

# DANCE OF THE INFIDELS

E♭ INSTRUMENTS

By EARL "BUD" POWELL  
Arranged by MARK TAYLOR

(MEDIUM-UP SWING) (♩ = ♩<sup>3</sup>)

5

TO CODA

### E♭ INSTRUMENTS

20  $D_6$   $Gm_7$  /  $C^7$   $F\#m_7$  /  $Em_7$  /

PLAY BACKGROUNDS ON CUE

21 22

$D\#m_7$  /  $G\#7$   $Dm_7$   $G^7$   $F\#m_7$

23 24 25 26

$Fm_7$  /  $Bb^7$   $Em_7$   $Bbm_7$  /  $Eb^7$

27 28 29

$D_6$   $A+7$  D.S. AL CODA (PLAY LAST TIME)

30 31

♩ CODA

32 33

# PARISIAN THOROUGHFARE

E♭ INSTRUMENTS

By EARL "BUD" POWELL  
Arranged by MARK TAYLOR

(UP SWING) (♩ = ♩♩)

7

mf

mf

mf

1-7 8 10 11 12

1. 2. (19)

13 14 15 16 17 18 20

21 22 23 24 25 26

(27) TO CODA

27 28 29 30 31 32 33

(SOLO BREAK)

(35)

Emi<sup>7</sup> / Eb<sup>9</sup> / DMA<sup>7</sup> / Emi<sup>7</sup> / A<sup>7</sup> / F#mi<sup>7</sup> / B<sup>7</sup>

34 36 37

Emi<sup>7</sup> / A<sup>7</sup> / DMA<sup>7</sup> / Emi<sup>7</sup> / A<sup>7</sup> / D<sup>6</sup> / Emi<sup>7</sup> / A<sup>7</sup>

38 39 40 41 42

### E♭ INSTRUMENTS

43 DMA<sup>7</sup> / EMI<sup>7</sup> / A<sup>7</sup> / F#MI<sup>7</sup> / B<sup>7</sup> / EMI<sup>7</sup> / A<sup>7</sup> /

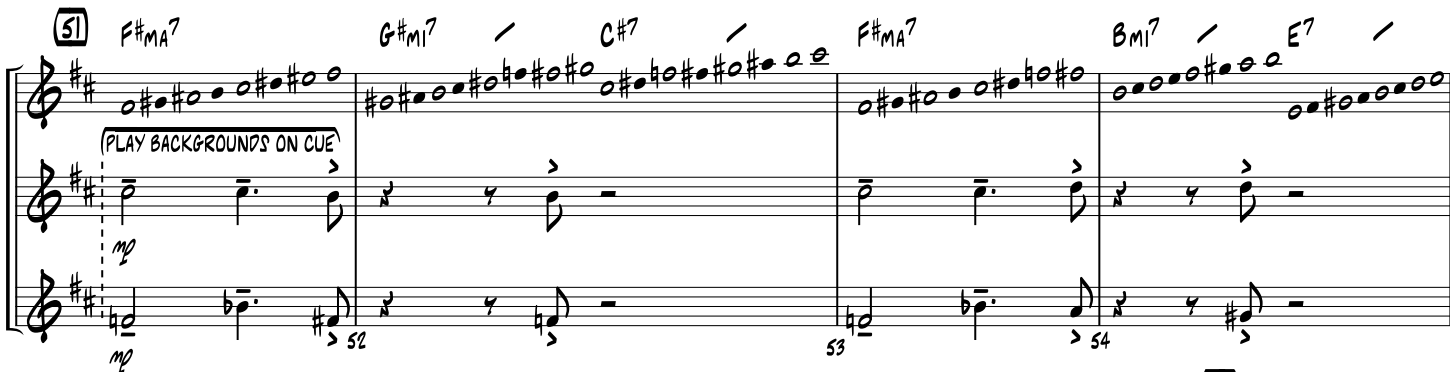


47 DMA<sup>7</sup> / EMI<sup>7</sup> / A<sup>7</sup> / D<sup>6</sup> / G#MI<sup>7</sup>(b5) / C#7(b9) /



51 F#MA<sup>7</sup> / G#MI<sup>7</sup> / C#7 / F#MA<sup>7</sup> / BMI<sup>7</sup> / E<sup>7</sup> /

(PLAY BACKGROUNDS ON CUE)



