

DANCE OF THE INFIDELS

Bb INSTRUMENTS

By EARL "BUD" POWELL
Arranged by MARK TAYLOR

(MEDIUM-UP SWING) (♩ = ♩³)

5

Bb INSTRUMENTS

20

Chords: G6, Cm17, F7, Bm17, Am17

(PLAY BACKGROUNDS ON CUE)

Chords: G#m17, C#7, Gm17, C7, Bm17

Chords: Bbm17, Eb7, Am17, Ebm17, Ab7

Chords: G6, D+7

D.S. AL CODA (PLAY LAST TIME)

CODA

PARISIAN THOROUGHFARE

Bb INSTRUMENTS

By EARL "BUD" POWELL
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(UP SWING) (♩ = ♩♩)

9

7 8 9 10 11 12

mf 3

(T.SX. OPT. BVA)

13 14 15 16 17 18

1. 2.

19

21 22 23 24 25 26

27

TO CODA

27 28 29 30 31 32 33

(SOLO BREAK)

35

34 35 36 37

Ami⁷ / A^b13 / G^{MA}⁷ / Ami⁷ / D⁷ / B^{mi}⁷ / E⁷

38 39 40 41 42

Ami⁷ / D⁷ / G^{MA}⁷ / Ami⁷ / D⁷ / G⁶ / Ami⁷ / D⁷

Bb INSTRUMENTS

43

Musical staff with notes and chords: GMA7, Ami7 / D7, Bmi7 / E7, Ami7 / D7. Measure numbers 44, 45, 46.

Musical staff with notes and chords: GMA7, Ami7 / D7, G6, C#mi7(b9) / F#7(b9). Measure numbers 47, 48, 49, 50.

51

Musical staff with notes and chords: BMA7, C#mi7 / F#7, BMA7, Emi7 / A7. Includes piano accompaniment with dynamics (mp) and a cue: (PLAY BACKGROUNDS ON CUE). Measure numbers 52, 53, 54.

59

Musical staff with notes and chords: DMA7, Emi7 / A7, Ami7, D7(b9), GMA7. Measure numbers 55, 56, 57, 58.

Musical staff with notes and chords: Ami7 / D7, Bmi7 / E7, Ami7, GMA7, Ami7 / D7. Measure numbers 60, 61, 62, 63, 64.

Musical staff with notes and chords: G6, Bb13, Ami7 / D9. Includes piano accompaniment with dynamics (mf) and a cue: (PLAY LAST TIME ONLY). Measure numbers 65, 66.

Musical staff with notes and chords: CODA. Measure numbers 67, 68, 69, 70.

OBLIVION

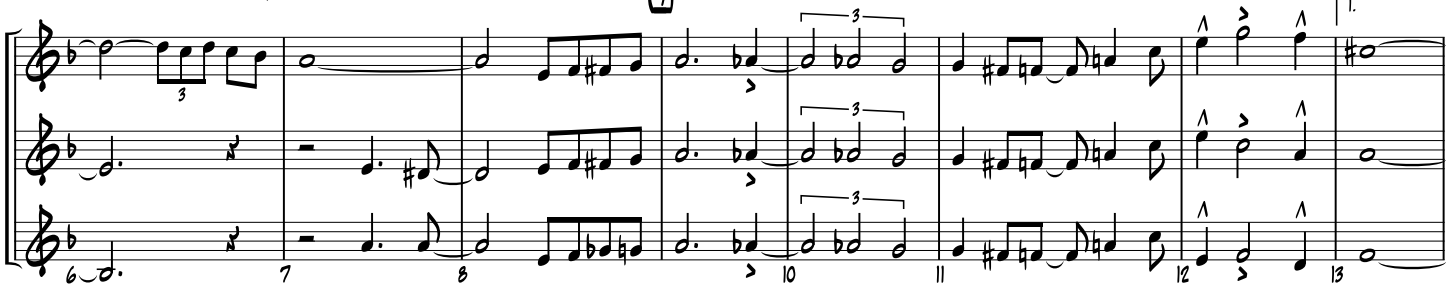
Bb INSTRUMENTS

By EARL "BUD" POWELL
Arranged by MARK TAYLOR

(MEDIUM-UP SWING) (♩=♩♩) 



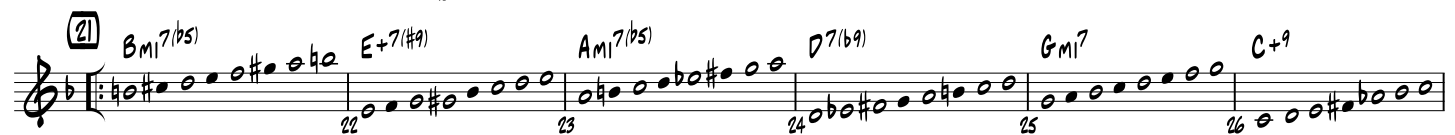
Musical notation for measures 1-8, featuring three staves. Dynamics include *mf* and *(T.S.X. OPT. BVA) mf*. A first ending bracket labeled '1.' spans measures 7-8.



