmi<sup>7</sup> C<sup>7</sup> F<sup>6</sup> Bmi<sup>7</sup>(b<sup>9</sup>) E<sup>7</sup>(b<sup>9</sup>) A<sup>7</sup>mi<sup>7</sup> Bmi<sup>7</sup> E<sup>7</sup>

3. A<sup>7</sup>mi<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C<sup>7</sup>mi<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>)

4. FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> A<sup>7</sup>mi<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> TO CODA

5. F<sup>6</sup> A<sup>b</sup>13 Gmi<sup>7</sup> G<sup>b</sup>13 FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> A<sup>7</sup>mi<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

6. FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> F<sup>6</sup> Gmi<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

7. A<sup>7</sup>mi<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> F<sup>6</sup> Bmi<sup>7</sup>(b<sup>9</sup>) E<sup>7</sup>(b<sup>9</sup>)

8. A<sup>7</sup>mi<sup>7</sup> Bmi<sup>7</sup> E<sup>7</sup> A<sup>7</sup>mi<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C<sup>7</sup>mi<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> Gmi<sup>7</sup>

9. C<sup>7</sup>(b<sup>9</sup>) FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> A<sup>7</sup>mi<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

10. F<sup>6</sup> A<sup>b</sup>13 Gmi<sup>7</sup> C<sup>9</sup> D.S. AL CODA

11. CODA

# OBLIVION

BASS

By EARL "BUD" POWELL  
Arranged by MARK TAYLOR

(MEDIUM-UP SWING) (♩ =  $\frac{3}{4}$ )

The bass line is written in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is 'MEDIUM-UP SWING' with a quarter note equal to 3/4 of a minute. The piece consists of 42 measures, divided into several systems. Measure numbers 1 through 42 are indicated below the notes. Chord symbols are placed above the notes, including Am17(b5), D+7(#9), Gm17(b5), C7(b9), Fm17, Bb+9, Em17, A9, AbMA7, Abm17, Gm17, Cm17, F9(#11), Bb7, Bb7(b5), F13(#11), Bb7(#9), Eb6, Gb9, B9, E9, Am17(b5), D+7(#9), Gm17(b5), C7(b9), Fm17, Bb+9, Em17, A9, AbMA7, Abm17, Gm17, Cm17, F9(#11), Bb7, Bb7(b5), F9(#11), F9(#11), Bb7, Bb7(b5), and CODA. Performance markings include 'mf', 'D.S. AL CODA W/REPEAT', and 'CODA' with a double bar line and repeat sign.

# UN POCO LOCO

By EARL "BUD" POWELL  
Arranged by MARK TAYLOR

BASS

(FAST LATIN)

5 (L) LATIN) EbMA7(#11) DbMA7(#11) CMA7(#11)

(CMA7(#11)) f EbMA7(#11) DbMA7(#11) CMA7(#11) Ami9 (f) D9 AbMi9 Db9

(Db9) CMA7(#11) 21 Fmi7 Bb7 EbMA9 Eb6

Ebmi7 Ab9 DbMA9 Db6 29 Dmi7(b5) G+7(#9) G7(b9) CMA7 C6/9 Bmi7(b5) Bb9(#11)

Ami7 D9 G13 37 EbMA7(#11) DbMA7(#11) CMA7(#11) EbMA7(#11)

(EbMA7(#11)) CMA7(#11) Ami9 D9 AbMi9 Db9 CMA7(#11)

CMA7(#11) CMA7(#11) 53

(FINE) 61 (FERMATA ON FINE ONLY)

65 C7(#11)

(C7(#11)) G7(#11) C7(#11)

(C7(#11)) 82 (SWING!) (♩=♩) C9(#11) Db9(#11) C9(#11)

(C9(#11)) Db9(#11) C9(#11) D.S. AL FINE (LAST TIME)