

From BELLS ARE RINGING
JUST IN TIME

ALTO SAX 2

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by PAUL MURTHA

(UNISON PATTERNS)

(A) (EASY SWING) (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne

Copyright Renewed

This arrangement Copyright © 2000 by Betty Comden, Adolph Green and Jule Styne
Stratford Music Corporation, owner of publication and allied rights throughout the world
Chappell & Co., Administrator

ALTO SAX 2

31 32 33 34 35

36 37 38 39

(37)

40 41 42 43

44 45 46 47

(45)

48 49 50 51

52 53 54 55

(53)

56 57 58 59

60 61 62 63

(61)

64 65 66 67

68 69 70 71

(69)

72 73 74 75

From BELLS ARE RINGING
JUST IN TIME

TENOR SAX 1

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by PAUL MURTHA

(UNISON PATTERNS)

(A) (EASY SWING) (♩ = $\overset{3}{\text{♩}}$)

TENOR SAX 1

37

Musical staff 1: Treble clef, measures 34-38. Dynamics: *mf*, *f*. Includes a slur over measures 36-37.

Musical staff 2: Treble clef, measures 39-42. Dynamics: *f*.

45

Musical staff 3: Treble clef, measures 43-46. Dynamics: *mf*, *f*. Includes a slur over measures 44-45.

Musical staff 4: Treble clef, measures 47-50. Dynamics: *mf*, *f*. Includes a slur over measures 48-49.

53

Musical staff 5: Treble clef, measures 51-54. Dynamics: *ff*, *mf*. Includes a slur over measures 52-53.

Musical staff 6: Treble clef, measures 55-58. Dynamics: *f*.

61

Musical staff 7: Treble clef, measures 59-62. Dynamics: *f*, *mf*. Includes a slur over measures 60-61.

Musical staff 8: Treble clef, measures 63-66. Dynamics: *f*.

69

Musical staff 9: Treble clef, measures 67-70. Dynamics: *ff*, *mf*, *fz*. Includes a slur over measures 68-69.

Musical staff 10: Treble clef, measures 71-75. Dynamics: *f*, *mf*. Includes a slur over measures 72-73.

From BELLS ARE RINGING
JUST IN TIME

TENOR SAX 2

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by PAUL MURTHA

(UNISON PATTERNS)

(A) (EASY SWING) (♩ = $\frac{3}{4}$)

(8)

(EASY SWING) (♩ = $\frac{3}{4}$)

(5)

(13)

(21)

(29)

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne

Copyright Renewed

This arrangement Copyright © 2000 by Betty Comden, Adolph Green and Jule Styne
Stratford Music Corporation, owner of publication and allied rights throughout the world
Chappell & Co., Administrator

TENOR SAX 2

37

Musical staff 1: Treble clef, measures 34-38. Measure 34 starts with a treble clef and a key signature of one sharp (F#). Measure 35 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *f*.

Musical staff 2: Treble clef, measures 39-42. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *f*. Measure 42 has a dynamic marking of *f*.

45

Musical staff 3: Treble clef, measures 43-46. Measure 43 has a dynamic marking of *mf*. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *f*.

Musical staff 4: Treble clef, measures 47-50. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *mf*. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *f*.

53

Musical staff 5: Treble clef, measures 51-54. Measure 51 has a dynamic marking of *f*. Measure 52 has a dynamic marking of *ff*. Measure 53 has a dynamic marking of *mf*. Measure 54 has a dynamic marking of *f*.

Musical staff 6: Treble clef, measures 55-58. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*.

61

Musical staff 7: Treble clef, measures 59-62. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *mf*. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*.

Musical staff 8: Treble clef, measures 63-66. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*.

69

Musical staff 9: Treble clef, measures 67-70. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *ff*. Measure 69 has a dynamic marking of *mf*. Measure 70 has a dynamic marking of *sfz*.

Musical staff 10: Treble clef, measures 71-75. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *mf*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*.