55 AMA<sup>7</sup> / BMI<sup>7</sup> / E<sup>7</sup> / EMI<sup>7</sup> / A<sup>7</sup>(b5) / DMA<sup>7</sup> /

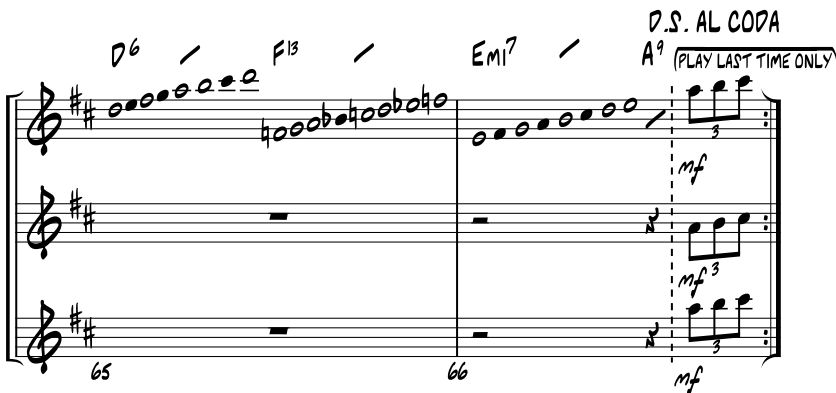


60 EMI<sup>7</sup> / A<sup>7</sup> / F#MI<sup>7</sup> / B<sup>7</sup> / EMI<sup>7</sup> / DMA<sup>7</sup> / EMI<sup>7</sup> / A<sup>7</sup> /



65 D<sup>6</sup> / F<sup>13</sup> / EMI<sup>7</sup> / A<sup>9</sup> (PLAY LAST TIME ONLY)

D.S. AL CODA



67 CODA



# OBLIVION

E♭ INSTRUMENTS

By EARL "BUD" POWELL  
Arranged by MARK TAYLOR

(MEDIUM-UP SWING) (♩=♩♩)

# UN POCO LOCO

E♭ INSTRUMENTS

By EARL "BUD" POWELL  
Arranged by MARK TAYLOR

(FAST LATIN)

5 / (L) LATIN

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

### E♭ INSTRUMENTS

Musical notation for measures 31-36. The score consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 31 starts with a whole note chord. Measures 32-34 contain eighth and quarter notes with accents. Measure 35 features a triplet of eighth notes. Measure 36 ends with a whole note chord.

Musical notation for measures 37-42. Measure 37 is marked with a circled '37'. The notation continues with eighth and quarter notes, including accents and slurs. Measure 42 ends with a whole note chord.

Musical notation for measures 43-48. The notation continues with eighth and quarter notes, including accents and slurs. Measure 48 ends with a whole note chord.

Musical notation for measures 49-54. Measures 49-51 contain sixteenth-note runs. Measure 52 has a circled '53'. Measure 54 ends with a whole note chord.

Musical notation for measures 55-60. Measures 55-58 contain eighth and quarter notes with accents. Measure 59 has a circled '53'. Measure 60 ends with a whole note chord and a fermata. The word 'FINE' is written above the fermata, with '(FERMATA ON FINE ONLY)' written below it.

### E♭ INSTRUMENTS

61 3 3 3

mf mf

61-63 64 65 66 67 68

69 70 71 72 73 74 75

76 77 78 79 80 81

1. 2.

#### (OPEN SOLOS)

82 (SWING!) (♩=♩♩)

A 9(#11) Bb9(#11)

83 84 85

A 9(#11) Bb9(#11)

86 87 88 89

A 9(#11) Bb9(#11)

90 91 92 93

A 9(#11) Bb9(#11)

94 95 96 97

D.S. AL FINE (LAST TIME)