

# the green light

♩ = 120

a

b

c

8 8 8

*f*

27

4

*f*

35

♩ = 164

d

*ff*

e

40

f

3

*mf*

47

52 g

4 *f*

60

*mp* *mf* *f*

66 i

*ff*

71 k

3 *ff*

78 l

*ff*

83 m

2

89

*n*

8

101

*p*

114

119

*f*

124

*r*

4

*p*

132

*s*

4

*f*

137  $\text{♩} = 120$   $\diamond$   $\dagger$   $\diamond$  U  
Swing!  $\text{♩} = \text{♩}^{\text{tr}} = \text{♩}^{\text{tr}}$   
11 9  
*ff*

$\diamond$  V  
160  
*ff*

165  $\text{b}\text{e}$   $\text{b}\text{e}$   $\text{b}\text{e}$   $\text{b}\text{e}$   $\text{b}\text{e}$   $\text{b}\text{e}$   $\text{b}\text{e}$   $\text{b}\text{e}$   $\text{b}\text{e}$   $\text{b}\text{e}$   
 $\diamond$  W  $\diamond$  X  
Straight  
4 6

178  $\text{♩} = 154$   $\diamond$  y  $\diamond$  z  
2 8 5  
*mf*  $\text{mf}$   $\text{fp}$

195  $\diamond$  aa  $\diamond$  bb  
8  
*ff*

207

212

Musical staff for measures 212-215. The staff is in bass clef with a key signature of one flat. Measures 212 and 213 contain a half note G<sup>b</sup> and a half note G, respectively, both with a slur above them. Measures 214 and 215 contain a half note G and a half note G<sup>b</sup>, respectively, both with a slur above them. A diamond-shaped annotation containing 'CG' is positioned above the staff, with a note head and a stem pointing to the G note in measure 214. To the right of the staff, the text '= 168' and the number '4' are present.



220

Musical staff for measures 220-223. The staff is in bass clef with a key signature of one flat. Measures 220 and 221 contain a half rest and a half note G<sup>b</sup> with an accent (>), respectively. Measures 222 and 223 contain a half rest and a half note G<sup>b</sup> with an accent (>), respectively. A dynamic marking of *ff* is placed below the staff between measures 220 and 221.

225

Musical staff for measures 225-228. The staff is in bass clef with a key signature of one flat. Measure 225 contains a half rest. Measure 226 contains a half note G<sup>b</sup> with an accent (>). Measure 227 contains a half note G<sup>b</sup> with an accent (>) and a slur above it, followed by a dotted half note G. Measure 228 contains a half note G and a half note G<sup>b</sup>, both with a slur above them. A repeat sign is located between measures 227 and 228.