

Trumpet 1 in B $\flat$

# Nordavind

CARL STROMMEN

**Misterioso** ( $\text{♩} = 60$ )  
Havsdrake (Dragon of the Sea)

SPS71

1 2 3-4 5 10 15 *poco accel.* 4

19 *ff* 20 21 *f* 22 *L'istesso tempo* ( $\text{♩} = \text{♩}$ ) 3 23-25 26 *f* 27 *div.*

28 29 30 31 32 33 34 35 8 35-42

43 7 53 44-50 51 *f* 52 54 55 56

64 *Allegro* ( $\text{♩} = 100$ )  
Slängpolska efter Byss-Kalle

57 *f* 58-60 61 *f* 62 63 *pp* 64-74 11

76 6 82 8 90 *Broadly with expression,*  
*legato throughout* ( $\text{♩} = 100$ )  
*unis.*

75 76-81 82-89 91 92 *p* *mf*

93 94 95 96 97 98 99

100 101 102 103 104 105 106

108 *Adagio* ( $\text{♩} = 54$ )  
Tryggare kan ingen vara

107 *rit.* *p* 109-110 111 112 113 114 115 *molto rit.*

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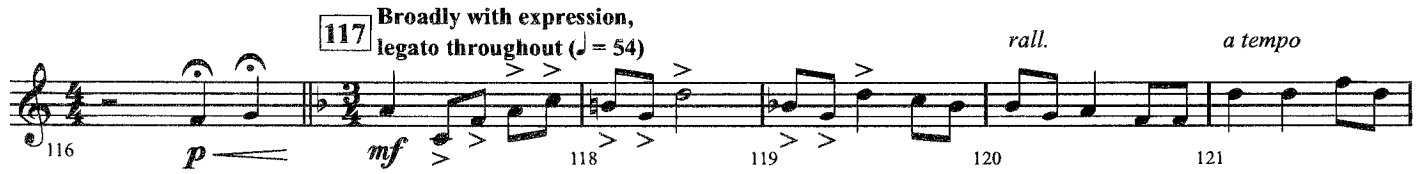
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Trumpet 1 in B $\flat$

**117** Broadly with expression,  
legato throughout ( $\text{♩} = 54$ )

*p* *mf* *rall.* *a tempo*



**130** Allegro ( $\text{♩} = 65$ ) **137**

*f*




**146**

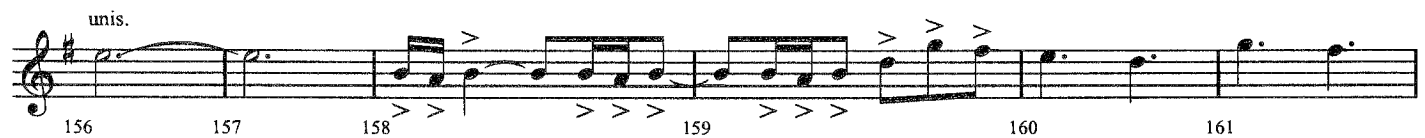
*f* *f*



*div.*



*unis.*



**162** Faster ( $\text{♩} = 132$ )

*ff*



Trumpet 2 in B $\flat$

# Nordanvind

CARL STROMMEN

**Misterioso** ( $\text{♩} = 60$ )  
Havsdrake (Dragon of the Sea)

SPS71

1 2 3-4 5 10 15 4

1 2 3-4 5-14 15-18

**Adagio** ( $\text{♩} = 63$ )

19

22 **L'istesso tempo** ( $\text{♩} = \text{♩}$ )

23-25 26

*ff* *f* *f*

27 28 29 30 31 32 33 34

35 8 43 7 53

35-42 44-50 51 52 54

*f* *f*

55 56 57 3 58-60 61 62 63

*f* *pp*

64 **Allegro** ( $\text{♩} = 100$ )  
Slängpolska efter Byss-Kalle

76 6 82 8 90 **Broadly with expression, legato throughout** ( $\text{♩} = 100$ )

