

Trombone
Euphonium
Bassoon
PART 2



THE MAXFLEX SERIES

ARIA

for Adaptable Wind Band

LOW
BRASS

EMMA LOU DIEMER

♩ = 80 legato, expressive

4

7

14

poco rit. 18 *a tempo*

21

mf *rit.* *a tempo* *rit.*

28 *a tempo* 33

37

44 45 *slowing...* 51

52 *slower to the end*

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Bassoon
PART 3

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EMMA LOU DIEMER

♩ = 80 legato, expressive

p

8

15 *poco rit.* 18 *a tempo*

mp *mf*

23 *rit.* *a tempo* *rit.* 28 *a tempo*

p *mf*

32 33

p

39 45

46 *slowing...* 51

pp

54 *slower to the end*

ppp

Trombone
Euphonium
Bassoon
PART 4

THE MAXFLEX SERIES

ARIA

for Adaptable Wind Band

EMMA LOU DIEMER

♩ = 80 legato, expressive

p

8

15 *poco rit.* 18 *a tempo*

mp *mf*

22 *rit.* *a tempo* *rit.* 28 *a tempo*

p *mf*

30 33

p

38

45 *slowing...* 51

pp

53 *slower to the end*

ppp

Tuba
PART 4

THE MAXFLEX SERIES

ARIA

for Adaptable Wind Band

EMMA LOU DIEMER

♩ = 80 legato, expressive

8

15 *poco rit.* 18 *a tempo*

22 *rit.* *a tempo* *rit.* 28 *a tempo*

30 33

38

45 *slowing...* 51

53 *slower to the end*

Deus Ex Machina

Flex Series: For Adaptable Instrumentation

Randall D. Standridge
(ASCAP)

With Wonder and Awe $\text{♩} = 92$

9

4 5 6 7 8

pp *mp* *p*

10 (disappear) 11 13 14 15 16

pppp *pp* *mp* *p* *pppp*

17 18 19 20 21 23

mf *p* *mf* *p* *mp*

24 25 26 27 28 29

f *pppp* *mp*

30 31 32 33 34 35

mf *f* *mp* *f*

Gliss.

36 37 38 39 40

p *mf*

41 42 43 44

f

45 46 47 48

f

49 50 51 52 53

mf *ff*

Deus Ex Machina (Flex Series) - Part 4 C Instruments

54 6th position (No Trigger) **55** 56 57 58 59

60 61 62 **63** 64 65

66 67 68 69 **71** 70

72 73 74 75 76 77

78 82 83 84 85

86 **87** 88 89 90

91 92 93 94 **95** 96 97

99 100 101 **105** 102 103 104 106

107 108 109 110 111

Sold to MICHAEL POND-JONES by J. W Pepper & Son, Inc.

Part 5 C Instruments

Deus Ex Machina

Flex Series: For Adaptable Instrumentation

Randall D. Standridge
(ASCAP)

With Wonder and Awe $\text{♩} = 92$

9

Musical staff 1: Bass clef, 4/4 time signature. Measures 4, 5, 6, 7, 8. Dynamics: *pp*, *mp*, *p*.

10 (disappear)

11

13

14

15

16

Musical staff 2: Bass clef. Measures 10, 11, 13, 14, 15, 16. Dynamics: *pppp*, *pp*, *mp*, *p*, *pppp*.

17

18

19

20

21

22

Musical staff 3: Bass clef. Measures 18, 19, 20, 21, 22. Dynamics: *mp*.

23

24

25

26

27

28

Musical staff 4: Bass clef. Measures 23, 24, 25, 26, 27, 28. Rapid sixteenth-note passages.

29

30

31

32

33

34

Musical staff 5: Bass clef. Measures 29, 30, 31, 32, 33, 34. Rapid sixteenth-note passages.

35

36

37

38

39

40

Musical staff 6: Bass clef. Measures 35, 36, 37, 38, 39, 40. Rapid sixteenth-note passages.

41

42

43

44

Musical staff 7: Bass clef. Measures 41, 42, 43, 44. Dynamics: *f*.

45

46

47

48

49

Musical staff 8: Bass clef. Measures 45, 46, 47, 48, 49. Dynamics: *p*.

50

51

52

53

54

Musical staff 9: Bass clef. Measures 50, 51, 52, 53, 54. Dynamics: *ff*.

55

56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 99

100 101 102 103 104 105

106 107 108 109 110 111

mp *f* *mp* *mf* *f* *mf* *mp* *mf* *fp* *f* *f* *ff* *f* *mp* *mf* *p* *pppp* *pp* *mp* *p* *pppp* *p* *cresc.* *pppp* *p* *ff*

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Part 5 C Instruments
(Low)

Deus Ex Machina

Flex Series: For Adaptable Instrumentation

Randall D. Standridge
(ASCAP)

With Wonder and Awe $\text{♩} = 92$

9

Musical staff 1 (measures 4-8). Bass clef, 4/4 time signature. Measure 4 has a fermata. Dynamics: *pp* (measures 5-6), *mp* (measures 7-8), *p* (measure 8).

Musical staff 2 (measures 10-16). Measure 10 is marked "(disappear)". Measure 11 has a fermata. Dynamics: *pppp* (measure 10), *pp* (measures 11-12), *mp* (measures 13-14), *p* (measures 15-16), *pppp* (measure 16).

17

Musical staff 3 (measures 18-22). Dynamics: *mp* (measures 18-22).

25

Musical staff 4 (measures 23-28). Measure 25 has a fermata. This staff contains a dense rhythmic pattern of eighth notes.

33

Musical staff 5 (measures 29-34). This staff continues the dense rhythmic pattern of eighth notes.

Musical staff 6 (measures 35-40). This staff continues the dense rhythmic pattern of eighth notes.

41

Musical staff 7 (measures 42-44). Dynamics: *f* (measures 42-44). Includes accents and slurs.

Musical staff 8 (measures 45-49). Dynamics: *f* (measures 45-48), *p* (measure 49). Includes accents and slurs.

51

Musical staff 9 (measures 50-54). Measure 51 has a fermata. Dynamics: *ff* (measures 50-54). Includes accents and slurs.

Deus Ex Machina (Flex Series) - Part 5 C Instruments
(Low)

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78 4

82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 99

100 101 102 103 104 105

106 107 108 109 110 111

mp *f* *mp*

mf *f*

mf *mp*

mf *fp* *f*

f *fp* *ff*

mp *mf* *p* *pppp* *pp*

mp *p* *pppp* *p* *mp* *pppp* *p* *cresc.*

ff