

Flute

Nordanvind

CARL STROMMEN

Misterioso (♩ = 60)
Havsdrake (Dragon of the Sea)

SPS71

1 2 3-4 5 10 15 *poco accel.* 3

1 2 3-4 5-14 15-17

18 *mf* 19 *ff* 20-21 *f* 22 *L'istesso tempo* (♩ = ♩) 23-34

2 12

35 8 43 8 51 *f* 52 53 54-60

54 55 56 57 *f* 58-60

61 *f* 62 63 *pp* *mf* 64 *Allegro* (♩ = 100)
Slängpolska efter Byss-Kalle
Ob. 65

66 67 68 69-73

5

74 *mp* 75 *mf* 76 77-79

77 78 79

80 81 82 83-85

4

Flute

86 87 88 89 91

90 Broadly with expression, legato throughout (♩ = 100)

p

92 93 94 95 96 97 98

mf

100

99 101 102 103 104 105

108 Adagio (♩ = 54)
Tryggare kan ingen vara

rit. *p* Solo

106 107 109 110 111 112

117 Broadly with expression, legato throughout (♩ = 54)

molto rit. *Tutti* *p* *mf*

113 114 115 116 118

rall. *a tempo*

119 120 121 122 123 124 125

130 Allegro (♩ = 65) **137**

126 127 128-129 130-136 137-141 142 *f*

146

143 144 145 147-151 *f*

f

152 153 154 155 156

157 158 159 160 161

162 Faster (♩ = 132)

163 164 165 166 167 168 *ff*

Oboe

Nordanvind

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Misterioso ($\text{♩} = 60$)
Havsdrake (Dragon of the Sea)

SPS71

1 2 3-4 5-14 15-17 18 *mf*

2 5 10 15 3

Adagio ($\text{♩} = 63$)

19 *ff* 20-21 *f* 22 **L'istesso tempo** ($\text{♩} = \text{♩}$) 23-34 *f* 35 Sop. Sax. 36

37 38 39 40 41 42 43 44

45 46 47 48 49-50 51 *f* 52

53 54 55 56 57 *f*

58-60 61 *f* 62 63 *pp mf* 65

64 **Allegro** ($\text{♩} = 100$)
Slängpolska efter Byss-Kalle

66 67 68 69-73 74 *mp*

75 76 *mf* 77 78

79 80 81 82 4 82-85

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Oboe

90 Broadly with expression,
legato throughout ($\text{♩} = 100$)

86 87 88 89 90 91

p

92 *mf* 93 94 95 96 97 98

100

99 101 102 103 104 105

108 Adagio ($\text{♩} = 54$)
Tryggare kan ingen vara

106 107 *rit.* *p* 109-110 111 112 113 114

117 Broadly with expression,
legato throughout ($\text{♩} = 54$)

115 116 *p* 117 *mf* 118 119 120 *rall.*

a tempo

121 122 123 124 125 126 127 128-129

130 Allegro ($\text{♩} = 65$) **137**

130-136 137-141 142 143 144

f

146

145 146 147-151 152 *f* 153 154

155 156 157 158 159

162 Faster ($\text{♩} = 132$)

160 161 162 163 164 165 166 167 168

ff

Bassoon

Nordanvind

CARL STROMMEN

Misterioso (♩ = 60)
Havsdrake (Dragon of the Sea)

SPS71

1 2 3-4 5 6 7 8

p

9 *mp* 10 11 12 *cresc. poco a poco* 13 14

15 *poco accel.*

Play

15 *p* 16 17

Adagio (♩ = 63)

22 L'istesso tempo (♩ = ♩)

18 19 *ff* 20 21 *f*

12 35 8

43 6

53

43 6 43-48 49 *f* 50 51 52 53 54 55 56

64 Allegro (♩ = 100)

Slängpolska efter Byss-Kalle

63 *pp* 64-67 68 *mf* 69 70

3

76

71-73 74 *mf* 75 *mf* 76 77

82 4

78 79 80 81 82 83 84 85

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Bassoon

90 Broadly with expression, legato throughout (♩ = 100)

Musical notation for measures 86-93. Measures 86-89 are in 4/4 time with a bass clef. Measures 90-93 are in 4/4 time with a bass clef. Dynamics include *p* and *mf*.

