

REED 1
Alto Sax

Jazz at Lincoln Center Library - Essentially Ellington
SEPIA PANORAMA

Composed by Duke Ellington
Transcribed by David Berger

Medium Swing ♩ = 112 **A**

B

C

D **E**

8 12

F **G**

12 8

H

mp

f 3 3

I

3 3 3 3

2 3

3 3 3 2 *mf*

REED 2
Alto Sax

Jazz at Lincoln Center Library - Essentially Ellington
SEPIA PANORAMA

Composed by Duke Ellington
Transcribed by David Berger

Medium Swing ♩ = 112 **A**

B

C

D **E**

8 12

F **G**

12 8

H

mp

f 3 3

I

3 3 3 3

2 3

3 3 3 2 *mf*

REED 3
Tenor Sax

Jazz at Lincoln Center Library - Essentially Ellington

SEPIA PANORAMA

Composed by Duke Ellington
Transcribed by David Berger

Medium Swing ♩ = 112 **A**

B

C

D **E**

8 12

F **G**

12 8

H

mp

f 3 3

I

3 3 3 3

2 3

3 3 3 2 *mf*

REED 4
Tenor Sax

Jazz at Lincoln Center Library - Essentially Ellington

SEPIA PANORAMA

Composed by Duke Ellington
Transcribed by David Berger

Medium Swing ♩ = 112 A

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic marking 'f'. Contains several triplet eighth notes and a slur over a phrase.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Continues the melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Features triplet eighth notes and a slur over a phrase.

B

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic marking 'mp'. Features a long slur over a phrase.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Continues the melodic line with slurs.

C

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Continues the melodic line with slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Continues the melodic line with slurs.

D

E

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Shows measure numbers 8 and 12.

F Solo
C F C C7

mf

F7 F#o C

f

Dm7 G7 C tr tr^b tr

f

G 8 **H**

mp

f

I

f

2

f

2

mf

REED 5
Baritone Sax

Jazz at Lincoln Center Library - Essentially Ellington

SEPIA PANORAMA

Composed by Duke Ellington
Transcribed by David Berger

Medium Swing ♩ = 112 **A**

First staff of section A: Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic marking of *f*. The first measure contains a triplet of eighth notes. The staff continues with various rhythmic patterns, including triplets and eighth notes, ending with a double bar line and a repeat sign.

Second staff of section A: Continuation of the first staff, featuring more triplet patterns and ending with a double bar line and a repeat sign.

B

Section B: Treble clef, key signature of one sharp. Starts with a dynamic marking of *mp*. The staff contains a melodic line with slurs and accents, ending with a double bar line and a repeat sign.

C

Section C: Treble clef, key signature of one sharp. Continuation of the melodic line from section B, ending with a double bar line and a repeat sign.

Solo

D G Bb° Am7 Eb7 Am7 D7 G Bb° Am7 Eb7 Am7 D7

Section D: Treble clef, key signature of one sharp. Starts with a dynamic marking of *f*. The staff contains a melodic line with slurs and accents, corresponding to the chord changes listed above. It ends with a double bar line and a repeat sign.

Section D: Continuation of the melodic line from the first staff, with slurs and accents, ending with a double bar line and a repeat sign.

G D7 G **E** G

Section E: Treble clef, key signature of one sharp. Starts with a dynamic marking of *f*. The staff contains a melodic line with slurs and accents, corresponding to the chord changes listed above. It ends with a double bar line and a repeat sign.

F

11

G G Bb° Am⁷ Eb⁷ Am⁷ D⁷ G Bb°

Solo

f

tr

Am⁷ Eb⁷ Am⁷ D⁷ G G⁷ C C#°

3

G D⁷ G

H

mp

I

f

3 3 3 3 3 3

2

3

2

mf

3 3 3

TRUMPET 1

Jazz at Lincoln Center Library - Essentially Ellington

SEPIA PANORAMA

Composed by Duke Ellington
Transcribed by David Berger

Medium Swing ♩ = 112 **A**

Musical staff A: First line of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Medium Swing' with a quarter note equal to 112 beats. The section is labeled 'A'. The music features several triplet eighth notes, some with accents (^), and a dynamic marking of 'f' (forte).

