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Jazz Gateway Series

KENDOR MUSIC PRESENTS

Orange Sherbert

style: brite jazz
duration 2:30

by Sammy Nestico

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

Kendor Music, Inc.
MUSIC PUBLISHER
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Delevan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

Originally recorded in 1975 by Count Basie on the album "Basie Big Band" and so titled because Basie loved to eat orange sherbert, this fresh arrangement features easy registers, strong jazz figures, and a bright, free-swinging style.

Start this chart out nice and full, striving for good overall balance from all sections of the band. During the first eight measures of the ensemble chorus at measure 65, all dynamics should follow the contour of the music – crescendos for ascending scales, diminuendos for descending scales. The chart ends quietly; players should keep the beat moving and resist the urge to slow down.

SAMMY NESTICO

With hundreds of educational publications to his credit, his remarkable writing career includes composing for the Count Basie Orchestra from 1968 to 1984, arranging for and leading the U.S. Air Force *Airmen of Note* (15 years), and doing the same for the Marine Band's White House dance orchestra (5 years). Sammy is in constant demand as a television and film writer, and has also arranged and conducted recording projects for Bing Crosby, Sarah Vaughan, Toni Tenille, Frank Sinatra, and others. In 1983 Duquesne University in his hometown of Pittsburgh conferred upon him