64-74 75 76-81 82-89 91

*p*

92 *mf* 93 94 95 96 97 98 99

100

101 102 103 104 105 106

*rit.* **108** **Adagio** ( $\text{♩} = 54$ )  
Tryggare kan ingen vara

107 *p* 109-110 111 112 113 114 115

*molto rit.*

Trumpet 2 in Bb

**117** Broadly with expression,  
legato throughout ( $\text{♩} = 54$ ) *rall.* *a tempo*

116 *p* *mf* 118 119 120 121

Detailed description: This musical staff covers measures 116 to 121. It begins with a whole rest in measure 116, followed by a half note G4 in measure 117. Measures 118-121 contain a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics range from piano (p) to mezzo-forte (mf). Performance markings include 'Broadly with expression, legato throughout' and tempo changes from 'rall.' to 'a tempo'.

122 123 124 125 126 127 128-129

Detailed description: This musical staff covers measures 122 to 129. It continues the eighth-note pattern from the previous staff. Measure 128 contains a double bar line and a fermata over a whole note G4. Measure 129 contains a whole rest. A '2' is written above the staff in measure 129. The key signature changes to one sharp (F#) in measure 129.

**130** Allegro ( $\text{♩} = 65$ ) **137**

130-136 *f* 138 139 140

Detailed description: This musical staff covers measures 130 to 140. Measures 130-136 are marked with a '7' and a fermata. Measure 137 contains a whole rest. Measures 138-140 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics range from mezzo-forte (mf) to forte (f). The key signature is one sharp (F#).

**146**

141 142 143 144 145 147-149

Detailed description: This musical staff covers measures 141 to 149. Measures 141-145 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 146 contains a whole note G4 with an accent (^) above it. Measures 147-149 are marked with a '3' and a fermata. Dynamics range from mezzo-forte (mf) to forte (f). The key signature is one sharp (F#).

*a2*

150 *f* 151 152 153 154

Detailed description: This musical staff covers measures 150 to 154. It contains a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics range from forte (f) to mezzo-forte (mf). The key signature is one sharp (F#).

155 156 157 158 159 160

Detailed description: This musical staff covers measures 155 to 160. It contains a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measures 158-160 have accents (>) above the notes. Dynamics range from mezzo-forte (mf) to forte (f). The key signature is one sharp (F#).

**162** Faster ( $\text{♩} = 132$ )

161 163 164 165 166 167 *ff* 168

Detailed description: This musical staff covers measures 161 to 168. Measures 161-162 contain quarter notes: G4, A4. Measures 163-168 contain a series of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance markings include 'Faster' and accents (>) above the notes. The key signature is one sharp (F#).

Trumpet 3 in Bb

# Nordanvind

CARL STROMMEN

Misterioso (♩ = 60)  
Havsdrake (Dragon of the Sea)

15 poco accel.

SPS71

Adagio (♩ = 63)

22 L'istesso tempo (♩ = ♩)

64 Allegro (♩ = 100)  
Slängpolska efter Byss-Kalle

90 Broadly with expression,  
legato throughout (♩ = 100)

108 Adagio (♩ = 54)  
Tryggare kan ingen vara

rit.

molto rit.

Trumpet 3 in B $\flat$

**117** Broadly with expression,  
legato throughout ( $\text{♩} = 54$ ) *rall.* *a tempo*

116 *p* *mf* 118 119 120 121

122 123 124 125 126 127 128-129

**130** Allegro ( $\text{♩} = 65$ ) **137**

130-136 *f* 138 139 140

**146**

141 142 143 144 145 146 *f* 147-149

150 *f* 151 152 153 154

155 156 157 158 > > > > > > 159 > > > > > 160

**162** Faster ( $\text{♩} = 132$ )

161 *f* 163 164 165 166 167 *ff* 168

Horn 1 in F

# Nordanvind

CARL STROMMEN

Misterioso ( $\text{♩} = 60$ )  
Havsdrake (Dragon of the Sea)