BARITONE SAX

29 2

29 31 32 33 34

37

35 36 37 38 39

40 41 42 43

45

44 45 46 47

48 49 50 51

53 2

52 53 54 55 56 57

61

58 59 60 61

62 63 64 65

69

66 67 68 69 70

71 72 73 74 75

From BELLS ARE RINGING
JUST IN TIME

TRUMPET 1

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by PAUL MURTHA

(UNISON PATTERNS)

(A) (EASY SWING) (♩ = $\overset{3}{\text{♩}}$)

(8)

(EASY SWING) (♩ = $\overset{3}{\text{♩}}$)

(29)

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne

Copyright Renewed

This arrangement Copyright © 2000 by Betty Comden, Adolph Green and Jule Styne
Stratford Music Corporation, owner of publication and allied rights throughout the world
Chappell & Co., Administrator

TRUMPET 1

32 33 34 35 37

32 33 34 35 37

38 39 40 41

42 43 44 45 48

42 43 44 45 48

49 50 51 52

53 54 56 57 58

53 54 56 57 58

59 60 61 62 63

59 60 61 62 63

64 65 66 67

68 69 70 71

68 69 70 71

72 73 74 75

From BELLS ARE RINGING
JUST IN TIME

TRUMPET 2

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by PAUL MURTHA

(UNISON PATTERNS)

(A) (EASY SWING) (♩ = $\overset{3}{\text{♩}}$)

(8)

(EASY SWING) (♩ = $\overset{3}{\text{♩}}$)

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne
Copyright Renewed

This arrangement Copyright © 2000 by Betty Comden, Adolph Green and Jule Styne
Stratford Music Corporation, owner of publication and allied rights throughout the world
Chappell & Co., Administrator

TRUMPET 2

Musical staff 1: Treble clef, measures 32-37. Measure 37 is circled. Includes a dynamic marking of f and a second ending bracket labeled '2'.

Musical staff 2: Treble clef, measures 38-41. Includes dynamic markings of f and mf .

Musical staff 3: Treble clef, measures 42-48. Measure 45 is circled. Includes a dynamic marking of mf and a triplet bracket labeled '3'.

Musical staff 4: Treble clef, measures 49-52. Includes dynamic markings of mf and ff .

Musical staff 5: Treble clef, measures 53-58. Measure 53 is circled. Includes a dynamic marking of mf and a second ending bracket labeled '2'.

Musical staff 6: Treble clef, measures 59-63. Measure 61 is circled. Includes a dynamic marking of mf .

Musical staff 7: Treble clef, measures 64-67. Includes dynamic markings of f and ff .

Musical staff 8: Treble clef, measures 68-71. Measure 69 is circled. Includes dynamic markings of sfz and mf .

Musical staff 9: Treble clef, measures 72-75. Includes dynamic markings of f and mf .

From BELLS ARE RINGING
JUST IN TIME

TRUMPET 3

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by PAUL MURTHA

(UNISON PATTERNS)

(A) (EASY SWING) (♩ = ♪³)

(B)

(EASY SWING) (♩ = ♪³)

(5) **(6)** **(13)** **(5)**

(21)

(29)

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne

Copyright Renewed

This arrangement Copyright © 2000 by Betty Comden, Adolph Green and Jule Styne
Stratford Music Corporation, owner of publication and allied rights throughout the world
Chappell & Co., Administrator

TRUMPET 3

Musical staff 1: Treble clef, 7/8 time signature. Measures 32-37. Includes dynamic markings *f* and *mf*, and a circled rehearsal mark (37). A second ending bracket labeled '2' spans measures 36-37.

Musical staff 2: Treble clef. Measures 38-41. Includes dynamic markings *f* and *mf*.

Musical staff 3: Treble clef. Measures 42-48. Includes dynamic markings *mf* and *f*, and a circled rehearsal mark (45). A third ending bracket labeled '3' spans measures 45-48.

Musical staff 4: Treble clef. Measures 49-52. Includes dynamic markings *mf* and *ff*.