their honorary Doctor of Music degree – Andre Previn, Henry Mancini, and Benny Goodman are the only others to whom that tribute has been paid.

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KENDOR PRESENTS

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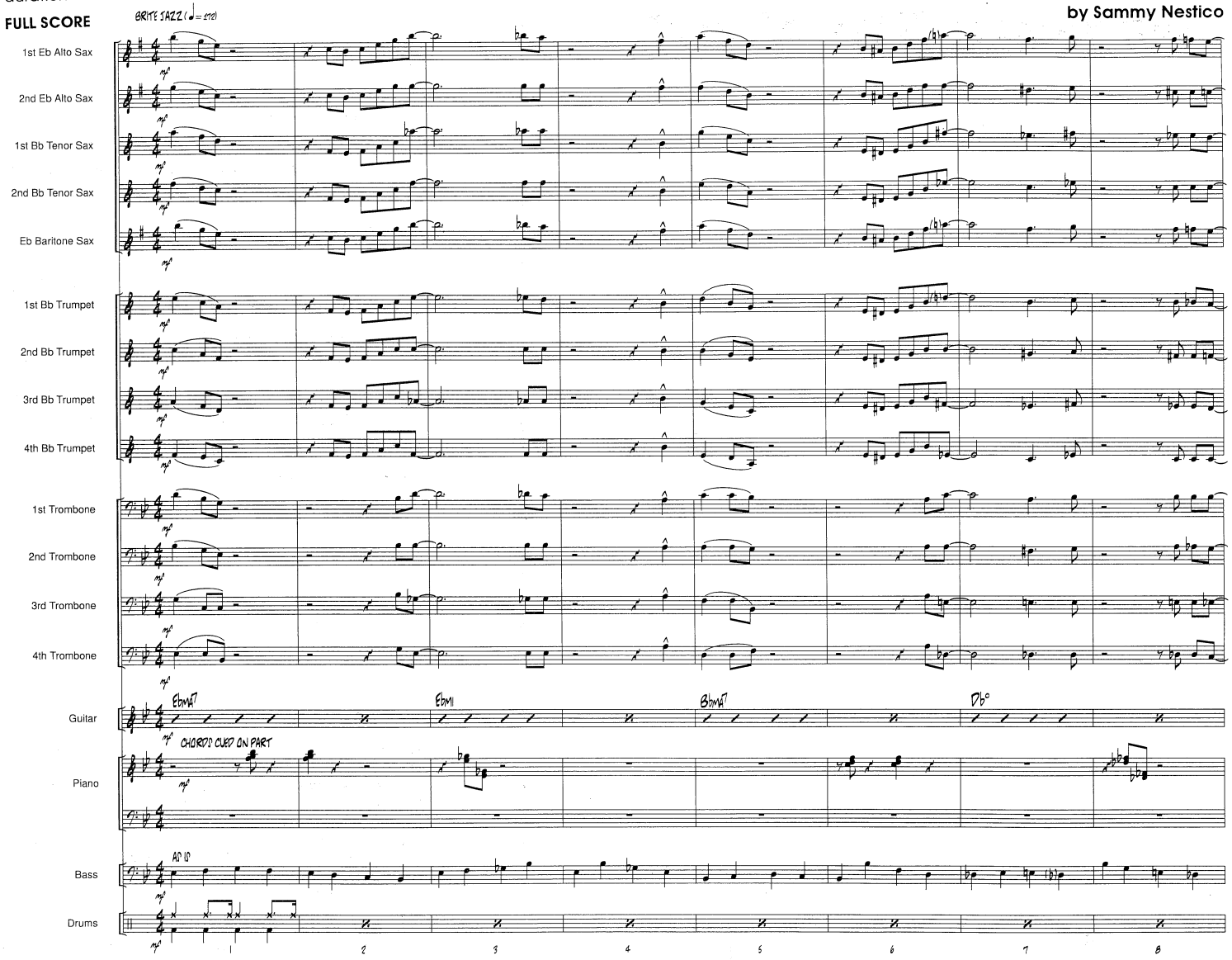
difficulty level:
MEDIUM EASY
duration 2:30

FULL SCORE