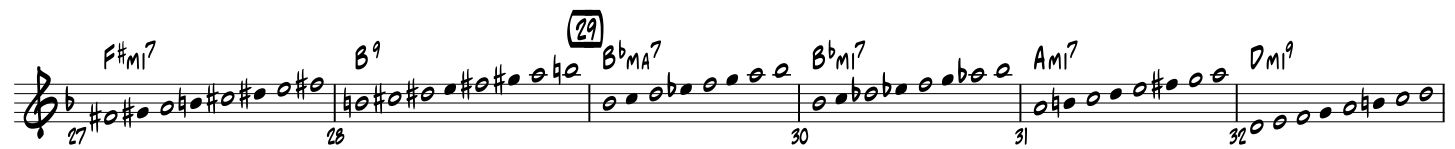
Musical notation for measures 9-13. A second ending bracket labeled '2.' spans measures 11-13. Measure numbers 6, 7, 8, 10, 11, 12, and 13 are indicated below the staff.



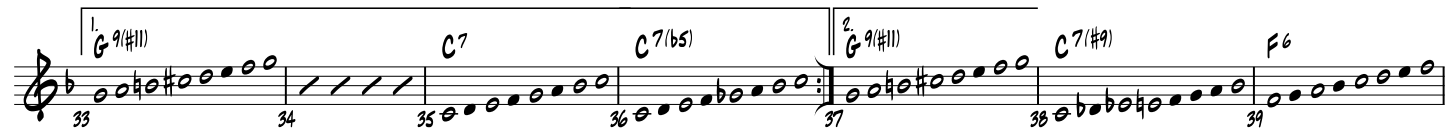
Musical notation for measures 14-20. A 'TO CODA' symbol is present above measure 19. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated below the staff.



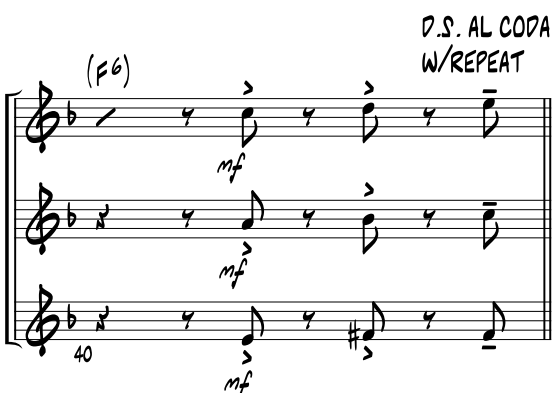
Chord progression for measures 21-26. Chord symbols: $Bm17(b5)$, $E+7(\#9)$, $Am17(b5)$, $D7(b9)$, $Gm17$, $C+9$. Measure numbers 22, 23, 24, 25, and 26 are indicated below the staff.



Chord progression for measures 27-32. Chord symbols: $F\#m17$, $B9$, $Bbma7$, $Bbm17$, $Am17$, $Dm19$. Measure numbers 27, 28, 30, 31, and 32 are indicated below the staff.



Chord progression for measures 33-39. Chord symbols: $G9(\#11)$, $C7$, $C7(b5)$, $G9(\#11)$, $C7(\#9)$, $F6$. Measure numbers 33, 34, 35, 36, 37, 38, and 39 are indicated below the staff.



Musical notation for measures 40-43. Includes the instruction 'D.S. AL CODA W/REPEAT'. Dynamics include *mf*. Measure numbers 40, 41, 42, and 43 are indicated below the staff.



Musical notation for measures 41-42. Includes the 'CODA' symbol. Measure numbers 41 and 42 are indicated below the staff.

UN POCO LOCO

B♭ INSTRUMENTS

By EARL "BUD" POWELL
Arranged by MARK TAYLOR

(FAST LATIN)

(T.SX. OPT. BVA)

5 ♩ (LATIN)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Bb INSTRUMENTS

Musical notation for measures 31-36. The score consists of three staves in G major. Measure 31 starts with a whole rest. Measures 32-34 feature eighth-note patterns with accents. Measure 35 contains a triplet of eighth notes. Measure 36 ends with a whole note chord.

Musical notation for measures 37-42. Measure 37 is marked with a circled '37'. The notation continues with eighth-note patterns and accents across the three staves.

Musical notation for measures 43-48. The notation continues with eighth-note patterns and accents across the three staves.

Musical notation for measures 49-54. Measure 53 is marked with a circled '53'. Measures 49-50 feature sixteenth-note runs. Measures 51-54 continue with eighth-note patterns and accents.

Musical notation for measures 55-60. Measure 59 is marked with a circled '59'. The notation continues with eighth-note patterns and accents. Measure 60 ends with a whole note chord. A circled 'FINE' is placed above measure 59, with '(FERMATA ON FINE ONLY)' written below it.

Bb INSTRUMENTS

61 3 65 3 3

61-63 64 66 67 68

69 70 71 72 73 74 75

76 77 78 79 80 81

(OPEN SOLOS)

82 (SWING!) (♩ = ♩♩)

D9(#11) Eb9(#11)

D9(#11) Eb9(#11)

D9(#11) Eb9(#11)

D9(#11) Eb9(#11)

D.S. AL FINE (LAST TIME)