*poco accel.*

SPS71

1 2 3-4 5-14 15-18

Adagio ( $\text{♩} = 63$ )

19 20 21 22 L'istesso tempo ( $\text{♩} = \text{♩}$ ) 23-25

26 27 28 29 30 31 32

33 34 35-42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 *pp*

64 Allegro ( $\text{♩} = 100$ )  
Slängpolska efter Byss-Kalle

64 65 66 67 68-70 71 *mf*

72 73 74 75 76 76-78

Horn 1 in F

82

79 *mf* 80 81 83 84

90 Broadly with expression, legato throughout (♩ = 100)

85 86 87 88 89 91 *p*

92 *mf* 93 94 95 96 97 98

100

99 101 102 103 104 105

108 Adagio (♩ = 54)  
Tryggare kan ingen vara

*rit.* *p* *molto rit.*

106 107 109-110 111 112 113 114 115

117 Broadly with expression, legato throughout (♩ = 54)

*p* *mf* *rall.* *a tempo*

116 118 119 120 121

122 123 124 125 126 127 Solo  
*ad lib.* 128

130 Allegro (♩ = 65) 5 137 Tutti

129 131 132-136 *f* 138 139 140

146

141 142 143 144 145 *f* 147 148

149 150 151 152 153

154 155 156 157 158 159

162 Faster (♩ = 132)

160 161 163 164 165 166 167 *ff* 168



Horn 2 in F

# Nordanvind

CARL STROMMEN

Misterioso (♩ = 60)  
Havsdrake (Dragon of the Sea)

SPS71

1 2 3-4 5 10 15 *poco accel.* 4

1 2 3-4 5-14 15-18

Adagio (♩ = 63)

19 20 21 22 *L'istesso tempo* (♩ = ♩) 3

*ff* *f*

19 20 21 23-25

26 27 28 29 30 31 32

*f*

33 34 35 8 43 44 45 46

*f*

47 48 49 50 51 52

53 54 55 56 57 58

*f*

59 60 61 62 63

*pp*

64 Allegro (♩ = 100)  
Stångpolska efter Byss-Kalle

64 65 66 67 68-70 71

*mf* *mf*

72 73 74 75 76 3 76 3 76-78

Horn 2 in F

82

79 *mf* 80 81 83 84

90 Broadly with expression, legato throughout ( $\text{♩} = 100$ )

85 86 87 88 89 91 *p*

92 *mf* 93 94 95 96 97 98

100

99 101 102 103 104 105

108 Adagio ( $\text{♩} = 54$ )  
Tryggare kan ingen vara

*rit.* *molto rit.*

106 107 109-110 111 112 113 114 115

117 Broadly with expression, legato throughout ( $\text{♩} = 54$ )

116 118 119 120 121

*p* *mf* *rall.* *a tempo*

122 123 124 125 126 127 128-129

130 Allegro ( $\text{♩} = 65$ ) 137

130-136 *f* 138 139 140 141 142

146

143 144 145 147 148 149

*f*

150 151 152 153 154

155 156 157 158 159 160

162 Faster ( $\text{♩} = 132$ )

161 163 164 165 166 167 *ff* 168

Horn 3 in F

# Nordanvind

CARL STROMMEN

Misterioso (♩ = 60)  
Havsdrake (Dragon of the Sea)

SPS71

1 2 3-4 5-14 15-18

Adagio (♩ = 63)