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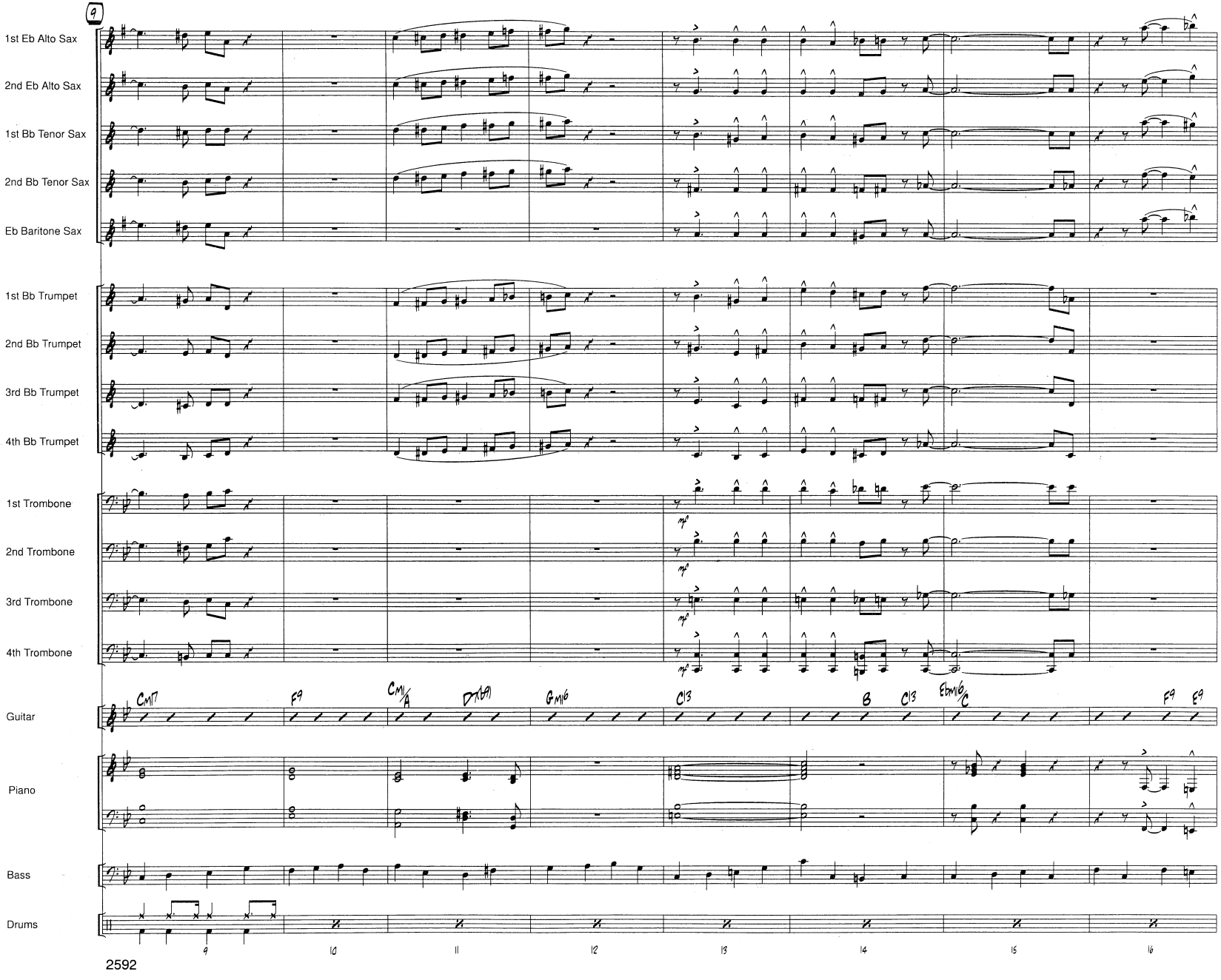
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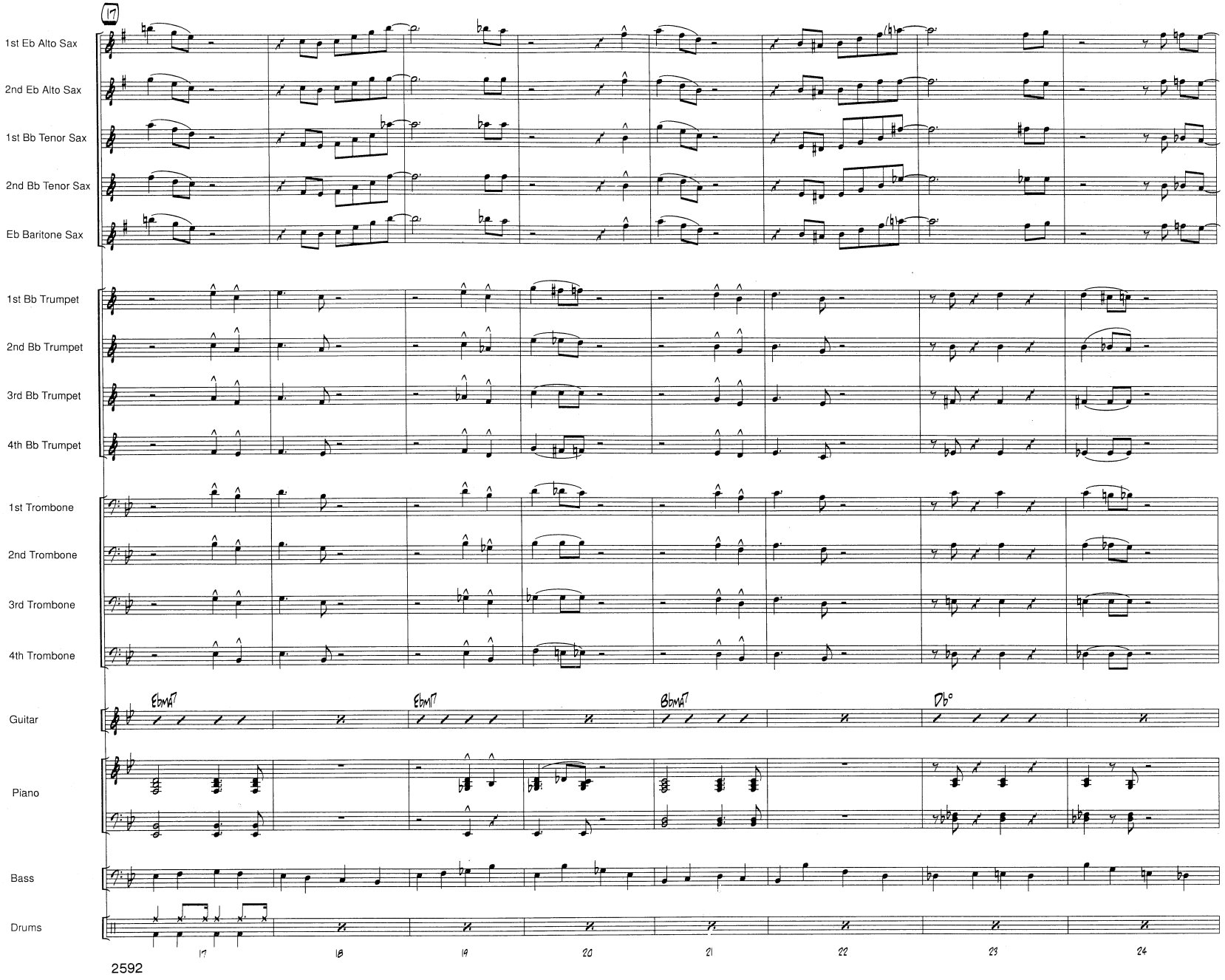
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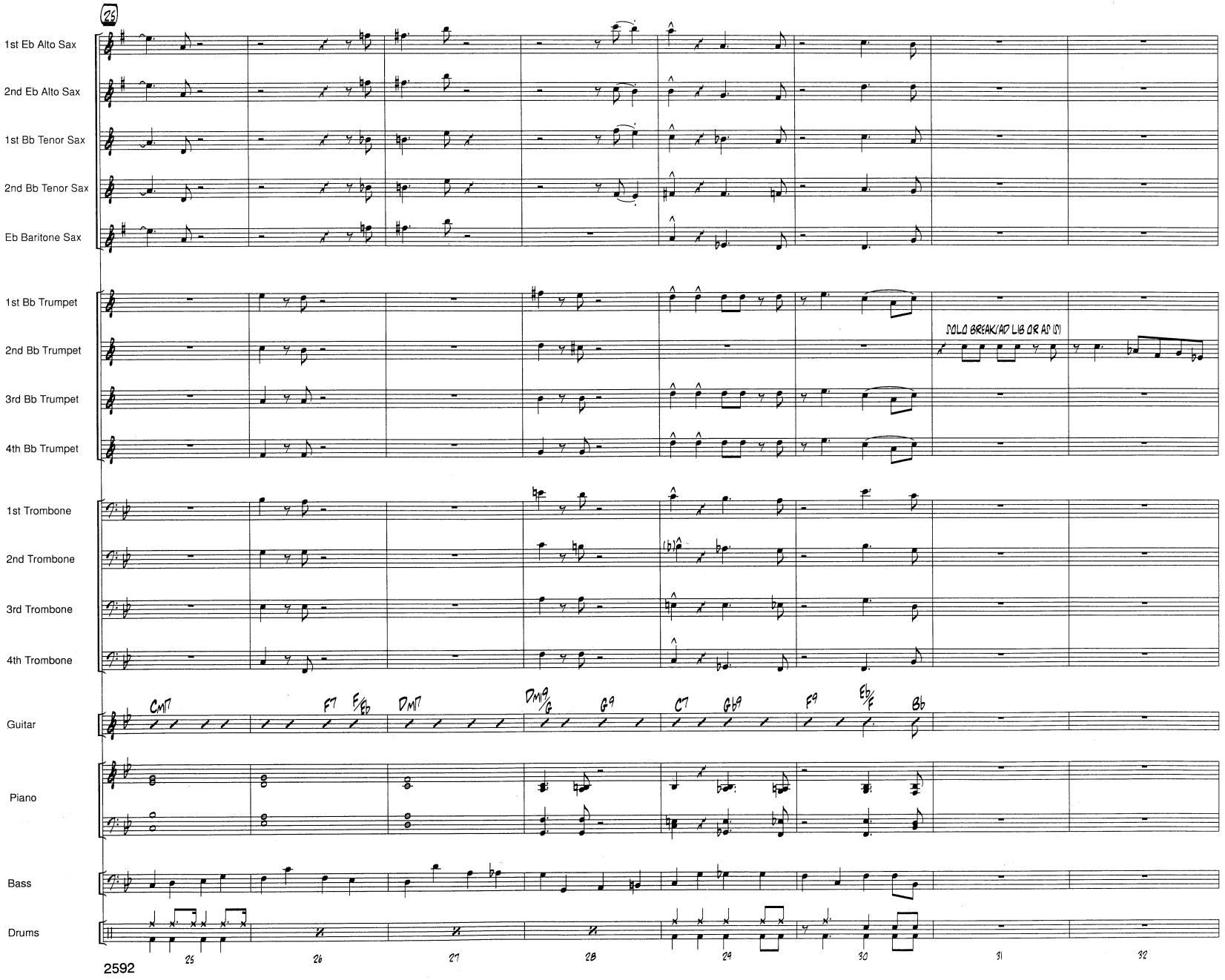
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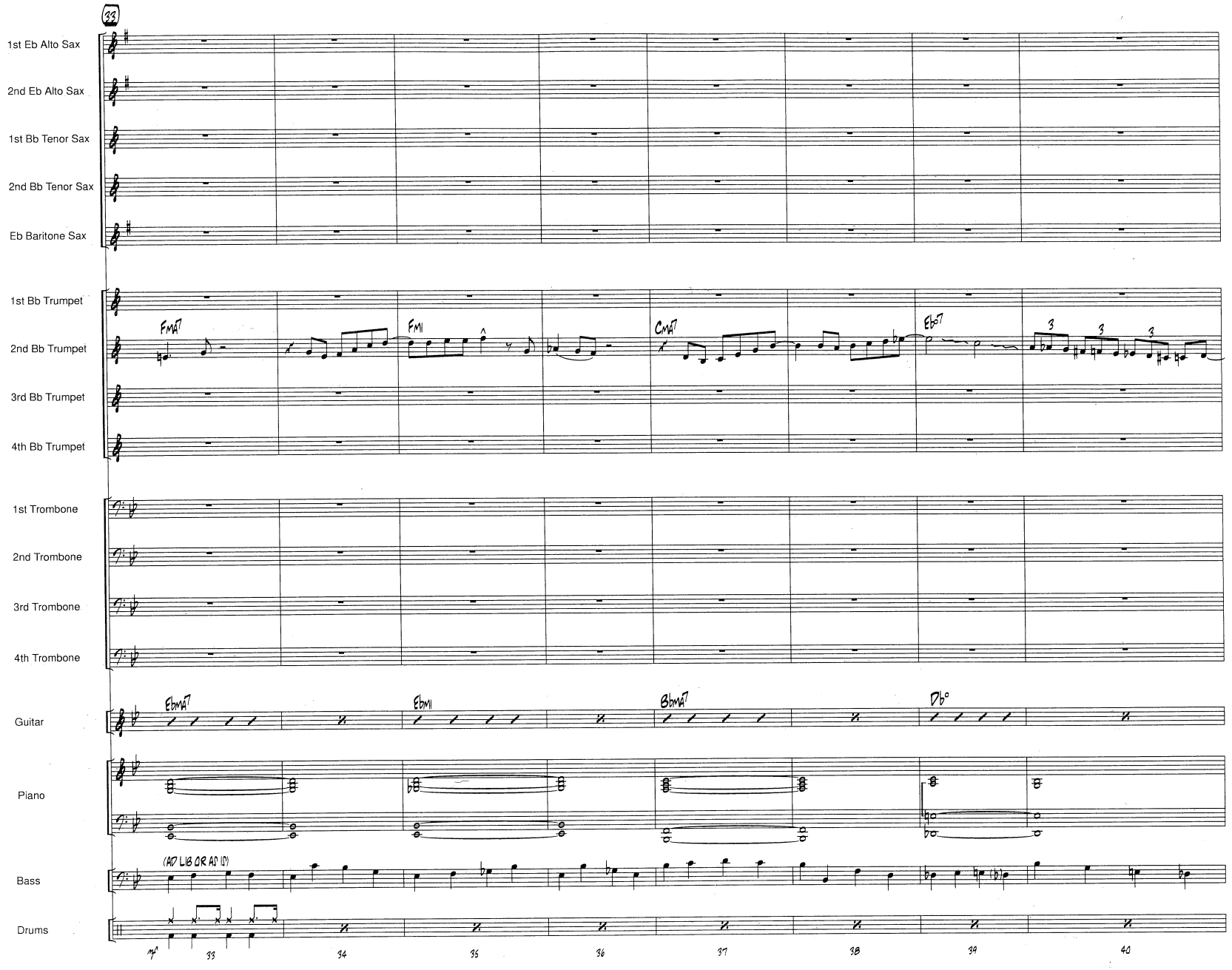
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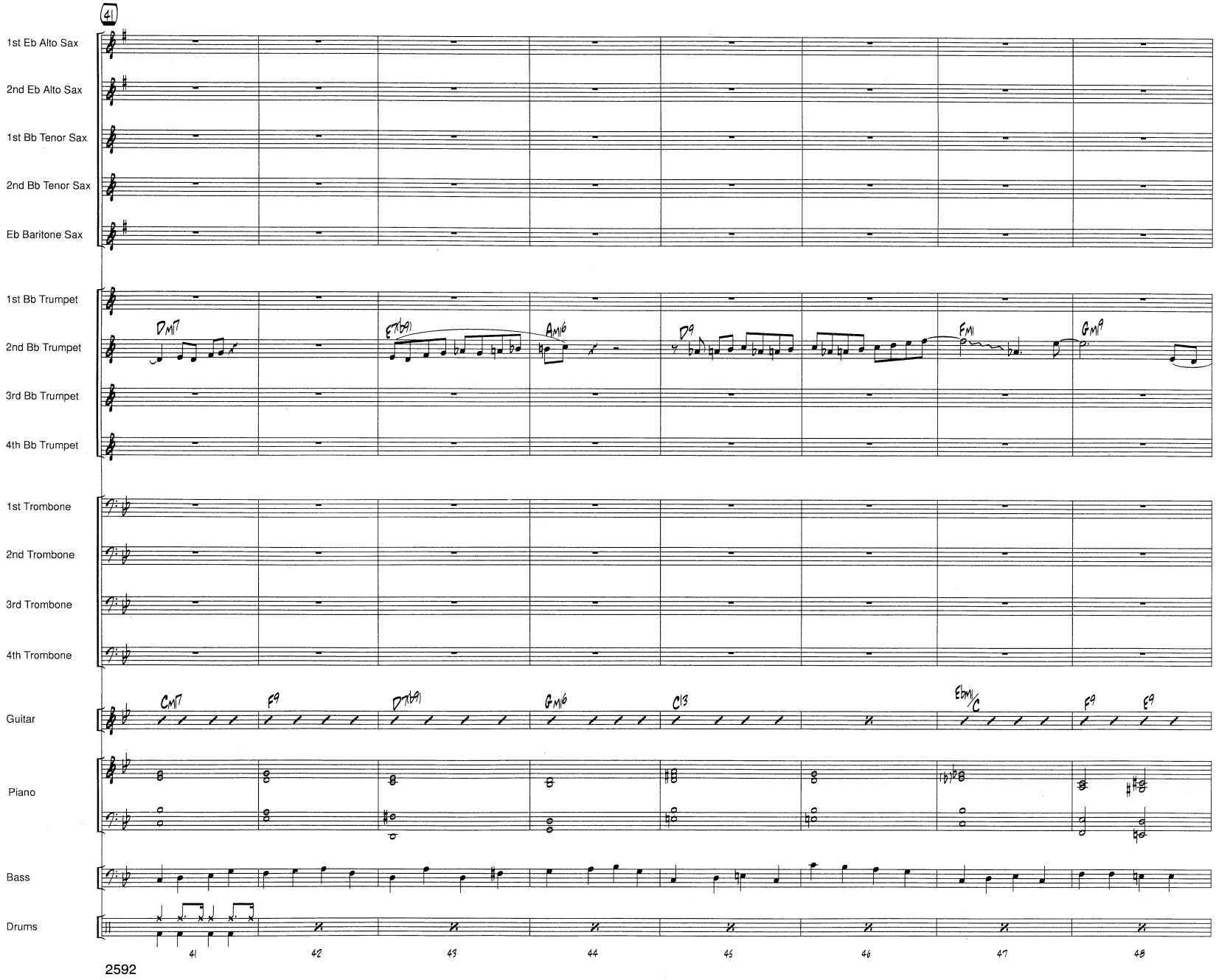
