

RHYTHM STAND

JENNIFER HIGDON (ASCAP)

F HORN

Quickly (♩ = 120-142)

tap pencils on stands
(against flat part)

mf

9 tap on support rod

pick up instrument

3

17

mf

25 pencil tap (on support rod)

p

33

10

pencil tap (against flat part)

mf

p

F HORN

45

2

53

mp

60

4

mf

66

f

2

74

ff