

**Mallet Percussion**  
(Xylophone, Bells, Chimes)

# Nordanvind

CARL STROMMEN

**Misterioso** (♩ = 60)  
Havsdrake (Dragon of the Sea)

2 5 10 15 *poco accel.* 3

Xylophone

SPS71

**Adagio** (♩ = 63)

**L'istesso tempo** (♩ = ♩)

2 22 13 35 8 43 9 53

*ff*

54 55 56 57 *f* 58-62 63

**64 Allegro** (♩ = 100)  
Slängpolska efter Byss-Kalle

10 Bells 76 6 82 4 Bells

64-73 74 *mf* 75 76-81 82-85 86 *mf* 87

**90** Broadly with expression,  
legato throughout (♩ = 100)

9 100 7 *rit.*

88 89 *p* 91-99 100-106 107

**108 Adagio** (♩ = 54)  
Tryggare kan ingen vara

3 *molto rit.* 117 Broadly with expression,  
legato throughout (♩ = 54) *rall.*

108-110 111 112 113 114 115 116 117-119 120

*a tempo*

6 Chimes 130 Allegro (♩ = 65) 137 5 Xyl.

121-126 127 *mf* 128-129 130-136 137-141 142 143

**146** 9

144 145 *f* 147-155 156

**162 Faster** (♩ = 132)

3 4

157 158 159-161 162-165 166 *ff* 167 168

Timpani

# Nordanvind

CARL STROMMEN

Misterioso (♩ = 60)  
Havsdrake (Dragon of the Sea)

SPS71

1 *f* 2 3 4

6-7 8 > > > 9 > > > > 10 > > 11 > 12

13 14 15 *poco accel.* 16 17 18 19 *ff*

20 21 > < *f* 22 *L'istesso tempo* (♩ = ♩) 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 58

54 55 56 57 58 *f* 64 *Allegro* (♩ = 100)  
Slängpolska efter Byss-Kalle 7

59 60 61 > 62 > 63 > *pp* 64-70

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## Timpani

71 *mf* 72 73 74 75 76-81 **6**

82 *mf* 83 84 85 86 87 88 89

90 Broadly with expression,  
legato throughout ( $\text{♩} = 100$ ) **6** **100** **6** *rit.*  
91 92 93-98 99 101-106 107

108 Adagio ( $\text{♩} = 54$ )  
Tryggare kan ingen vara *molto rit.*  
108-110 111 112 113 114 115 116 *p*

117 Broadly with expression,  
legato throughout ( $\text{♩} = 54$ ) *rall.* *a tempo* **6** **2** **130** Allegro ( $\text{♩} = 65$ )  
118-119 120 121-126 127 128-129 *p cresc.* 131

132 133 134 135 136 *f*

137

138 139 140 141 142 143 144

145 146 *f* 147 148 149 150 151

152 153 154 155 156 157 158 159 160

161 162 Faster ( $\text{♩} = 132$ ) 163 164 165 166 167 *ff* 168

Sold to MICHAEL POND-JONES by J. W Pepper & Son, Inc.

Commissioned by and Dedicated to the Augustana College Concert Band:  
Rock Island, Illinois; Dr. Rick Jaeschke, director.

**Percussion 1**

(Rain Stick, China Cymbal, Suspended Cymbal, Finger Cymbals or Triangle, Tambourine, Crash Cymbals)

# Nordanvind

CARL STROMMEN

Misterioso (♩ = 60)  
Havsdrake (Dragon of the Sea)  
Rain Stick (opt.)

SPS71

15 *poco accel.* Adagio (♩ = 63)  
China Cymbal

22 *L'istesso tempo* (♩ = ♩)

35 Finger Cymbals or Triangle

43

53 Sus. Cym.

China Cym.

64 Allegro (♩ = 100)  
Slängpolska efter Byss-Kalle  
Finger Cym./Tri.

2

76

Tambourine

82

8

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Percussion 1

**90** Broadly with expression, legato throughout ( $\text{♩} = 100$ )  
Sus. Cym.

*p* 91 92 *mf* 93-98 99 101-106

**108** Adagio ( $\text{♩} = 54$ )  
Tryggare kan ingen vara

*rit.* *molto rit.*

107 108-110 111 112 113 114 115

**117** Broadly with expression, legato throughout ( $\text{♩} = 54$ )  
Sus. Cym.

*rall.* *a tempo*

116 118-119 120 121 122-126 127 128-129

*p* *f* Cr. Cym.

**130** Allegro ( $\text{♩} = 65$ )  
Sus. Cym.

*p cresc.*

**137** China Cym.

131 132 133 134 135 136 138 139

*f* *ff*

**146** Sus. Cym. China Cym.

140 141 142 143 144 145 147

*f* *ff*

148 149 150 151 152 153 154 155

*ff*

**162** Faster ( $\text{♩} = 132$ )  
Sus. Cym.

156 157 158-161 163 164 165 166 167 168

*ff*

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2  
Percussion 2  
(5 Tom-toms)

# Nordanvind

CARL STROMMEN

Misterioso ( $\text{♩} = 60$ )  
Havsdrake (Dragon of the Sea)  
5 Tom-toms

SPS71

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Percussion 2

53

54 55 56 57 *f*

58 59 60 61 62 63

64 **Allegro** ( $\text{♩} = 100$ )  
Slängpolska efter Byss-Kalle

Broadly with expression,  
legato throughout ( $\text{♩} = 100$ )

11 76 6 82 8 90 10 100 7 *rit.*

64-74 75 76-81 82-89 90-99 100-106 107

108 **Adagio** ( $\text{♩} = 54$ )  
Tryggare kan ingen vara

117 Broadly with expression,  
legato throughout ( $\text{♩} = 54$ )

3 *molto rit.* 2 *mf*

108-110 111 112 113 114 115 116 118-119

*rall.* *a tempo*

130 **Allegro** ( $\text{♩} = 65$ )

6 2 2 *p*

120 121-126 127 128-129 130-131 132 133

137

134 135 136 *f* 138

139 140 141 142 143

146

144 145 *f* 147 148

149 150 151 152 153 154

162 **Faster** ( $\text{♩} = 132$ )

2

155 156-157 158 159 160 161

163 164 165 166 167 168

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2

**Percussion 3**  
(Brake Drum, Bass Drum)

# Nordanvind

CARL STROMMEN

**Misterioso** (♩ = 60)

Havsdrake (Dragon of the Sea)

Brake Drum  
Bass Drum

SPS71

1 2 3 4 5

6-7 8 9 10 11

12 13 14 15 *poco accel.* 16 17 18

*f* *p*

**Adagio** (♩ = 63)

22 *L'istesso tempo* (♩ = ♩)

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35

36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51 52

*ff* *f*

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Percussion 3

**53**

**64** Allegro ( $\text{♩} = 100$ )  
Slängpolska efter Byss-Kalle

Broadly with expression,  
legato throughout ( $\text{♩} = 100$ )

**11** **76** **6** **82** **8** **90** **10** **100** **7** rit.

**108** Adagio ( $\text{♩} = 54$ )  
Tryggare kan ingen vara

**117** Broadly with expression,  
legato throughout ( $\text{♩} = 54$ )  
rall.

**3** **3** *molto rit.* **3**

*a tempo*

**130** Allegro ( $\text{♩} = 65$ )

Bass Drum

**6** **2** *p cresc.*

**137**

**146**

Brake Drum

**162** Faster ( $\text{♩} = 132$ )