

SOUTHWESTERN ILLINOIS COLLEGE
COURSE SYLLABUS
Music Appreciation, MUS 101-001
Spring 2023

GENERAL INFORMATION

Instructor: Michael Pond-Jones
Class time: Monday - Friday 9:30 am - 10:30 am
Semester hours Lecture Hours: 3 Lab Hours: 0
Class Location Campus: BTHS West Room: A112
Phone: 618.222.7687
Toll Free in Illinois: 1-866-942-SWIC (7942)
Office Hours: Monday - Friday 8:30 am - 9:30 am
Office Location: A112
E-mail: mpondjones@bths201.org
Website: bellevillemusic.org

COURSE DESCRIPTION

This course presents a survey of Western music from the Middle Ages through the present. In addition to learning musical elements and orchestral instruments, students will be introduced to the compositions of the master composers and stylistic characteristics of the various musical eras. A writing component such as a concert report or research paper is required.

PREREQUISITES

Reading placement above ENG 91-Reading Comprehension or completion of ENG 91.

COURSE OBJECTIVES

Upon successful completion of this course, the student will be able to:

- a. Identify instruments of the orchestra, vocal parts and musical elements within musical examples.
- b. Recognize musical examples in terms of composer, genre, and time period.
- c. Analyze a classical musical example in terms of its musical elements.
- d. Demonstrate an ability to think abstractly by identifying tone painting, or symbolism, within classical musical examples and comparing them to other art forms.

TEXTBOOK(S)/COURSE MATERIALS

Concise History of Western Music (Fifth Edition, Anthology Update)

ISBN-13: 9780393421613

ISBN-10: 0393421619

Author: Hanning, Barbara Russano

Edition: Fifth Edition, Anthology Update

Binding: Paperback

Publisher: W. W. Norton & Company

GRADING PROCEDURE

Student grades are based on exams and assignments, and are broken down as follows:

4 exams @ 50 points each. 200 points

2 research papers @ 50 points each. 100 points

20 homework assignments @ 10 points. 200 points.

Total points: 500 points

GRADING SCALE

500 points to 450 points: A

400 points to 449 points: B

350 points to 399 points: C

300 points to 349 points: D

Below 300 points: F

ATTENDANCE POLICY

College Attendance Policy: You are expected to be present for all assigned classes, lectures or laboratory sessions. If you are absent, you must show your instructor that your absence has been for a good cause. If you are absent more times during the semester than the number of times the class meets per week, you may be dropped from the course at the discretion of the instructor. When a student is dropped by an instructor with an effective date before the midterm date of the class a "W" will be recorded. When a student is dropped for non-attendance by an instructor with an effective date after the midterm date, the instructor will have the prerogative to assign a grade of "WF" or "W".

STUDENT PARTICIPATION IN ONLINE AND REMOTE LEARNING

For online/remote learning, a student must demonstrate ongoing participation in the Learning Management System, Google Classroom. Ongoing participation means students must maintain regular communication with the instructor and meet specified course assignment deadlines. A

student who is not active in the course and does not communicate with the instructor over a period of 7 consecutive days may be withdrawn from the course due to lack of participation.

COLLEGE-WIDE CORE COMPETENCIES

Students who complete a degree from SWIC will gain competency in skills related to communication, reasoning, and citizenship. In this class, students will develop skills or be exposed to the following competencies:

Citizenship Skills		Communication Skills		Reasoning Skills	
Civic & Social Accountability	■	Computer Literacy	■	Critical Thinking	■
Personal Accountability	■	Oral Communication	■	Quantitative Literacy	<input type="checkbox"/>
		Writing	■		

STUDENT LEARNING OUTCOMES

The assessment of student learning is an integral part of the educational experience at Southwestern Illinois College. To this end, the faculty continually assess student learning to improve student success. Occasionally you will be requested to participate in college-wide and/or discipline specific assessment activities. Please take these assessments seriously. The data that are collected will provide valuable information to faculty and will be used to improve student learning at SWIC.

EMERGENCY CLOSURE STATEMENT

In case of emergency closure, students must log into Google Classroom for specific assignments/instructions. Your instructor will notify you where assignments or instructions are located. Posting of assignments/instructions during college closure are provided to prevent disruption in the planned course schedule. Some labs may have students complete assignments on alternate dates/times when the college is open. Your instructor must notify you of the practices within that program/discipline.

DISABILITY & ACCESS CENTER

Students with disabilities who believe that they may need accommodations are encouraged to contact the Disability & Access Center at 618-222-5368 or 618-234-3347 (TDD) to ensure that such accommodations are implemented in a timely fashion.