19 20 21 22 23-25

26 27 28 29 30 31 32

33 34 35-42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63

64 Allegro (♩ = 100)  
Slängpolska efter Byss-Kalle

64 65 66 67 68-70 71

72 73 74 75 76 77 78

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Horn 3 in F

82

79 *mf* 80 81 83 84

90 Broadly with expression, legato throughout ( $\text{♩} = 100$ )

85 86 87 88 89 91 *p*

92 *mf* 93 94 95 96 97 98

100

99 101 102 103 104 105

108 Adagio ( $\text{♩} = 54$ )  
Tryggare kan ingen vara

*rit.* *molto rit.*

106 107 109-110 111 112 113 114 115 *p*

117 Broadly with expression, legato throughout ( $\text{♩} = 54$ )

116 118 119 120 121 *p* *mf* *rall.* *a tempo*

122 123 124 125 126 127 128-129

130 Allegro ( $\text{♩} = 65$ ) 137

130-136 138 139 140 141 *f*

146

142 143 144 145 147 148 *f*

149 150 151 152 153

154 155 156 157 158 159

162 Faster ( $\text{♩} = 132$ )

160 161 163 164 165 166 167 168 *ff*

Horn 4 in F

# Nordanvind

CARL STROMMEN

Misterioso (♩ = 60)  
Havsdrake (Dragon of the Sea)

SPS71

1 2 3-4 5-14 15-18

Adagio (♩ = 63)

19 20 21 22 L'istesso tempo (♩ = ♩) 23-25

26 27 28 29 30 31 32

33 34 35-42 43 44 45 46

53 54 55 56 57 58

59 60 61 62 63

64 Allegro (♩ = 100)  
Slängpolska efter Byss-Kalle

65 66 67 68-70 71

72 73 74 75 76 76-78

Horn 4 in F

82

79 *mf* 80 81 83 84

90 Broadly with expression, legato throughout ( $\text{♩} = 100$ )

85 86 87 88 89 91 *p*

92 *mf* 93 94 95 96 97 98

100

99 101 102 103 104 105

108 Adagio ( $\text{♩} = 54$ )  
Tryggare kan ingen vara

*rit.* *p* 109-110 111 112 113 114 115 *molto rit.*

117 Broadly with expression, legato throughout ( $\text{♩} = 54$ )

116 *p* 118 119 120 121 *rall.* *a tempo*

122 123 124 125 126 127 128-129

130 Allegro ( $\text{♩} = 65$ ) 137

130-136 *f* 138 139 140 141

146

142 143 144 145 *f* 147 148

149 150 151 152 153

154 155 156 157 158 >>> >>> 159 >>> >>>

162 Faster ( $\text{♩} = 132$ )

160 161 163 164 165 166 167 *ff* 168

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Commissioned by and Dedicated to the Augustana College Concert Band:  
Rock Island, Illinois; Dr. Rick Jaeschke, director

2  
Trombone 1

# Nordanvind

CARL STROMMEN

**Misterioso** (♩ = 60)  
Havsdrake (Dragon of the Sea)

SPS71

1 2 3-4 5 (opt. Mens Voices: "Ah") 6 7 8

9 *mp* 10 11 12 *cresc. poco a poco* 13 14 15 *poco accel.*  
Play

**Adagio** (♩ = 63)

17 18 19 20 21 22 *L'istesso tempo* (♩ = ♩) 23-34 35 8 43 6

49 *f* 50 51 52 53 54 55 56

57 *f* 58 59 60 61 62

63 64 **Allegro** (♩ = 100)  
Slängpolska efter Byss-Kalle 65 76 3 79 *mf* 80 81

82 83 84 85 86 87 88

89 90 **Broadly with expression,**  
**legato throughout** (♩ = 100) 91 92 *mf* 93 94 95

96 97 98 99 100 101

Trombone 1

Musical staff 102-107. Measures 102-106 contain quarter notes. Measure 107 contains a half note with a *rit.* marking and a fermata.

108 Adagio (♩ = 54)  
Tryggare kan ingen vara

Musical staff 109-115. Measure 109 starts with a *p* dynamic. Measures 109-110 are marked with a '2' and a fermata. Measures 111-115 are marked with a '2' and a *molto rit.* marking.

117 Broadly with expression,  
legato throughout (♩ = 54)

Musical staff 116-122. Measure 116 starts with a *p* dynamic. Measure 117 is marked with a *mf* dynamic. Measure 120 is marked with a *rall.* marking. Measure 121 is marked with an *a tempo* marking.