Musical staff A: Second line of music. It continues the melodic line from the first line, ending with a fermata over a whole note.

B **C**

Musical staff B and C: Two empty staves. Above the first staff is a measure number '8' and a box labeled 'B'. Above the second staff is a measure number '8' and a box labeled 'C'. This indicates a double bar line and a repeat sign between the two staves.

D

Musical staff D: Third line of music. It starts with a treble clef, a key signature of one sharp, and a common time signature. The section is labeled 'D'. The music features triplet eighth notes, some with accents (^), and dynamic markings of 'f' (forte) and '7'.

Musical staff D: Fourth line of music. It continues the melodic line from the third line, featuring a triplet eighth note and a 'growl' effect indicated by a slur over a group of notes.

E

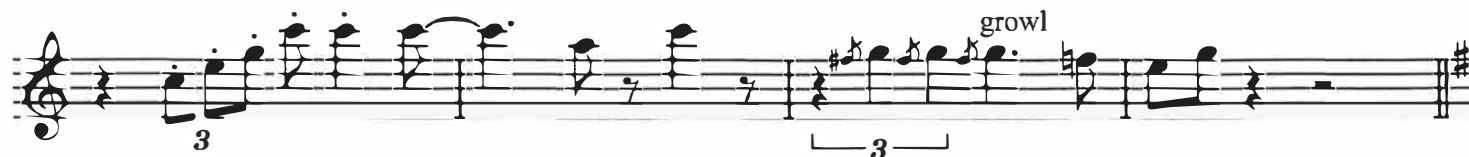
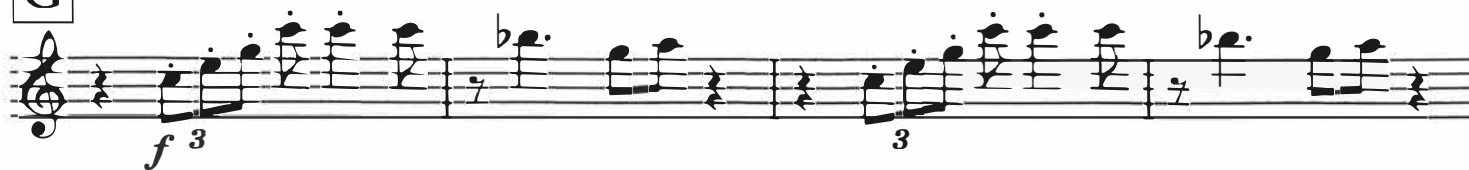
Musical staff E: A single empty staff. Above the staff is a measure number '12' and a box labeled 'E'. This indicates a double bar line and a repeat sign.