ETHICAL CONDUCT – Academic Dishonesty

Academic misconduct includes, but is not limited to cheating, plagiarism and forgery, failure or refusal to follow clinical practice standards, and soliciting, aiding, abetting, concealing, or

attempting such acts. Plagiarism is defined as the act of representing the work of another as one's own. Plagiarism may consist of copying, paraphrasing, or otherwise using written or oral work of another without proper acknowledgment of the source or presenting oral or written material prepared by another as one's own. Refer to the Student Handbook or College Catalog for more details.

ACADEMIC RIGOR STATEMENT

You are enrolled in an academically rigorous college course. Your success in this course will require a significant investment of time outside of the class. According to the Administrative Rules of the Illinois Community College Board (section 1501.309), it is assumed that the student will invest two hours of outside study time for each hour of classroom lecture time and one hour of outside study time for each two hour laboratory session.

This course is approved under the Illinois Articulation Initiative (IAI). The IAI is based upon the assumption that community colleges and universities are equal partners in delivering lower-division baccalaureate courses. This course is considered equal in scope, quality, and rigor to comparable courses offered at other colleges and universities in Illinois.

COURSE SCHEDULE

- a. Elements of Music; the Orchestra; Voices (8 – 12 hours)
 - i. Sound: pitch, dynamics, and timbre
 - ii. Strings, woodwinds, brass, percussion, keyboard, and voices
 - iii. melody, harmony, texture, and form
- b. Middle Ages (1 – 3 hours)
 - i. Gregorian chant, The Mass
 - ii. Secular music
 - iii. The development of polyphony
- c. The Renaissance (1 – 3 hours)
 - i. The Mass
 - ii. The Motet
 - iii. The Madrigal
- d. The Baroque (6 – 10 hours)
 - i. Concerto Grosso
 - ii. Solo Concerto
 - iii. Opera
 - iv. Johann Sebastian Bach and Antonio Vivaldi
- e. The Classical Era (10 – 12 hours)
 - i. Haydn, Mozart, and Beethoven
 - ii. The Symphony and String Quartet
 - iii. Forms: Sonata, Theme and Variations, Minuet & Trio, Rondo
- f. The Romantic Period (8 – 12 hours)

- i. The Art Song and Song Cycle
- ii. Program Music
- iii. Romantic Opera
- g. Impressionism and Late Romanticism (1 – 3 hours) i. French Impressionism and Claude Debussy
- h. The Twentieth Century to the present (3 – 6 hours) i. Alternatives to tonality as organizing principle ii. Diversity of musical style
- iii. New instruments and timbres
- iv. Non-Western influences in classical music
- h. Jazz
 - i. Origins; Caribbean, New Orleans.
 - ii. Style and development
 - iii. Major contributors
 - iv. Substyles

Academic Support Services - Students needing assistance with tutoring, library research, study space, computers and internet access may go to the Library or Success Center. For more details on each service, go to swic.edu.

Phones in Classroom – All cell phones and electronic devices should be turned off or silenced prior to entering the classroom.

New Student Orientation – All new students are encouraged to participate in the online New Student Orientation, where students learn about the many programs and services available to help them succeed in college. New Student Orientation can be found at estorm.swic.edu.

SWIC Alert - This free emergency alert system sends text messages and/or emails to students and employees. SWIC does not charge for this service; however, the only cost is what the cell phone carrier charges to receive text messages. To register, log in to your student account on eSTORM, and go to “SWIC Alert Signup” from the Main Menu.

Policy for Inclement Weather Conditions – During times of inclement weather, SWIC may cancel classes (close the college), delay the start of classes, or cancel classes on a particular campus. Information about college closure and delay of classes will be provided through the SWIC alert system, the SWIC website, and local media.

Emergency Procedures - General information about the emergency response and evacuation procedures for Southwestern are publicized each year as part of the institution’s Clery Act compliance efforts and that information is available on the Southwestern Public Safety website. Emergency Response Guides and Plans are available on the Public Safety website at SWIC.edu.

Official Communication- Your student e-mail account is the official method to communicate between you and your instructor. Official communication will not be sent to your personal e-mail (yahoo, wildblue, gmail etc.).

Course Withdrawal - Withdrawal from this course could impact your academic progress or financial obligations. Please consult with the instructor before withdrawing from the course. Questions regarding the consequences of course withdrawal should be directed to both SWIC Academic Advising (Advising@swic.edu) and Enrollment Services (EnrollmentServices@swic.edu).