100

Musical notation for measures 94-99. Measures 94-99 are in 4/4 time with a bass clef.

rit.

Musical notation for measures 101-107. Measures 101-106 are in 4/4 time with a bass clef. Measure 107 is in 3/4 time with a bass clef. A *rit.* marking is present.

108 Adagio (♩ = 54)
Tryggare kan ingen vara

Musical notation for measures 109-115. Measures 109-115 are in 3/4 time with a bass clef. Dynamics include *p* and *mp*. A *molto rit.* marking is present.

117 Broadly with expression, legato throughout (♩ = 54)

rall. a tempo

Musical notation for measures 116-121. Measures 116-121 are in 4/4 time with a bass clef. Dynamics include *p* and *mf*. Markings include *rall.* and *a tempo*.

130 Allegro (♩ = 65)

Musical notation for measures 122-136. Measures 122-127 are in 4/4 time with a bass clef. Measures 128-129 are in 2/4 time with a bass clef. Measures 130-136 are in 6/8 time with a bass clef. A *2* marking is present.

137

146

Musical notation for measures 137-148. Measures 137-141 are in 5/4 time with a bass clef. Measures 142-148 are in 4/4 time with a bass clef. Dynamics include *f*.

Musical notation for measures 149-154. Measures 149-154 are in 4/4 time with a bass clef.

Musical notation for measures 155-161. Measures 155-161 are in 4/4 time with a bass clef. Accents are present over notes.

162 Faster (♩ = 132)

Musical notation for measures 163-168. Measures 163-168 are in 4/4 time with a bass clef. Dynamics include *ff*. Accents are present over notes.

Clarinet 1 in B \flat

Nordanvind

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Misterioso ($\text{♩} = 60$)
Havsdrake (Dragon of the Sea)

SPS71

1 2 3-4 5-14

2 5 10 15 *poco accel.*

p

16 17 18

Adagio ($\text{♩} = 63$)

2 22 L'istesso tempo ($\text{♩} = \text{♩}$) 12 35 Sop. Sax.

19 *ff* 20-21 *f* 23-34 *f* 36 37

38 39 40 41 42 43 *f* 44 45

46 47 48 49 50 51 52

53 54 55 56

64 Allegro ($\text{♩} = 100$)
Slängpolska efter Byss-Kalle

3 div. 4

57 *f* 58-60 61 *f* 62 63 *pp* 64-67

unis. 4

68 *mf* 69 70 71-74 75 *mp*

76 *mf* 77 78

79 80 81 82 4 82-85

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Clarinet 1 in B \flat

90 Broadly with expression, legato throughout ($\text{♩} = 100$)

86 87 88 89 91 *p*

92 *mf* 93 94 95 96 97 98

100

99 101 102 103 104 105

108 Adagio ($\text{♩} = 54$)
Tryggare kan ingen vara

106 107 *mp* 109 110 *mp* 111 112

117 Broadly with expression, legato throughout ($\text{♩} = 54$)

113 114 115 116 *p* 117 *mf* 118 119

rall. *a tempo*

120 121 122 123 124 125 126 127

130 Allegro ($\text{♩} = 65$) **137**

128-129 130-136 137-141 142 *f* 143 144

146

145 *f* 146 147-151 152 *f* 153 154 *div.*

unis.

