

RHYTHM STAND

PERCUSSION 1

JENNIFER HIGDON (ASCAP)

Maracas, Cowbell, Suspended Cymbal, Drum Sticks

Quickly (♩ = 120-142)

4 Maracas *mf*

9 4 Cowbell (side of drum stick on open end) *mp* 17 2 *mp*

25 4 7

33 Sus. Cym. (soft mallets) *p* *mf* 9 l.v. click drum sticks together *p*

45

53 *mp*

60 2 Cowbell *mp*

66 2 Maracas *mf*

74 *ff*

Cowbell *sfz*