

DANCE OF THE INFIDELS

C INSTRUMENTS

By EARL "BUD" POWELL
Arranged by MARK TAYLOR

(MEDIUM-UP SWING) (♩ = ♩³)

5/4

3 3 3

mf mf mf

1-3 4 6

3 3 3 3 3 3 3 3 3 3

7 8 9 10 11 12 13 14

TO CODA ⊕

1. 2.

15 16 17 18 19

C INSTRUMENTS

20 **F6** **B^bm1⁷** **E^b7** **A^m1⁷** **G^m1⁷**

PLAY BACKGROUNDS ON CUE

F[#]m1⁷ **B7** **F^m1⁷** **B^b7** **A^m1⁷**

A^bm1⁷ **D^b7** **G^m1⁷** **D^bm1⁷** **G^b7**

F6 **C+7** **D.S. AL CODA** **(PLAY LAST TIME)**

⊕ CODA

PARISIAN THOROUGHFARE

C INSTRUMENTS

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(UP SWING) (♩ = ♩³)

9

TO CODA

C INSTRUMENTS

43

Musical staff with notes and chords: FMA7, Gmi7, C7, Ami7, D7, Gmi7, C7. Measure numbers 44, 45, 46.

Musical staff with notes and chords: FMA7, Gmi7, C7, F6, Bmi7(b5), E7(b9). Measure numbers 47, 48, 49, 50.

51

Musical staff with notes and chords: AMA7, Bmi7, E7, AMA7, Dmi7, G7. Includes piano accompaniment with dynamics mp and a cue: (PLAY BACKGROUNDS ON CUE). Measure numbers 52, 53, 54.

59

Musical staff with notes and chords: CMA7, Dmi7, G7, Gmi7, C7(b5), FMA7. Measure numbers 55, 56, 57, 58.

Musical staff with notes and chords: Gmi7, C7, Ami7, D7, Gmi7, FMA7, Gmi7, C7. Measure numbers 60, 61, 62, 63, 64.

Musical staff with notes and chords: F6, Ab13, Gmi7, C9. Includes dynamics mf and a cue: (PLAY LAST TIME ONLY). Measure numbers 65, 66.

Musical staff with notes and chords: CODA. Measure numbers 67, 68, 69, 70.

OBLIVION

C INSTRUMENTS

By EARL "BUD" POWELL
Arranged by MARK TAYLOR

(MEDIUM-UP SWING) (♩=♩♩) %

Musical notation for measures 1-5. Treble and bass clefs. Dynamics include *mf*. Measure numbers 1, 2, 3, 4, 5 are indicated below the staff.

Musical notation for measures 6-13. Treble and bass clefs. Dynamics include *mf*. Measure numbers 6, 7, 8, 10, 11, 12, 13 are indicated below the staff.

Musical notation for measures 14-20. Treble and bass clefs. Dynamics include *mf*. Measure numbers 14, 15, 16, 17, 18, 19, 20 are indicated below the staff.

Chord progression for measures 22-26. Chord symbols: $A_{m1}7(b5)$, $D+7(\#9)$, $G_{m1}7(b5)$, $C7(b9)$, $F_{m1}7$, $Bb+9$. Measure numbers 22, 23, 24, 25, 26 are indicated below the staff.

Chord progression for measures 27-32. Chord symbols: $E_{m1}7$, A^9 , $A^b_{m1}7$, $A^b_{m1}7$, $G_{m1}7$, $C_{m1}9$. Measure numbers 27, 28, 30, 31, 32 are indicated below the staff.

Chord progression for measures 33-39. Chord symbols: $F^9(\#11)$, $Bb7$, $Bb7(b5)$, $F^9(\#11)$, $Bb7(\#9)$, E^b6 . Measure numbers 33, 34, 35, 36, 37, 38, 39 are indicated below the staff.

D.S. AL CODA
W/REPEAT

Musical notation for measures 40-42. Treble and bass clefs. Dynamics include *mf*. Measure numbers 40, 41, 42 are indicated below the staff.

⊕ CODA

Musical notation for measures 41-42. Treble and bass clefs. Dynamics include *mf*. Measure numbers 41, 42 are indicated below the staff.

UN POCO LOCO

C INSTRUMENTS

By EARL "BUD" POWELL
Arranged by MARK TAYLOR

(FAST LATIN)

5 (L) (LATIN)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

C INSTRUMENTS

Musical notation for measures 31-36. The system consists of three staves: Treble, Alto, and Bass. Measure 31 starts with a whole rest in the Treble staff and a half note in the Bass staff. Measures 32-34 contain eighth and quarter notes with accents. Measure 35 features a triplet of eighth notes in the Treble and Bass staves. Measure 36 ends with a half note in the Bass staff.

37

Musical notation for measures 37-42. The system consists of three staves: Treble, Alto, and Bass. Measures 37-42 contain eighth and quarter notes with accents. Measure 41 includes a key signature change to one flat (Bb) in the Treble staff.

Musical notation for measures 43-48. The system consists of three staves: Treble, Alto, and Bass. Measures 43-48 contain eighth and quarter notes with accents.

53

Musical notation for measures 49-54. The system consists of three staves: Treble, Alto, and Bass. Measures 49-51 feature a sixteenth-note triplet in the Treble staff. Measures 52-54 contain eighth and quarter notes with accents.

Musical notation for measures 55-60. The system consists of three staves: Treble, Alto, and Bass. Measures 55-60 contain eighth and quarter notes with accents. Measure 60 ends with a whole note in the Treble staff and a whole note in the Bass staff.

(FINE)
(PERMATA ON FINE ONLY)

C INSTRUMENTS

61 3 65

61-63 64 66 67 68

69 70 71 72 73 74 75

76 77 78 79 80 81

(OPEN SOLOS)

82 (SWING!) (♩ = ♩)

C 9(#11) D^b9(#11)

83 84 85

C 9(#11) D^b9(#11)

86 87 88 89

C 9(#11) D^b9(#11)

90 91 92 93

C 9(#11) D^b9(#11)

94 95 96 97

D.S. AL FINE
(LAST TIME)