

Sold to MICHAEL POND-JONES by J. W Pepper & Son, Inc.
DANCE OF THE INFIDELS

GUITAR

By EARL "BUD" POWELL
 Arranged by MARK TAYLOR

(MEDIUM-UP SWING) (♩ = ♩³)

3
1-3 4 mf

5

6 7 8 9 10 11 12 13 14 15 16

TO CODA 1. 2. 20 F6 B^bMi⁷ E^b7

17 18 19 21

22 Ami⁷ Gmi⁷ F[#]mi⁷ B⁷ Fmi⁷ B^b7

23 24 25

26 Ami⁷ A^bmi⁷ D^b7 Gmi⁷ D^bmi⁷ G^b7

27 28 29

D.S. AL CODA C +⁷ (PLAY LAST TIME) F6

30 31 32 33

mf

PARISIAN THOROUGHFARE

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(UP SWING) (♩ = ♩³)

7 1-7 8 *mf* 3 3 3 10 3 3 3 11

12 3 3 13 3 3 14 3 3 15 16 3 17 18

(19) 20 3 21 22 23

(27) 24 3 25 3 26 28 3 3

TO CODA ⊕

29 30 3 31 3 32 3 33 34

(35) (COMP)

FMA⁷ Gmi⁷ C⁷ Ami⁷ D⁷ Gmi⁷ C⁷ FMA⁷ Gmi⁷ C⁷ F⁶

36 37 38 39 40 41

(43) Gmi⁷ C⁷ FMA⁷ Gmi⁷ C⁷ Ami⁷ D⁷ Gmi⁷ C⁷ FMA⁷ Gmi⁷ C⁷ F⁶

42 44 45 46 47 48 49

(51) Bmi⁷(b5) E7(b9) AMA⁷ Bmi⁷ E⁷ AMA⁷ Dmi⁷ G⁷ CMA⁷ Dmi⁷ G⁷ Gmi⁷

50 52 53 54 55 56 57

(59) C7(b5) FMA⁷ Gmi⁷ C⁷ Ami⁷ D⁷ Gmi⁷ C⁷ FMA⁷ Gmi⁷ C⁷

58 60 61 62 63 64

F⁶ Ab¹³ Gmi⁷ D.S. AL CODA C⁹ (PLAY LAST TIME ONLY) *mf* 3

65 66

⊕ CODA FMA⁷ B^bMA⁷ E^bMA⁷ A^bMA⁷ D^bMA⁷ G^bMA⁷ C⁷(b9) FMA⁷

67 68 69 70

OBLIVION

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mf

2 3 4

5 6 7 8 10

11 12 13 14 15 16

17 18 19 20

21 (COMP)

22 23 24 25 26

27 28 30 31 32

33 34 35 36 37 38

39 40 41 42

TO CODA

D.S. AL CODA W/REPEAT

CODA

Chords: $A_{mi}7(b5)$, $D+7(\#9)$, $G_{mi}7(b5)$, $C7(b9)$, $F_{mi}7$, B_{b+9} , $E_{mi}7$, A^9 , $A^b_{MA}7$, $A^b_{mi}7$, $G_{mi}7$, $C_{mi}9$, $F^9(\#11)$, B^b7 , $B^b7(b5)$, $F^{13}(\#11)$, $B^b7(\#9)$, E^b6 , $B^b7(b5)$, $A^{13}(\#11)$, $E^b_{MA}^{13}(\#11)$