130 Allegro (♩ = 65)

Musical staff 123-136. Measure 128-129 is marked with a '2' and a fermata. Measure 130-136 is marked with a '7' and a fermata.

137

Musical staff 138-143. Measure 138 starts with a *f* dynamic. Measures 138-143 contain eighth notes.

146

Musical staff 144-149. Measure 144 starts with a *f* dynamic. Measures 144-149 contain eighth notes with slurs.

Musical staff 150-154. Measures 150-154 contain eighth notes with slurs.

a2

Musical staff 155-160. Measures 155-160 contain eighth notes with slurs and accents.

162 Faster (♩ = 132)

Musical staff 161-168. Measure 161 starts with a *ff* dynamic. Measures 161-168 contain eighth notes with slurs and accents.



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Rock Island, Illinois; Dr. Rick Jaeschke, director

2  
Trombone 2

# Nordanvind

CARL STROMMEN

Misterioso (♩ = 60)  
Havsdrake (Dragon of the Sea)

SPS71

1 2 3-4 5 (opt. Mens Voices: "Ah") 6 7 8

9 *mp* 10 11 *cresc. poco a poco* 12 13 14 15 *poco accel.* Play 16

Adagio (♩ = 63) 22 L'istesso tempo (♩ = ♩) 12 35 8 43 6

17 18 19 20 21 22 23-34 35-42 43-48

49 *f* 50 51 52 53 54 55 56

57 *f* 58 59 60 61 62

64 Allegro (♩ = 100)  
Slängpolska efter Byss-Kalle

63 64-74 75 76 77 78 79 *mf* 80 81

82 83 84 85 86 87 88 89

90 Broadly with expression,  
legato throughout (♩ = 100)

91 92 *mf* 93 94 95 96

97 98 99 100 101 102

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Trombone 2

Musical staff 103-107. Measures 103-106 contain quarter notes. Measure 107 contains a half note with a slur and a fermata, marked *rit.*

**108** Adagio (♩ = 54)  
Tryggare kan ingen vara

Musical staff 109-115. Measure 109 starts with a piano (*p*) dynamic. Measures 109-110 are marked with a '2' and a fermata. Measures 111-115 are marked *molto rit.*

**117** Broadly with expression,  
legato throughout (♩ = 54)

Musical staff 116-122. Measure 116 starts with a piano (*p*) dynamic. Measure 117 is marked *mf*. Measure 120 is marked *rall.* Measure 121 is marked *a tempo*. Measure 122 ends with a fermata.

**130** Allegro (♩ = 65)

Musical staff 123-136. Measures 123-127 contain quarter notes. Measure 128 has a fermata. Measures 128-129 are marked with a '2' and a fermata. Measures 130-136 are marked with a '7' and a fermata.

**137**

Musical staff 138-143. Measure 138 starts with a forte (*f*) dynamic. Measures 138-143 contain eighth notes with slurs.

**146**

Musical staff 144-149. Measure 144 starts with a forte (*f*) dynamic. Measures 144-149 contain eighth notes with slurs.

Musical staff 150-154. Measures 150-154 contain eighth notes with slurs.

Musical staff 155-160. Measures 155-160 contain eighth notes with slurs and accents (>).

**162** Faster (♩ = 132)

Musical staff 161-168. Measures 161-168 contain eighth notes with slurs and accents (>). Measure 167 is marked *ff*.

2  
Trombone 3

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# Nordavind

CARL STROMMEN

Misterioso (♩ = 60)  
Havsdrake (Dragon of the Sea)

SPS71

1 2 3-4 5 (opt. Mens Voices: "Ah") 6 7 8

*p*

9 *mp* 10 11 12 13 14 15 *poco accel.*  
Play 16

*cresc. poco a poco*

Adagio (♩ = 63)

17 18 19 *ff* 20 21

22 L'istesso tempo (♩ = ♩) 23-34 35 8 43 6

49 *f* 50 51 52 53 54 55 56

57 *f* 58 59 60 61 62

64 Allegro (♩ = 100)  
Slängpolska efter Byss-Kalle

63 *pp* 64-74 75 76 3 77-78 79 *mf* 80 81

82 83 84 85 86 87 88 89

90 Broadly with expression,  
legato throughout (♩ = 100)

91 *p* 92 *mf* 93 94 95 96

Trombone 3

100

97 98 99 101 102 103

Detailed description: This musical staff contains measures 97 through 103. It begins with a treble clef and a key signature of one flat. The music consists of a series of quarter notes and half notes, mostly on a single pitch with some melodic movement. A box containing the number '100' is positioned above the staff between measures 99 and 101.

