

Orange Sherbert

GUITAR

by Sammy Nestico

BRITE JAZZ (♩ = 172)

Handwritten guitar chord chart for "Orange Sherbert" by Sammy Nestico. The chart is written in B-flat major and 4/4 time, with a tempo of 172 bpm. It consists of 52 measures across 11 systems of two staves each. Chords are written in various styles, including some with slash notation (e.g., EbM11/C, D7(b9)) and some with circled measure numbers (9, 17, 23, 33, 41, 49). The notation includes slash marks indicating rhythmic patterns and bar lines.

GUITAR - PG. 2

ORANGE SHERBERT

Handwritten guitar chord notation for the piece "Orange Sherbert". The notation is spread across 14 staves, with measures numbered from 53 to 108. The chords are written in a variety of styles, including standard chord symbols and some with circled numbers indicating specific fret positions or techniques.

Chord progression highlights:

- 53: $BbMA7$
- 54: $FMI9$
- 55: $D6$
- 56: $G9$
- 57: $CMI9$ (circled 57)
- 58: $F9$
- 59: Bb
- 60: $FMI7$
- 61: $Bb7(b9)$
- 62: $EbmI$ (circled 65)
- 63: $EbmI$
- 64: Bb
- 65: $CMI7$
- 66: $DMI7$
- 67: $GMI7$
- 68: $EbmA7$
- 69: $DMI7$
- 70: $D6$ (circled 73)
- 71: $D7(b9)$
- 72: $GMI6$
- 73: $D7$
- 74: $GMI6$
- 75: $C9$
- 76: $EbmI$
- 77: C
- 78: $F9$
- 79: $E9$ (circled 81)
- 80: $EbmA7$
- 81: $EbmI6$
- 82: $A7$
- 83: $BbMA7$
- 84: $DMI7$
- 85: $Bb6$
- 86: $DMI7$
- 87: $D6$ (circled 89)
- 88: $F7$
- 89: F/Eb
- 90: $DMI7$
- 91: $Bb7$
- 92: $D6$
- 93: $C7/E$
- 94: $EbmI$
- 95: Eb/F
- 96: $Bb6/9$
- 97: $A6/3$
- 98: $G/3$
- 99: $C7$
- 100: $EbmI6$
- 101: $Bb7$
- 102: $D6$
- 103: $C7$
- 104: $EbmI$
- 105: $EbmI/F$
- 106: $EbmI$
- 107: $EbmI$
- 108: $Gb9$

Orange Sherbert

guitar chord chart
by Jim Greeson

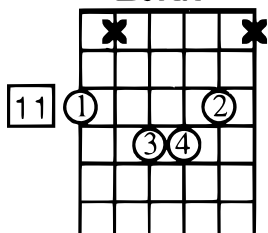
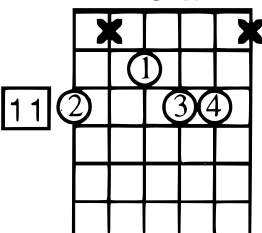
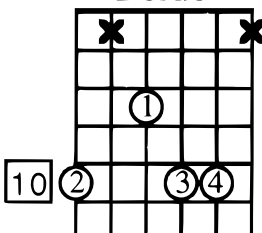
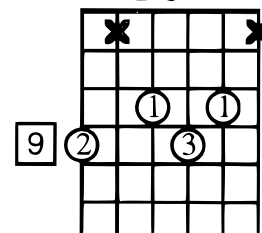
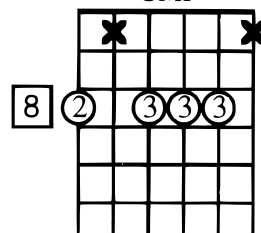
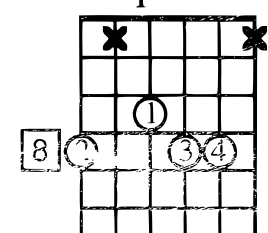
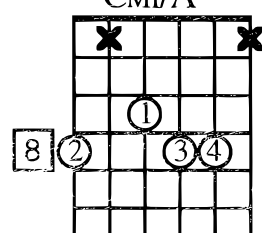
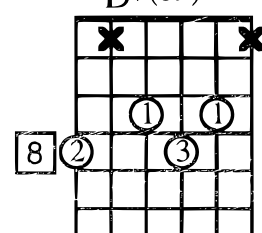
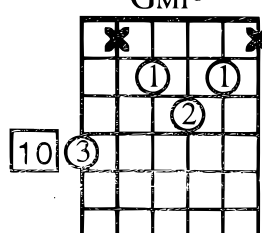
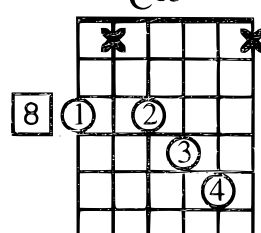
by Sammy Nestico

To play this chart, set your pickup selector switch to the neck pickup and your tone control to a medium setting to produce a mellow tone that sounds like an acoustic guitar. For most of the song play a simple rhythmic pattern of a downstrum on each beat. Put a little extra emphasis on beats two and four, and release the pressure on the strings slightly between each strum so that there is just a little silence in between. Avoid upstrums and really put a lot of energy into each downstrum using your entire forearm, not just your wrist. If the amplifier volume is low you can really lay into these chords.

Most of these chord voicings omit one or more strings so you will have to be careful to dampen those strings so they don't sound when you strum the chord. This can usually be done by letting a finger on an adjacent string lean over just enough to dampen the string that isn't supposed to be heard.

LEGEND

NUMBERS IN CIRCLES refer to lefthand fingers with the index finger numbered 1.
NUMBERS IN BOXES to the left of the fingerboard diagram indicate at which fret the fingering should be played.
"X" marks strings that should be damped and not played.

<p>EbMA⁷</p> 	<p>Ebmi</p>  <p><i>also Ebmi6</i></p>	<p>BbMA⁷</p>  <p><i>also Bb/D</i></p>	<p>Db⁰</p> 	<p>Cmi⁷</p>  <p><i>play at 10 for Dmi7</i></p>
<p>F⁹</p>  <p><i>play at 10 for G9</i> <i>play at 9 for Gb9</i></p>	<p>Cmi/A</p> 	<p>D7(b9)</p> 	<p>Gmi⁶</p> 	<p>C13</p>  <p><i>play at 7 for B13</i></p>

<p>EbMI⁶/C</p>	<p>F⁹</p> <p><i>play at 12 for E9</i></p>	<p>F⁷</p>	<p>F/Eb</p>	<p>DMI⁹/G</p>
<p>C⁷</p>	<p>Eb/F</p>	<p>Bb</p>	<p>FMI⁷</p>	<p>Bb7(b9)</p>
<p>Eb⁶</p>	<p>GMI⁷</p> <p><i>also Bb/D</i></p>	<p>A⁷</p>	<p>C⁷/E</p>	<p>Bb⁶9</p>
<p>Ab¹³</p> <p><i>play at 3 for G13</i></p>	<p>EbMI/F</p>			