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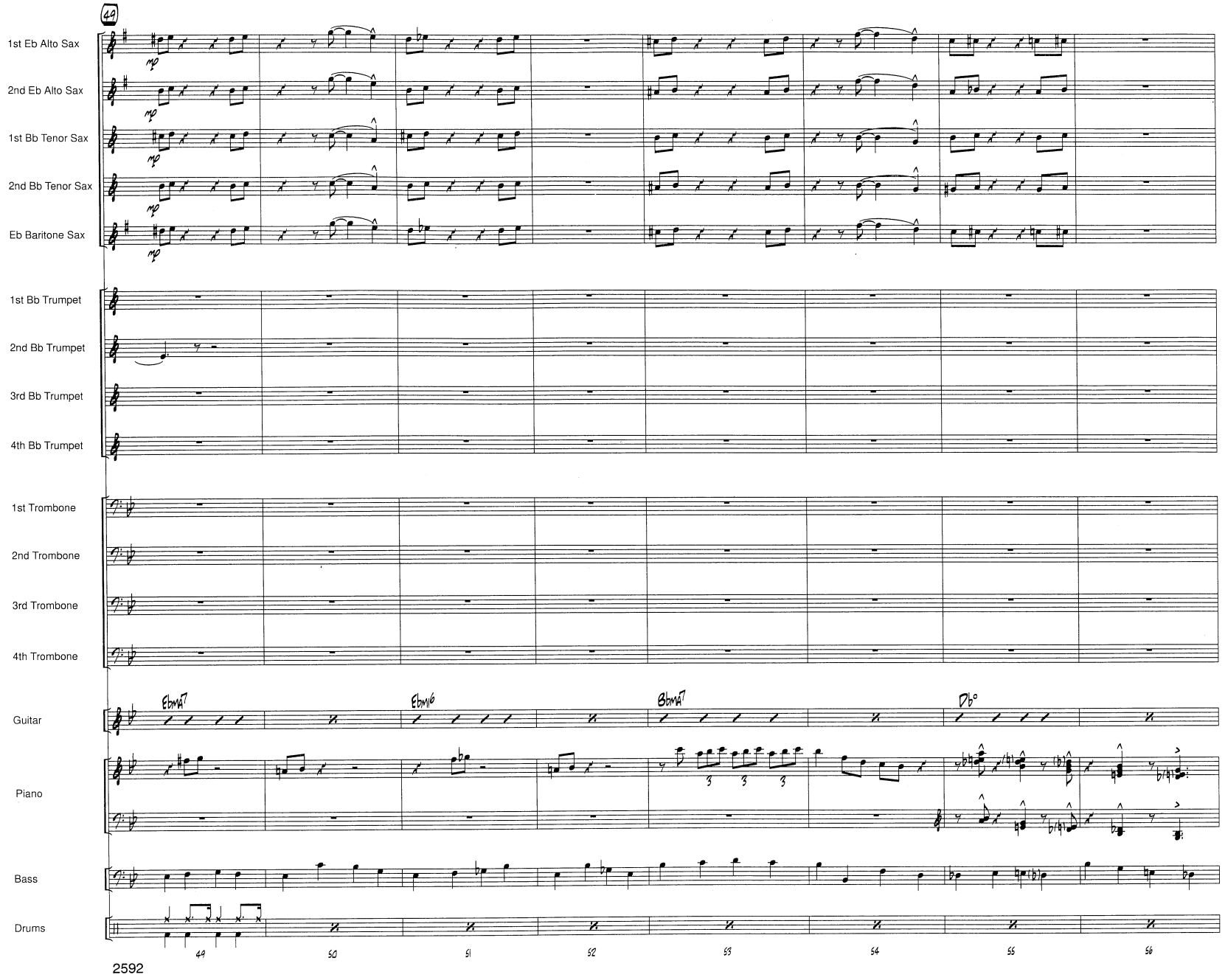
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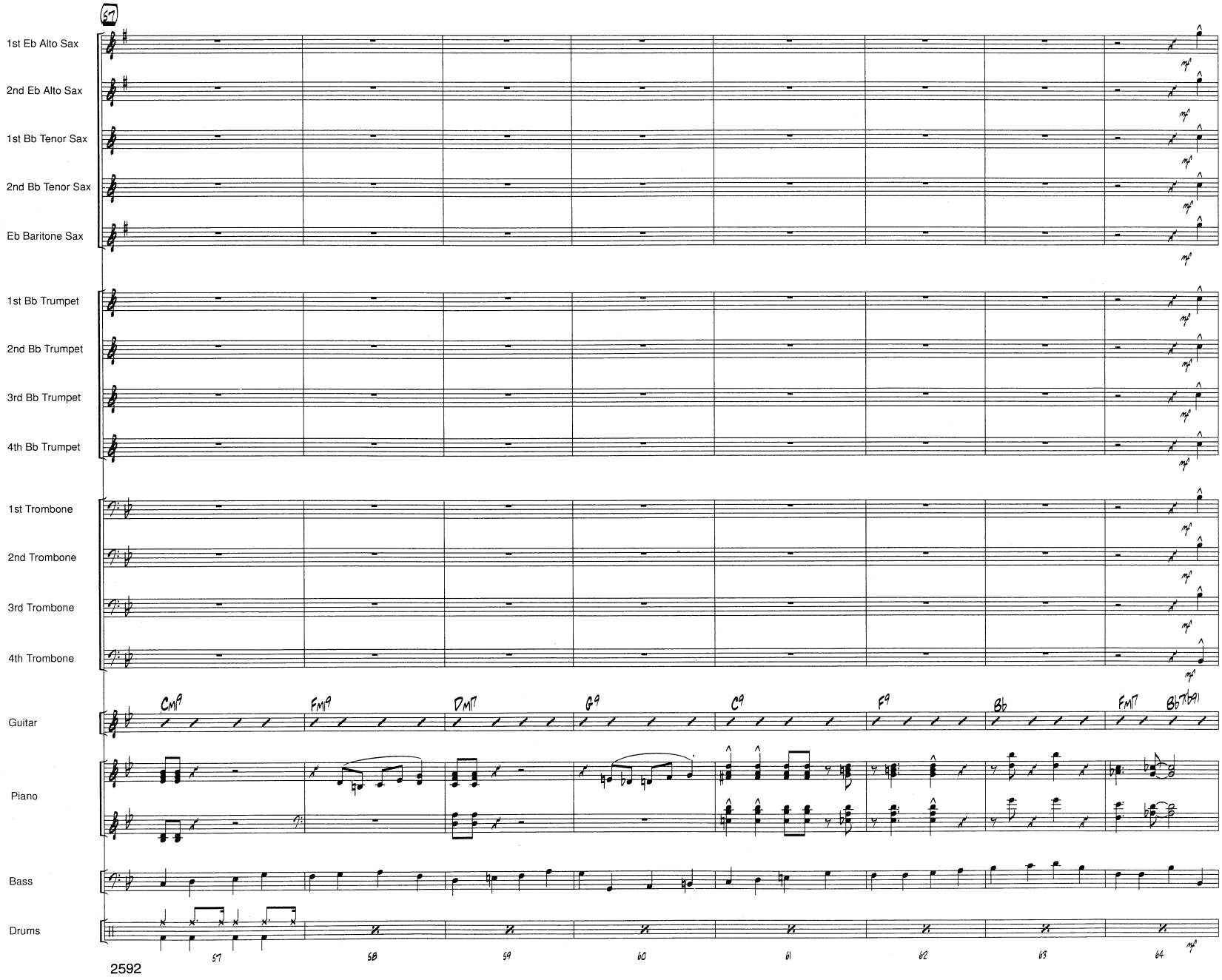
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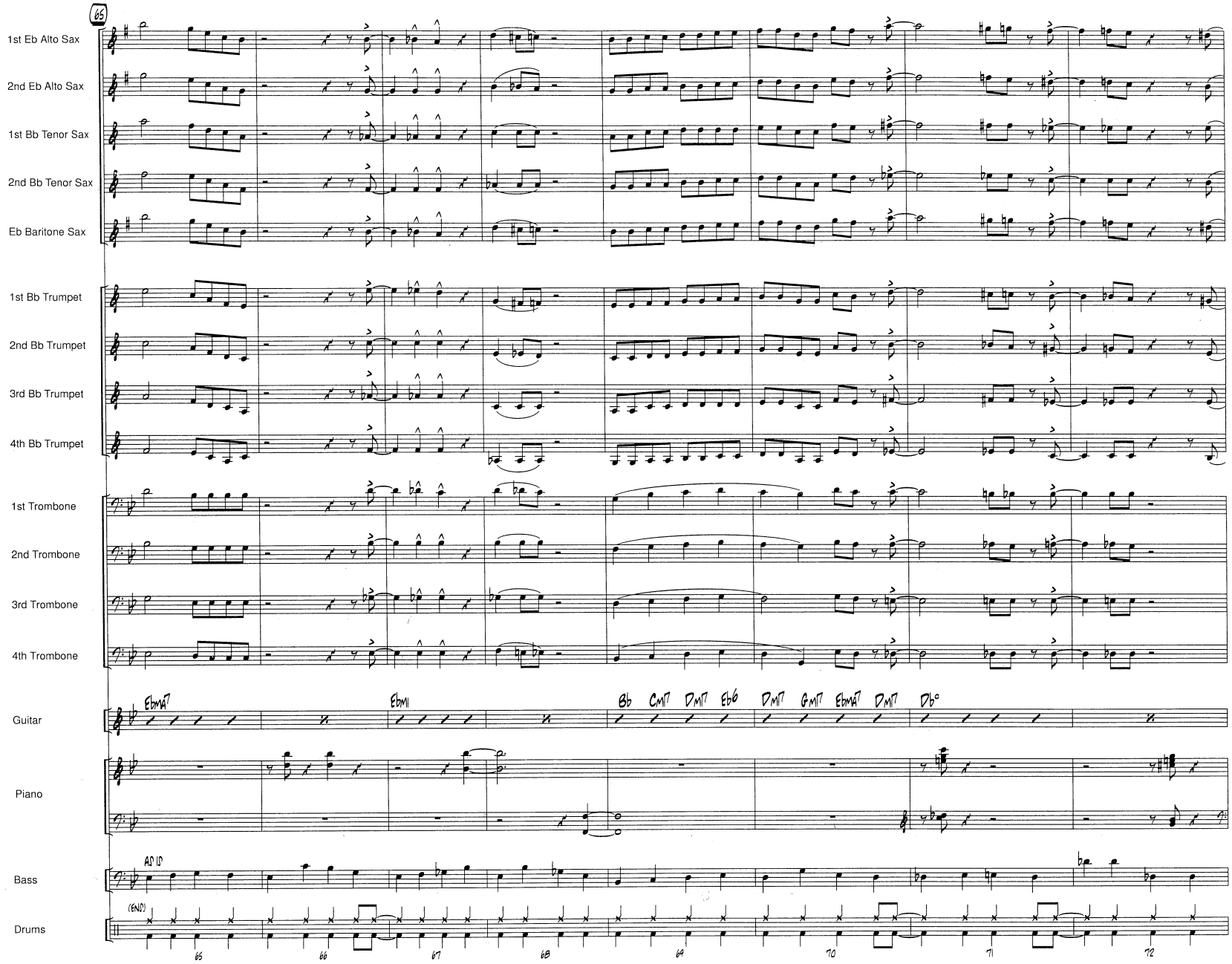
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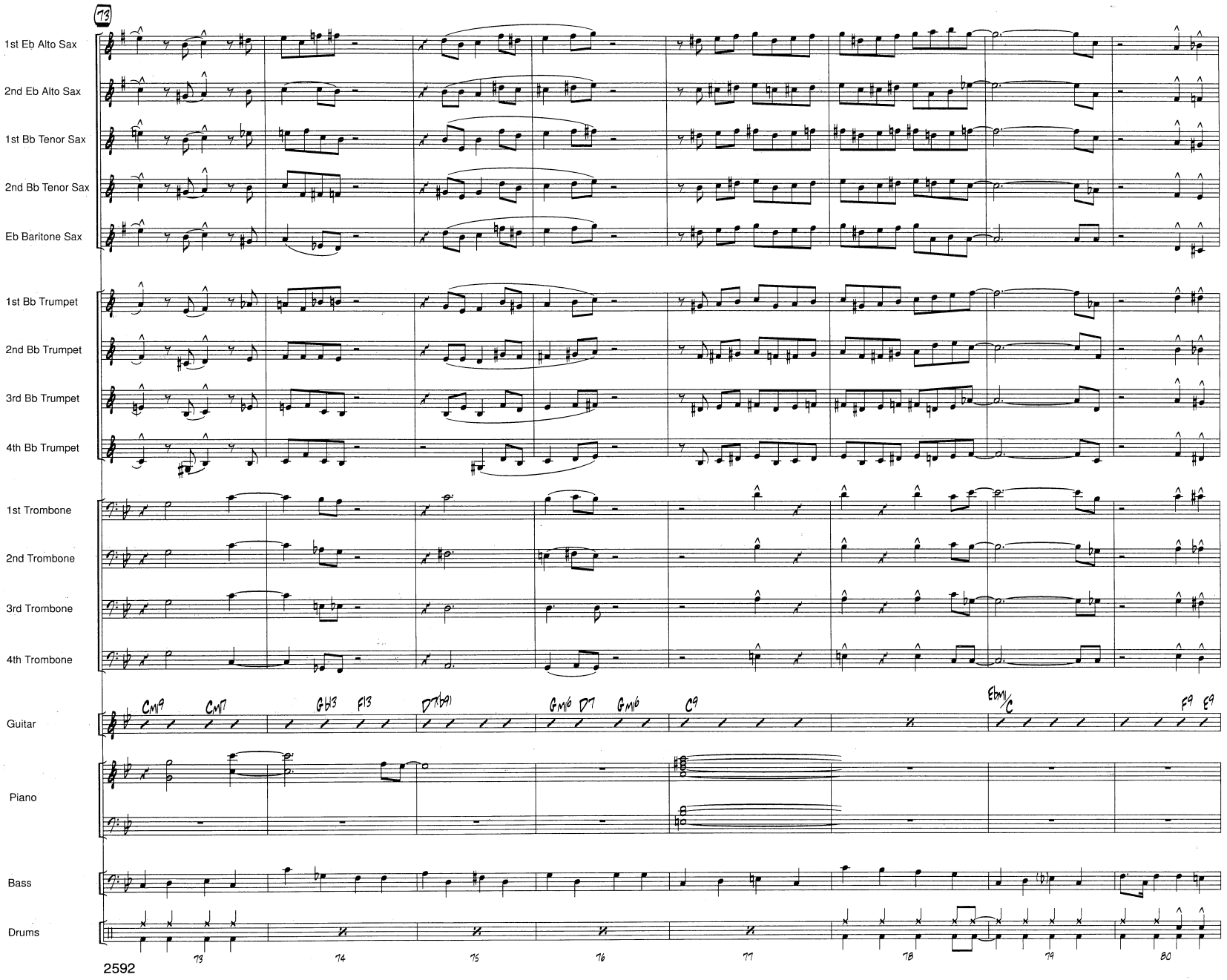