155 156 157 158

162 Faster ($\text{♩} = 132$)

159 160 161 162 163 164 165 166 167 *ff* 168

Clarinet 2 in B \flat

Nordanvind

CARL STROMMEN

Misterioso ($\text{♩} = 60$)
Havsdrake (Dragon of the Sea)

SPS71

1 2 3-4 5-14 15 *poco accel.*

16 17 18

Adagio ($\text{♩} = 63$)

19 *ff* 20-21 *f* 22 *L'istesso tempo* ($\text{♩} = \text{♩}$) 23-34 35 8 43 *f* 44

45 46 47 48 49 50

51 52 53 54 55

56 57 *f* 58-60 61 *f* 62 63 *pp*

64 *Allegro* ($\text{♩} = 100$)
Slängpolska efter Byss-Kalle

64-67 68 *mf* 69 70 71-74 75 *mp*

76 *mf* 77 78

79 80 81 82 83 84 85

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Clarinet 2 in B \flat

90 Broadly with expression,
legato throughout ($\text{♩} = 100$)

108 Adagio ($\text{♩} = 54$)
Tryggare kan ingen vara

117 Broadly with expression,
legato throughout ($\text{♩} = 54$)

130 Allegro ($\text{♩} = 65$) **137**

162 Faster ($\text{♩} = 132$)

Clarinet 3 in B \flat

Nordanvind

CARL STROMMEN

Misterioso ($\text{♩} = 60$)
Havsdrake (Dragon of the Sea)

SPS71

1 2 3-4 5-14

2 5 10 15 *poco accel.*

p

16 17 18

Adagio ($\text{♩} = 63$)

19 *ff* 20-21 *f* 22 *L'istesso tempo* ($\text{♩} = \text{♩}$) 23-34 35 8 43

45 46 47 48 49 50

51 52 53 54 55

56 57 *f* 58-60 61 *f* 62 63 *pp*

64 **Allegro** ($\text{♩} = 100$)
Slängpolska efter Byss-Kalle

64-67 68 *mf* 69 70 71-74 75 *mp*

76 *mf* 77 78

79 80 81 82 4 82-85

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Clarinet 3 in Bb

90 Broadly with expression, legato throughout (♩ = 100)

Musical staff 1: Measures 86-91. Includes dynamics *p* and accents (>).

Musical staff 2: Measures 92-98. Includes dynamic *mf*.

100

Musical staff 3: Measures 99-105. Includes dynamic *p*.

108 Adagio (♩ = 54)
Tryggare kan ingen vara

Musical staff 4: Measures 106-115. Includes dynamics *p*, *mp*, *rit.*, and *molto rit.*. Features a 2-measure rest.

117 Broadly with expression, legato throughout (♩ = 54)

Musical staff 5: Measures 116-122. Includes dynamics *p*, *mf*, *rall.*, and *a tempo*.

130 Allegro (♩ = 65) 137

Musical staff 6: Measures 123-141. Includes dynamics *p*, *mf*, and rests of 2, 7, and 5 measures.

146

Musical staff 7: Measures 142-146. Includes dynamic *f*.

3

Musical staff 8: Measures 147-154. Includes dynamic *f* and a 3-measure rest.

Musical staff 9: Measures 155-159. Includes accents (>) and dynamic *f*.

162 Faster (♩ = 132)

Musical staff 10: Measures 160-168. Includes dynamic *ff* and accents (>).

Bass Clarinet in B \flat

Nordanvind

CARL STROMMEN

Misterioso ($\text{♩} = 60$)
Havsdrake (Dragon of the Sea)

SPS71

1 2 3-4 5 (opt. Mens Voices: "Ah")
p 6 7 8

9 *mp* 10 11 *cresc. poco a poco* 12 13 14

15 *poco accel.*
Play

16 17
p

Adagio ($\text{♩} = 63$)

22 *L'istesso tempo* ($\text{♩} = \text{♩}$) 12 35 8

18 19 20 21
ff *f*

23-34 35-42

43

6

53

43-48 49 *f* 50 51 52 54 55 56

57 *f* 58 59 60 61 62

64 *Allegro* ($\text{♩} = 100$)
Slängpolska efter Byss-Kalle

4

63 *pp* 64-67 68 *mf* 69 70

71-73

74

mf

75

mf

77

71-73 74 75 77

82

4

78 79 80 81 82-85

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Bass Clarinet in Bb

90 Broadly with expression, legato throughout (♩ = 100)

Musical staff 1: Treble clef, 4/4 time signature. Measures 86-94. Dynamics: p, mf.