Musical staff 5: Treble clef. Measures 53-58. Includes dynamic markings *mf* and *f*, and a circled rehearsal mark (53). A second ending bracket labeled '2' spans measures 54-58.

Musical staff 6: Treble clef. Measures 59-63. Includes dynamic markings *f* and *mf*, and a circled rehearsal mark (61).

Musical staff 7: Treble clef. Measures 64-67. Includes dynamic markings *f* and *ff*.

Musical staff 8: Treble clef. Measures 68-71. Includes dynamic markings *sfz* and *mf*, and a circled rehearsal mark (69).

Musical staff 9: Treble clef. Measures 72-75. Includes dynamic markings *f* and *mf*.

From BELLS ARE RINGING
JUST IN TIME

TROMBONE 1

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by PAUL MURTHA

(UNISON PATTERNS)

(A) **(EASY SWING)** (♩ = $\overset{3}{\text{♩}}$)

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne

Copyright Renewed

This arrangement Copyright © 2000 by Betty Comden, Adolph Green and Jule Styne
Stratford Music Corporation, owner of publication and allied rights throughout the world
Chappell & Co., Administrator

TROMBONE 1

37

Musical staff 1: Measures 37-40. Bass clef, key signature of two flats. Measure 37 starts with a forte (f) dynamic. Measures 38-40 contain eighth-note patterns with accents.

Musical staff 2: Measures 41-44. Bass clef, key signature of two flats. Measure 43 has a mezzo-forte (mf) dynamic. A hairpin crescendo is shown from measure 43 to 44.

45

Musical staff 3: Measures 45-50. Bass clef, key signature of two flats. Measure 45 has a triplet of eighth notes. Measure 48 has a forte (f) dynamic. Measure 50 has a hairpin crescendo.

53

Musical staff 4: Measures 51-56. Bass clef, key signature of two flats. Measure 53 has a forte (f) dynamic. Measure 54 has a hairpin crescendo. Measure 56 has a mezzo-forte (mf) dynamic.

Musical staff 5: Measures 57-60. Bass clef, key signature of two flats. Measure 60 has a forte (f) dynamic. A hairpin crescendo is shown from measure 57 to 60.

61

Musical staff 6: Measures 61-65. Bass clef, key signature of two flats. Measure 61 has a mezzo-forte (mf) dynamic. Measure 62 has a flat (b) above the staff. Measure 65 has a forte (f) dynamic.

69

Musical staff 7: Measures 66-70. Bass clef, key signature of two flats. Measure 67 has a hairpin crescendo. Measure 68 has a forte (ff) dynamic. Measure 70 has a forte (f) dynamic.

Musical staff 8: Measures 71-75. Bass clef, key signature of two flats. Measure 71 has an accent (^) above the staff. Measure 73 has a mezzo-forte (mf) dynamic. Measure 74 has an accent (^) above the staff.

From BELLS ARE RINGING
JUST IN TIME

TROMBONE 2

Words by **BETTY COMDEN** and **ADOLPH GREEN**

Music by **JULE STYNE**

Arranged by **PAUL MURTHA**

(UNISON PATTERNS)

(A) **(EASY SWING)** (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

(EASY SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne
Copyright Renewed

This arrangement Copyright © 2000 by Betty Comden, Adolph Green and Jule Styne
Stratford Music Corporation, owner of publication and allied rights throughout the world
Chappell & Co., Administrator

TROMBONE 2

37

37 38 39 40

41 42 43 44

45

45 48 49 50

53

51 52 53 54 56

57 58 59 60

61

61 62 63 64 65

69

66 67 68 69 70

71 72 73 74 75

From BELLS ARE RINGING
JUST IN TIME

TROMBONE 3

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by PAUL MURTHA

(UNISON PATTERNS)

(A) (EASY SWING) (♩ = ♩³)

(EASY SWING) (♩ = ♩³)

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne

Copyright Renewed

This arrangement Copyright © 2000 by Betty Comden, Adolph Green and Jule Styne
Stratford Music Corporation, owner of publication and allied rights throughout the world
Chappell & Co., Administrator

TROMBONE 3

37

Musical staff 1: Measures 37-40. Bass clef, key signature of two flats. Measure 37 starts with a forte (f) dynamic. Measures 38, 39, and 40 contain eighth and quarter notes with accents.