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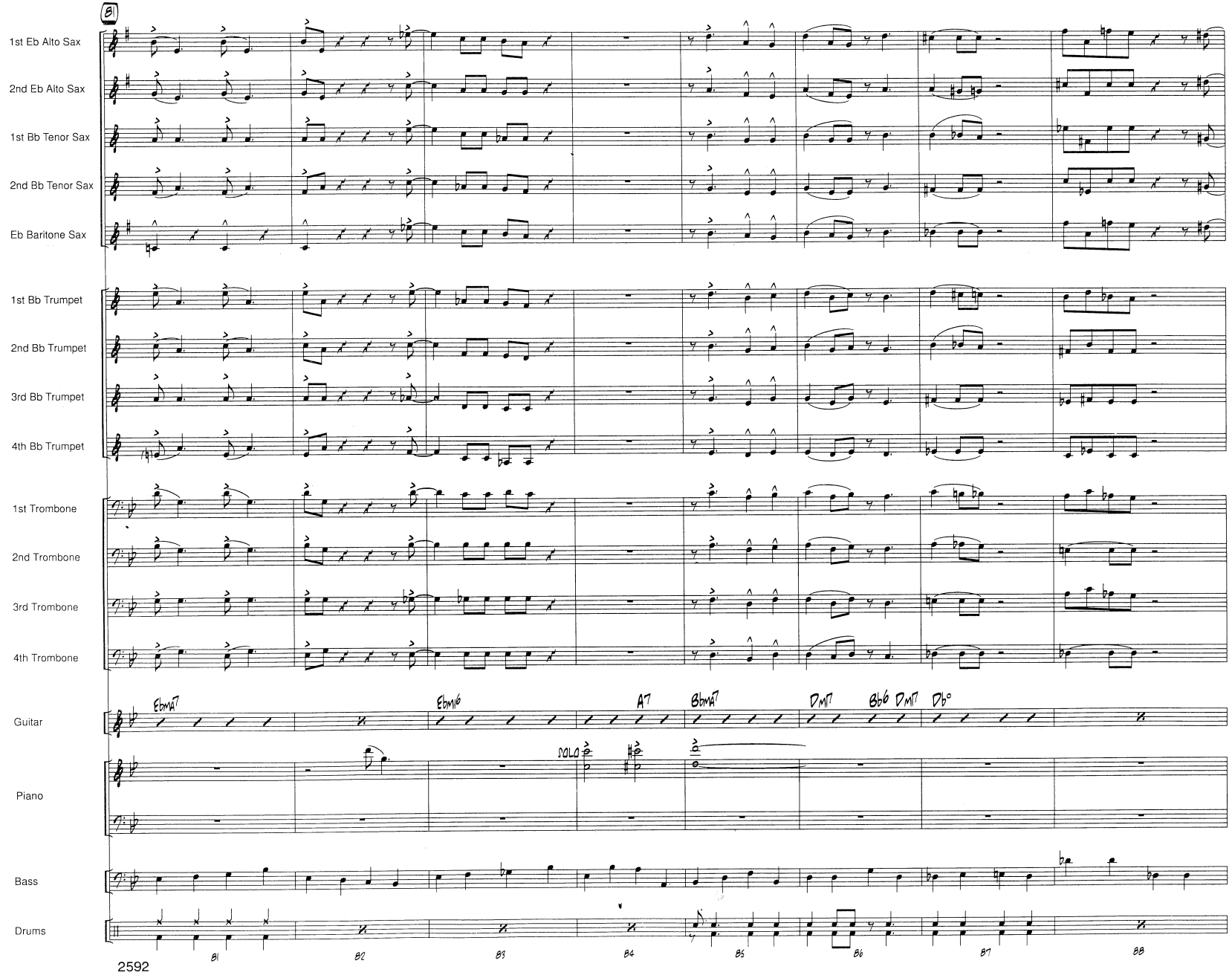
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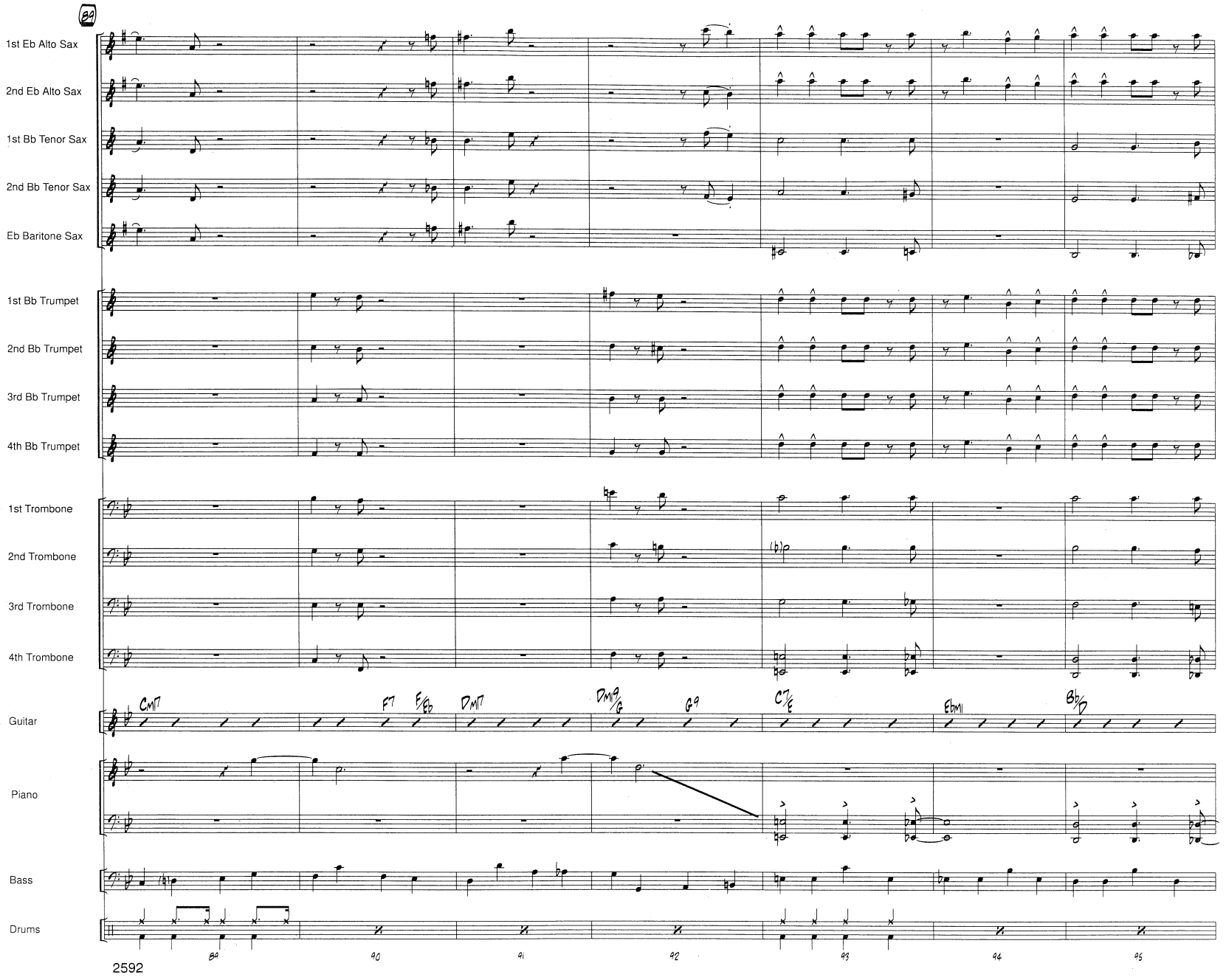
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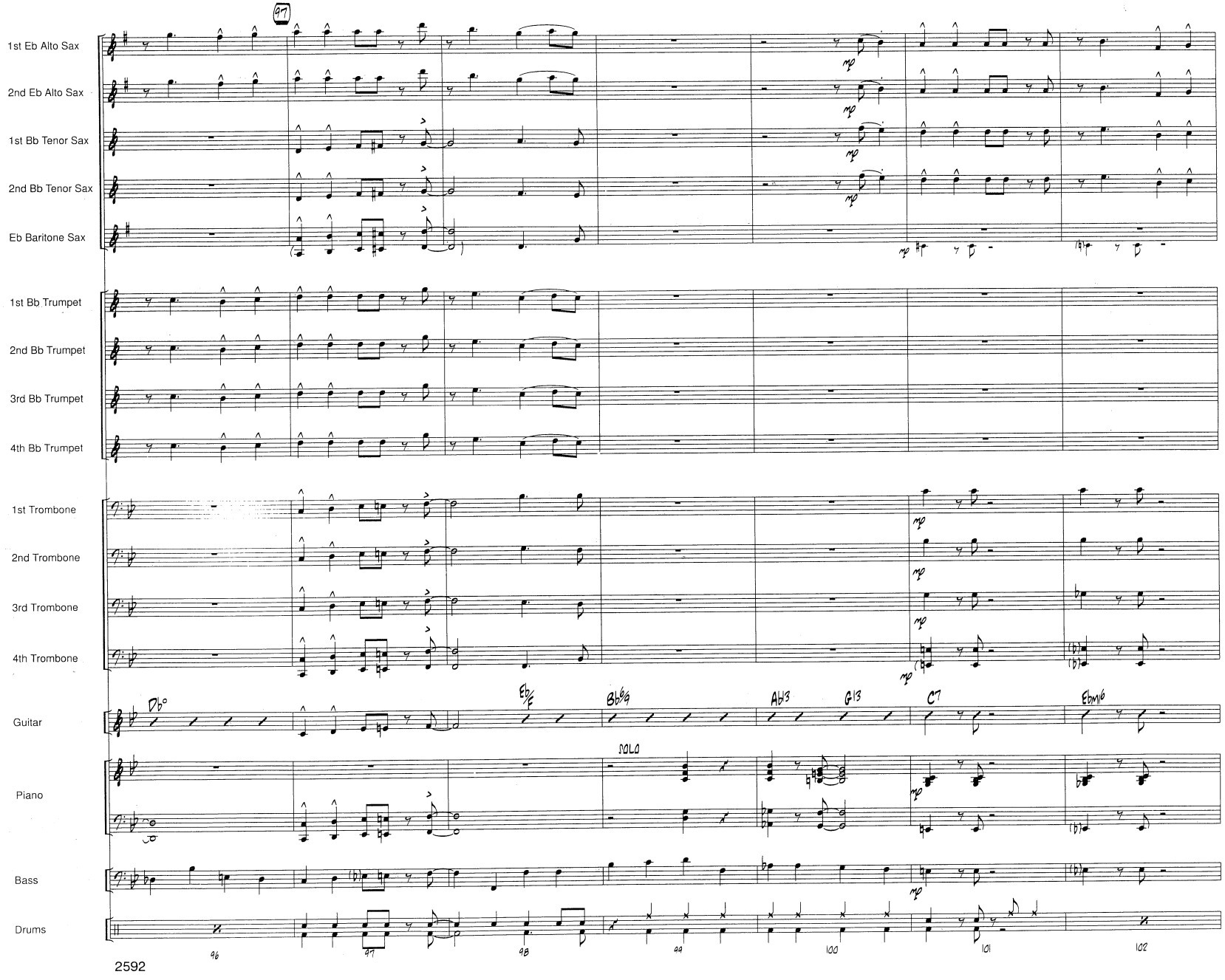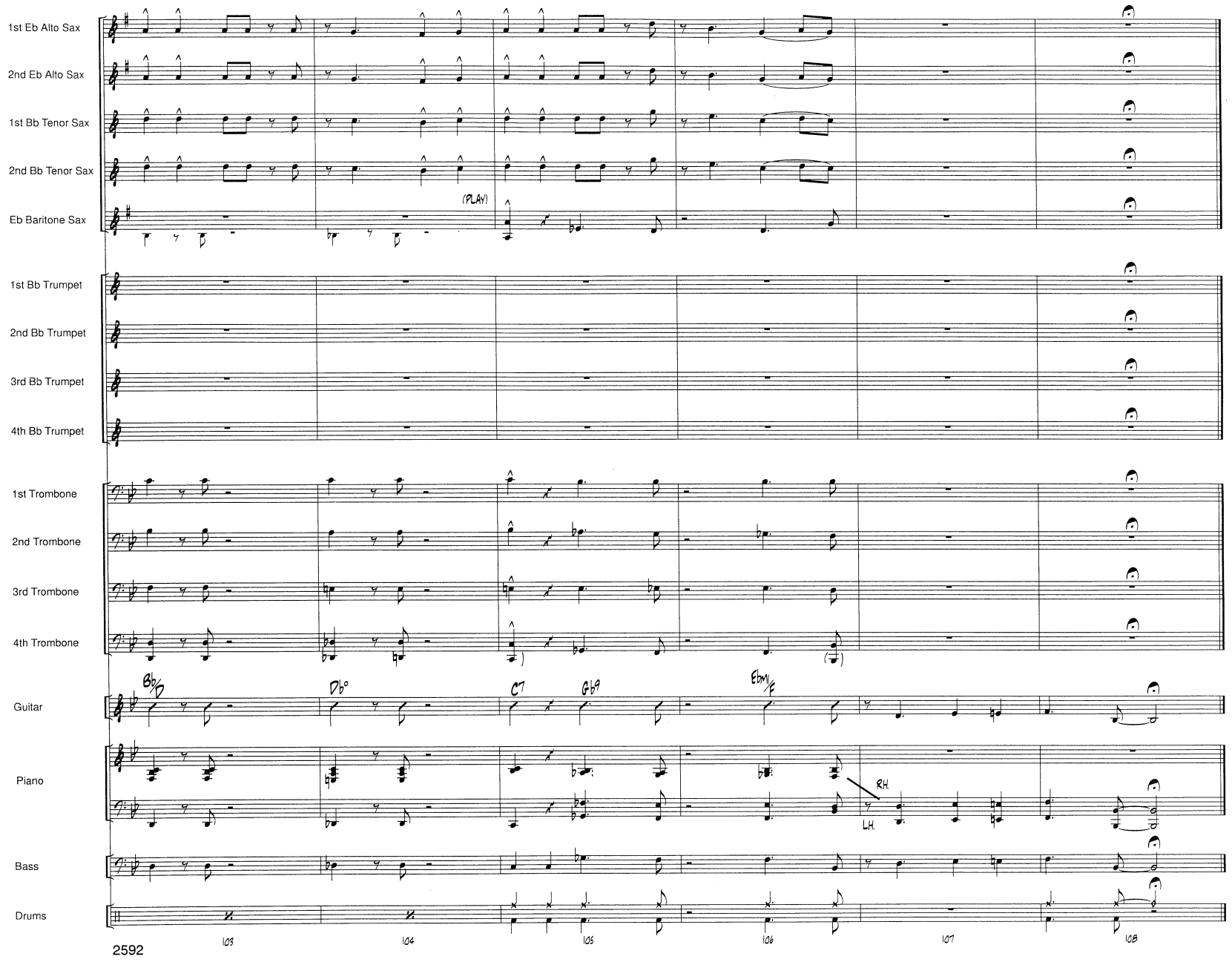
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