100

Musical staff 2: Treble clef, 4/4 time signature. Measures 95-101.

108 Adagio (♩ = 54) Tryggare kan ingen vara

Musical staff 3: Treble clef, 3/4 time signature. Measures 102-109. Dynamics: p. Marking: rit.

molto rit.

Musical staff 4: Treble clef, 3/4 time signature. Measures 110-116. Dynamics: mp, p. Marking: molto rit.

117 Broadly with expression, legato throughout (♩ = 54)

rall. a tempo

Musical staff 5: Bass clef, 3/4 time signature. Measures 117-123. Dynamics: mf.

130 Allegro (♩ = 65) 137

Musical staff 6: Treble clef, 6/8 time signature. Measures 124-141. Includes repeat signs and first endings (2, 5).

146

Musical staff 7: Treble clef, 6/8 time signature. Measures 142-148. Dynamics: f.

Musical staff 8: Treble clef, 6/8 time signature. Measures 149-154.

Musical staff 9: Treble clef, 6/8 time signature. Measures 155-161.

162 Faster (♩ = 132)

Musical staff 10: Treble clef, 6/8 time signature. Measures 162-168. Dynamics: ff.

Sold to MICHAEL POND-JONES by J. W Pepper & Son, Inc.

Soprano Saxophone in B \flat

Commissioned by and Dedicated to the Augustana College Concert Band:
Rock Island, Illinois; Dr. Rick Jaeschke, director

Nordavind

CARL STROMMEN

Misterioso ($\text{♩} = 60$)

Havsdrake (Dragon of the Sea)

poco accel.

SPS71

1 2 3-4 5-14 15-17 18 *mf*

Adagio ($\text{♩} = 63$)

L'istesso tempo ($\text{♩} = \text{♩}$)

Solo

19 *ff* 20-21 *f* 22 23-34 *f* 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49-50 51 *f* 52

53

53 54 55 56 57 *f* 58-60 61 *f* 62 63 *pp*

64 Allegro ($\text{♩} = 100$)

Slängpolska efter Byss-Kalle

64-66 67 *mf* 68 69

70 71-74 75 *mp* *mf* 76

77 78 79

80 81 82 *mf* 83 84 85

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Soprano Saxophone in B \flat

90 Broadly with expression, legato throughout ($\text{♩} = 100$)

86 87 88 89 91 *p*

92 *mf* 93 94 95 96 97 98 99

100

101 102 103 104 105 106

108 Adagio ($\text{♩} = 54$)
Tryggare kan ingen vara

rit. *p* *molto rit.*

107 109-110 111 112 113 114 115

117 Broadly with expression, legato throughout ($\text{♩} = 54$)

p *mf* *rall.* *a tempo*

116 118 119 120 121

130 Allegro ($\text{♩} = 65$)

122 123 124 125 126 127 128-129 130-136

137

f

138 139 140 141 142 143 144 145

146

f *f*

147-149 150 151 152 153

154 155 156 157 158 159 160

162 Faster ($\text{♩} = 132$)

ff

161 163 164 165 166 167 168

Sold to MICHAEL POND-JONES by J. W Pepper & Son, Inc.

Alto Saxophone 1 in Eb

Commissioned by and Dedicated to the Augustana College Concert Band:
Rock Island, Illinois; Dr. Rick Jaeschke, director

Nordanvind

CARL STROMMEN

Misterioso (♩ = 60)
Havsdrake (Dragon of the Sea)

SPS71

1 2 3-4 5-14

2 5 10 15 *poco accel.*

p

16 17 18

Adagio (♩ = 63)

19 *ff* 20 21 *f* 22 *L'istesso tempo* (♩ = ♩) 23-34 35 4

39 *f* 40 41 42 43 Sop. Sax. 44

45 46 47 48 49-50 51 *f*

53 52 54 55 56 57 *f* 58-60

64 **Allegro** (♩ = 100)
Slängpolska efter Byss-Kalle
Sop. Sax.