Musical staff 2: Measures 41-44. Bass clef, key signature of two flats. Measure 43 has a mezzo-forte (mf) dynamic. A slur covers measures 43 and 44.

45

Musical staff 3: Measures 45-50. Bass clef, key signature of two flats. Measure 45 has a triplet of eighth notes. Measure 48 has a forte (f) dynamic. Measure 50 has a decrescendo hairpin.

53

Musical staff 4: Measures 51-56. Bass clef, key signature of two flats. Measure 53 has a forte (ff) dynamic. Measure 54 has a decrescendo hairpin. Measure 56 has a mezzo-forte (mf) dynamic. A slur covers measures 54 and 55.

Musical staff 5: Measures 57-60. Bass clef, key signature of two flats. Measure 60 has a forte (f) dynamic. A decrescendo hairpin spans from measure 59 to 60.

61

Musical staff 6: Measures 61-65. Bass clef, key signature of two flats. Measure 61 has a mezzo-forte (mf) dynamic. Measure 65 has a forte (f) dynamic. A decrescendo hairpin spans from measure 64 to 65.

69

Musical staff 7: Measures 66-70. Bass clef, key signature of two flats. Measure 68 has a forte (ff) dynamic. Measure 70 has a forte (f) dynamic. A decrescendo hairpin spans from measure 67 to 70.

Musical staff 8: Measures 71-75. Bass clef, key signature of two flats. Measure 71 has an accent (^). Measure 73 has a mezzo-forte (mf) dynamic. Measure 75 has an accent (^). A decrescendo hairpin spans from measure 71 to 75.

From BELLS ARE RINGING
JUST IN TIME

PIANO

Words by BETTY COMDEN and ADOLPH GREEN
 Music by JULE STYNE
 Arranged by PAUL MURTHA

(UNISON PATTERNS)

(A) (EASY SWING) (♩ = $\frac{3}{4}$ ♩)

(B)

(EASY SWING) (♩ = $\frac{3}{4}$ ♩)

(5)

B \flat 6/9 A \flat m7 D7 D \flat m7(b9)

PLAY LEFT HAND ONLY IN ABSENCE OF A BASS PLAYER

G7 C9 B \flat /D E \flat C9/E **(13)** C \flat m7/F F9

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne

Copyright Renewed

This arrangement Copyright © 2000 by Betty Comden, Adolph Green and Jule Styne
 Stratford Music Corporation, owner of publication and allied rights throughout the world

Chappell & Co., Administrator

International Copyright Secured. All Rights Reserved.

PIANO

Chords: B^b9, E7, B^b9, E^bMA7, A7, A^bMA7

Measures 15-19

Chords: A^mi7(b5), D7(#5), (21) G^mi, G^mi/F#, G^mi/F, C⁹/E

Measures 20-24

Chords: B^b6, A7, A^b9, G⁹, (29) C⁹

Measures 25-29

Chords: F⁹, B^b6, G⁹, G⁹, C⁹, E^b/F, F7(b9)

Measures 30-34

Chords: B^b6, G+7, C⁹, F+7, (37) B^b6, A^mi7

Measures 35-39

Chords: (A^mi7), D^mi7(b5), G7(b9), C⁹, B^b/D, E^bo, C⁹/E

Measures 40-44

(45) Cm7/F F+7 PIANO Bb9 E+7 Bb+7 EbMA7

A7 AbMA7 Am7(b5) D7(#5) (53) Gmi Gmi/F#

Gmi/F C9/E Bb6 A7 Ab9 G9

(61) C9 Eb/F Bb6 Dmi7 G7 C9

Eb/F F7(b9) Dmi7 G7(b9) (69) C9 Eb/F F7(b9)

Bb6 L.H. PLAY Bb+7 Bb6

From BELLS ARE RINGING
JUST IN TIME

DRUMS

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by PAUL MURTHA

(UNISON PATTERNS)

(EASY SWING) (♩ = ♪♪)

(A) (RIDE) H.H. (FOOT) RIM KNOCK

4

(B)

2

(EASY SWING) (♩ = ♪♪)

RIDE CYM.