108 Adagio (♩ = 54)  
Tryggare kan ingen vara

rit. **2**

104 105 106 107 109-110 111 112

Detailed description: This musical staff contains measures 104 through 112. It starts with a treble clef and a key signature of one flat. The tempo is marked 'Adagio' with a quarter note equal to 54 beats. The text 'Tryggare kan ingen vara' is written above the staff. The music features a series of quarter notes, followed by a measure with a fermata and a '2' above it. A 'rit.' marking is present above measure 107, and a 'p' dynamic marking is below measure 107. A box containing the number '108' is above measure 108.

117 Broadly with expression,  
legato throughout (♩ = 54)

molto rit. **mf** *rall.*

113 114 115 116 118 119 120

Detailed description: This musical staff contains measures 113 through 120. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Adagio' with a quarter note equal to 54 beats. The text 'Broadly with expression, legato throughout' is written above the staff. The music features a series of quarter notes and half notes with a 'molto rit.' marking above measure 113 and a 'rall.' marking above measure 120. A 'p' dynamic marking is below measure 116, and an 'mf' dynamic marking is below measure 118. A box containing the number '117' is above measure 117.

*a tempo*

121 122 123 124 125 126 127 128-129

Detailed description: This musical staff contains measures 121 through 129. It starts with a treble clef and a key signature of one flat. The tempo is marked 'a tempo'. The music features a series of quarter notes and half notes. A '2' above a fermata is present at the end of the staff. A double bar line is placed after measure 127.

130 Allegro (♩ = 65) 137

130-136 138 139 140 141

Detailed description: This musical staff contains measures 130 through 141. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro' with a quarter note equal to 65 beats. The music features a series of eighth notes and quarter notes. A '7' above a fermata is present at the beginning of the staff. A 'f' dynamic marking is below measure 138. A box containing the number '130' is above measure 130, and a box containing the number '137' is above measure 137.

146

142 143 144 145 147 148

Detailed description: This musical staff contains measures 142 through 148. It starts with a treble clef and a key signature of one flat. The music features a series of eighth notes and quarter notes. A 'f' dynamic marking is below measure 145. A box containing the number '146' is above measure 146.

149 150 151 152 153

Detailed description: This musical staff contains measures 149 through 153. It starts with a treble clef and a key signature of one flat. The music features a series of eighth notes and quarter notes.

154 155 156 157 158 159 160

Detailed description: This musical staff contains measures 154 through 160. It starts with a treble clef and a key signature of one flat. The music features a series of eighth notes and quarter notes with accents (>) above each note.

162 Faster (♩ = 132)

161 163 164 165 166 167 168

Detailed description: This musical staff contains measures 161 through 168. It starts with a treble clef and a key signature of one flat. The tempo is marked 'Faster' with a quarter note equal to 132 beats. The music features a series of eighth notes and quarter notes with accents (>) above each note. A 'ff' dynamic marking is below measure 167. A box containing the number '162' is above measure 162.