61 *f* 62 63 *pp* 64-66 67 *mf* 68

69 70 71-74 75 *mp*

76 77 78

79 80 81 82 4 82-85

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Alto Saxophone 1 in Eb

90 Broadly with expression, legato throughout (♩ = 100)

86 87 88 89 91 *p*

92 93 94 95 96 97 98 *mf*

100

99 101 102 103 104 105 *p*

108 Adagio (♩ = 54)
Tryggare kan ingen vara

106 107 109-110 111 112 113 114 *p* *rit.*

117 Broadly with expression, legato throughout (♩ = 54)

115 116 117 118 119 120 121 *p* *mf* *molto rit.* *rall.* *a tempo*

122 123 124 125 126 127 128 129 *ad lib.* Hn. 1 Solo

130 Allegro (♩ = 65)

131 132-136 137 138 139 140 *f*

146

141 142 143 144 145 146 147-149 150 *f*

151 152 153 154 155 *f*

156 157 158 159 160 161 *f*

162 Faster (♩ = 132)

163 164 165 166 167 168 *ff*

Sold to MICHAEL POND-JONES by J. W Pepper & Son, Inc.

Alto Saxophone 2 in E \flat

Commissioned by and Dedicated to the Augustana College Concert Band:
Rock Island, Illinois; Dr. Rick Jaeschke, director

Nordanvind

CARL STROMMEN

Misterioso ($\text{♩} = 60$)
Havsdrake (Dragon of the Sea)

SPS71

1 2 3-4 5-14

2 5 10 15 *poco accel.*

p

16 17 18

Adagio ($\text{♩} = 63$)

19 *ff* 20 21 *f* 22 *L'istesso tempo* ($\text{♩} = \text{♩}$) 23-34 35 4

39 *f* 40 41 42 43 Sop. Sax. 44

45 46 47 48 49-50 51 *f*

53 52 54 55 56 57 *f* 58-60 3

64 *Allegro* ($\text{♩} = 100$)
Slängpolska efter Byss-Kalle
Sop. Sax.

61 *f* 62 63 *pp* 64-66 67 *mf* 68

69 70 71-74 75 *mp*

76 77 78

79 80 81 82 4 82-85

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Alto Saxophone 2 in Eb

90 Broadly with expression, legato throughout ($\text{♩} = 100$)

86 87 88 89 91

p

92 *mf* 93 94 95 96 97 98

100

99 101 102 103 104 105

108 Adagio ($\text{♩} = 54$)
Tryggare kan ingen vara

rit.

106 107 *p* 109-110 111 112 113 114

117 Broadly with expression, legato throughout ($\text{♩} = 54$)

molto rit. *rall.* *a tempo*

115 116 *p* *mf* 118 119 120 121

122 123 124 125 126 127 *Hn. 1 Solo* *ad lib.* 128 129

130 Allegro ($\text{♩} = 65$)

137

131 132-136 137 *f* 138 139 140

146

141 142 143 144 145 *f* 147-149 150 *f*

151 152 153 154 155

156 157 158 159 160 161

162 Faster ($\text{♩} = 132$)

163 164 165 166 167 *ff* 168

Tenor Saxophone in B \flat

Nordanvind

CARL STROMMEN

Misterioso ($\text{♩} = 60$)
Havsdrake (Dragon of the Sea)

SPS71

1 2 3-4 5-14 15 *poco accel.* 16 17 18

Adagio ($\text{♩} = 63$)

19 *ff* 20 21 f 22 *L'istesso tempo* ($\text{♩} = \text{♩}$) 23-34 35 4 39 *f* 40