HI-HAT W/ FOOT

4

(5) RIM KNOCK

4

5 ME (SIM.) 6 7 8 9

(13)

8

10 11 12 13 14 15

4 6 ENS.

16 17 18 19 20

(21)

21 22 23 24 25

(29) RIM KNOCK

26 27 28 29 30 (SIM.)

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne

Copyright Renewed

This arrangement Copyright © 2000 by Betty Comden, Adolph Green and Jule Styne
Stratford Music Corporation, owner of publication and allied rights throughout the world
Chappell & Co., Administrator

DRUMS

31 32 33 34 35

FILL (37) 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

(61) 61 62 (SIM.) 63 64 65

66 67 68 69 70

71 72 73 74 75

From BELLS ARE RINGING JUST IN TIME

GI^TAR

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by PAUL MURTHA

(UNISON PATTERNS)

(A) (EASY SWING) (♩ = ♪³)

(B)

(EASY SWING) (♩ = ♪³)

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne

Copyright Renewed

This arrangement Copyright © 2000 by Betty Comden, Adolph Green and Jule Styne
Stratford Music Corporation, owner of publication and allied rights throughout the world
Chappell & Co., Administrator

GUITAR

(29) C9 F9 Bb6 G9 F#9 G9 C9

29 30 31 32 33

Eb/F F7(b9) Bb6 G+7 C9 F+7 (37) Bb6

34 35 36 37 38

Ami7 D7(b9) Dmi7(b5) G7(b9) C9 Bb/D

39 40 41 42 43

Ebo C9/E (45) Cmi7/F F+7 Bb9 E+7 Bb+7

44 45 46 47 48

EbMA7 A7 AbMA7 Ami7(b5) D7(#5) (53) Gmi

49 50 51 52 53

Gmi/F# Gmi/F C9/E Bb6 A7

54 55 56 57 58

Ab9 G9 (61) C9 Eb/F Bb6

59 60 61 62 63

Dmi7 G7 C9 Eb/F F7(b9) Dmi7 G7(b9)

64 65 66 67 68

(69) C9 Eb/F F7(b9) Bb6 B+7 Bb6

69 70 71 72 74 75

From BELLS ARE RINGING
JUST IN TIME

BASS

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by PAUL MURTHA

(UNISON PATTERNS)

(A) (EASY SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

(B)

(EASY SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

(5) Bb6/9

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne

Copyright Renewed

This arrangement Copyright © 2000 by Betty Comden, Adolph Green and Jule Styne
 Stratford Music Corporation, owner of publication and allied rights throughout the world
 Chappell & Co., Administrator

BASS

31 B^b6 32 G^9 $F^{\#9}$ G^9 33 C^9 34 E^b/F 35 B^b6 $G+7$

36 C^9 $F+7$ 37 B^b6 38 A^m7 39 $D7(b9)$ 40

41 $D^m7(b5)$ 42 $G7(b9)$ 43 C^9 44 B^b/D E^b6 45 C^9/E 46 C^m7/F

46 $F+7$ 47 B^b9 48 $E+7$ 49 B^b+7 E^bMA7 50 $A7$

51 A^bMA7 52 $A^m7(b5)$ $D7(\#5)$ 53 G^m7 54 $G^m7/F^{\#}$ 55 G^m7/F

56 C^9/E 57 B^b6 58 $A7$ 59 A^b9 60 G^9

61 C^9 62 E^b/F 63 B^b6 64 D^m7 $G7$ 65 C^9

66 E^b/F 67 D^m7 68 $G7(b9)$ 69 C^9 70 E^b/F

71 B^b6 72 73 $B+7$ B^b6 74 75