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2

Euphonium

# Nordanvind

CARL STROMMEN

Misterioso (♩ = 60)  
Havsdrake (Dragon of the Sea)

(opt. Mens Voices: "Ah")

SPS71

1 2 3-4 5 6 7 8

9 mp 10 11 12 13 14 15 poco accel. Play 16

Adagio (♩ = 63)

17 18 19 ff 20 21 22 L'istesso tempo (♩ = ♩) 23-34 35-42 43 6 43 6

49 f 50 51 52 53 54 55 56

57 f 58 59 60 61

64 Allegro (♩ = 100)  
Slängpolska efter Byss-Kalle

62 63 pp 64-70 71 mf 72

73 74 75 76 3 76-78 79 mf 80

81 82 83 84 85 86

90 Broadly with expression,  
legato throughout (♩ = 100)

87 88 89 90 91 92 p mf

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Euphonium

Musical staff with measures 93 to 99. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notes are: 93 (B2), 94 (B2), 95 (B2), 96 (B2), 97 (B2), 98 (B2), 99 (B2).

100

Musical staff with measures 101 to 106. The notes are: 101 (B2), 102 (B2), 103 (B2), 104 (B2), 105 (B2), 106 (B2).

108 Adagio (♩ = 54)  
Tryggare kan ingen vara

Musical staff with measures 107 to 115. Measure 107 is marked *rit.* and *p*. Measures 109-110, 111, 112, 113, 114, and 115 are marked *molto rit.*. There are rests in measures 109-110, 111, 112, 113, and 114.

117 Broadly with expression,  
legato throughout (♩ = 54)

Musical staff with measures 116 to 122. Measure 116 is marked *p*. Measure 118 is marked *mf*. Measures 120 and 121 are marked *rall.* and *a tempo*. There are rests in measures 117 and 122.

130 Allegro (♩ = 65)

Musical staff with measures 123 to 136. Measures 128-129 and 130-136 are marked with a '2' and a '7' respectively, indicating a change in time signature.

137

Musical staff with measures 138 to 143. Measure 138 is marked *f*. There are rests in measures 142 and 143.

146

Musical staff with measures 144 to 149. Measure 144 is marked *f*. There are rests in measures 145 and 146.

Musical staff with measures 150 to 154. There are rests in measures 150 and 151.

Musical staff with measures 155 to 160. There are rests in measures 155 and 156.

162 Faster (♩ = 132)

Musical staff with measures 161 to 168. Measure 161 is marked *ff*. There are rests in measures 162 and 163.

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2  
Tuba

# Nordanvind

CARL STROMMEN

Misterioso (♩ = 60)  
Havsdrake (Dragon of the Sea)

Optional String Bass  
Stagger breathing  
(opt. Mens Voices: "Ah")

SPS71

1 2 3 4 5 6 7 8

*p*

15 *poco accel.*  
Play

9 10 11 12 13 14 15 16 17 18

*mp* *cresc. poco a poco*

Adagio (♩ = 63)

22 *L'istesso tempo* (♩ = ♩)

19 20 21 22 23-34

*ff* *f*

35 8 43 6

49 50 51 52 53 54 55 56

*f*

57 58 59 60 61 62 63

*f* *pp*

64 *Allegro* (♩ = 100)  
Slängpolska efter Byss-Kalle

64-70 71 72 73 74 75

*mf*

76 77 78 79 80 81

*mf*

82 83 84 85 86 87 88 89

Tuba

90 Broadly with expression,  
legato throughout (♩ = 100)

Musical notation for measures 90-97. Includes dynamics *p* and *mf*.

100

Musical notation for measures 98-104.

108 Adagio (♩ = 54)  
Tryggare kan ingen vara

Musical notation for measures 105-113. Includes markings *rit.*, *p*, and a first ending bracket.

117 Broadly with expression,  
legato throughout (♩ = 54)

Musical notation for measures 114-120. Includes markings *molto rit.*, *p*, *mf*, and *rall.*

*a tempo*

Musical notation for measures 121-127. Includes a first ending bracket and a second ending bracket.

130 Allegro (♩ = 65)

137

Musical notation for measures 130-136 and 137-142. Includes a first ending bracket and dynamic *f*.

146

Musical notation for measures 143-148. Includes dynamic *f*.

Musical notation for measures 149-153.

Musical notation for measures 154-161.

162 Faster (♩ = 132)

Musical notation for measures 163-168. Includes dynamic *ff*.