41 42 43-50 43 8 51 *f* 52 53 54 55 56

57 *f* 58 59 60 61

Allegro ($\text{♩} = 100$)
Slängpolska efter Byss-Kalle

62 63 *pp* 64-73 74 *mf* 75 76 6 76-81

82 *mf* 83 84 85 86 87

Broadly with expression,
legato throughout ($\text{♩} = 100$)

88 89 90 91 92 *mf* 93 94

95 96 97 98 99 100 *mf* 101 102

Adagio ($\text{♩} = 54$)
Tryggare kan ingen vara

103 104 105 106 107 *rit.* *p* 108 2 109-110

Tenor Saxophone in B♭

molto rit.

111 112 113 114 115 116 *p*

Musical staff 111-116. Measures 111-115 are in 4/4 time with a common key signature. Measure 116 changes to 3/4 time. The piece concludes with a *p* dynamic marking.

117 Broadly with expression, legato throughout (♩ = 54)

mf 118 119 120 121 *rall.* *a tempo*

Musical staff 117-121. Starts with *mf* dynamic. Measure 120 is marked *rall.* and measure 121 is marked *a tempo*.

122 123 124 125 126 127 128-129

Musical staff 122-129. Measure 128-129 is a double bar line with a '2' above it, indicating a second ending.

130 Allegro (♩ = 65) **137**

130-136 *f* 138 139 140

Musical staff 130-140. Measure 130-136 is a double bar line with a '7' above it, indicating a first ending. Measure 138 is marked *f*.

146

141 142 143 144 145 147 *f*

Musical staff 141-147. Measure 146 is boxed. Measure 147 is marked *f*.

148 149 150 151 152

Musical staff 148-152.

153 154 155 156 157

Musical staff 153-157.

158 159 160 161

Musical staff 158-161. Accents (>) are placed above notes in measures 158-161.

162 Faster (♩ = 132)

163 164 165 166 167 168 *ff*

Musical staff 162-168. Measure 162 is boxed. Measure 167 is marked *ff*.

Sold to MICHAEL POND-JONES by J. W Pepper & Son, Inc.

Baritone Saxophone in Eb

Commissioned by and Dedicated to the Augustana College Concert Band:
Rock Island, Illinois; Dr. Rick Jaeschke, director

Nordanvind

CARL STROMMEN

Misterioso (♩ = 60)

Havsdrake (Dragon of the Sea)

SPS71

1 2 3-4 5 6 7 8

p

(opt. Mens Voices: "Ah")

9 *mp* 10 11 12 13 14 15 *poco accel.* 16

p

Play

17 18 19 *ff* 20 21 *f* 22 *Lisstesso tempo* (♩ = ♩) 23-34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

12 35 8 43 6

49 *f* 50 51 52 53 54 55 56 57 *f*

58-60 61 *f* 62 63 *pp* 64-74 75

64 *Allegro* (♩ = 100)
Slängpolska efter Byss-Kalle

76 *mf* 77 78 79 80 81 82-85

82 4

86 > 87 > 88 > 89 > 90 *p* 91 92 *mf* 93 94

90 *Broadly with expression,*
legato throughout (♩ = 100)

95 96 97 98 99 100 101

100

102 103 104 105 106 107 108-110

rit. *p* 2

108 *Adagio* (♩ = 54)
Tryggare kan ingen vara

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Baritone Saxophone in E \flat

molto rit.

111 112 113 114 115 116 *p*

117 Broadly with expression,
legato throughout ($\text{♩} = 54$)

mf *rall.* *a tempo*

118 119 120 121 122

123 124 125 126 127 128-129

130 Allegro ($\text{♩} = 65$) **137**

130-136 137 138 139 140 141

146

142 143 144 145 146 147-149 150

151 152 153 154 155

156 157 158 159 160 161

162 Faster ($\text{♩} = 132$)

163 164 165 166 167 168 *ff*