F

12



G



H

7

I



TRUMPET 2

Jazz at Lincoln Center Library - Essentially Ellington

SEPIA PANORAMA

Composed by Duke Ellington

Transcribed by David Berger

Medium Swing ♩ = 112

A

B

plunger w/pixie

Solo A⁷

Ab⁷

C

D

open

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E **12** **F** **12**

G

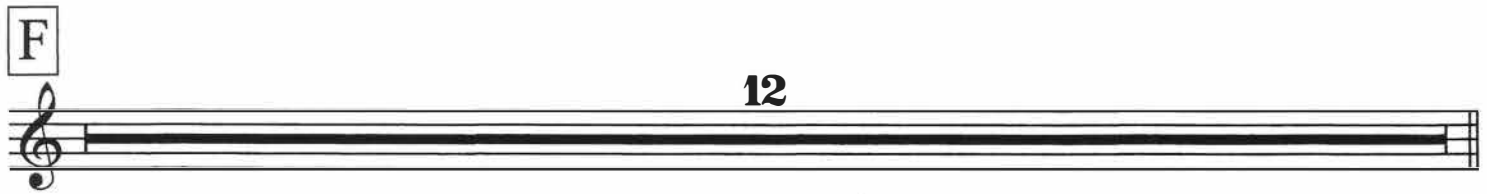
H **3** Solo **A⁷** **3** **A^{b7}**

G open **I**

7

F

12



G



growl



H

I

7

f



7

f



TROMBONE 1

Jazz at Lincoln Center Library - Essentially Ellington

SEPIA PANORAMA

Composed by Duke Ellington
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Medium Swing ♩ = 112 **A**

B **C**

8 8

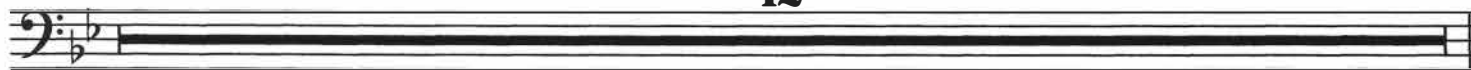
D

E

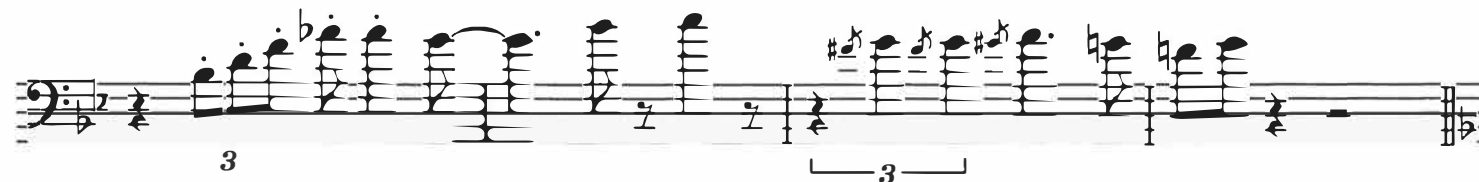
12

F

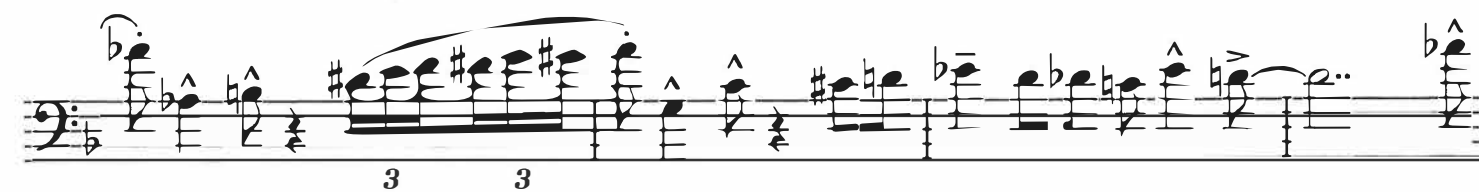
12



G



H



TROMBONE 2

Jazz at Lincoln Center Library - Essentially Ellington

SEPIA PANORAMA

Composed by Duke Ellington
Transcribed by David Berger

Medium Swing ♩ = 112 **A**

Musical notation for section A, measures 1-7. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melody with triplets and accents. Measure 1 starts with a forte (f) dynamic. Measure 7 ends with a fermata.

Musical notation for sections B and C, measures 8-15. Section B (measures 8-11) and section C (measures 12-15) are indicated by brackets above the staff. Both sections consist of whole rests.

Musical notation for section D, measures 16-21. The notation is in bass clef with a key signature of two flats and a common time signature. It features a melody with triplets and accents. Measure 16 starts with a forte (f) dynamic.

Musical notation for section D, measures 22-27. The notation is in bass clef with a key signature of two flats and a common time signature. It features a melody with triplets and accents.

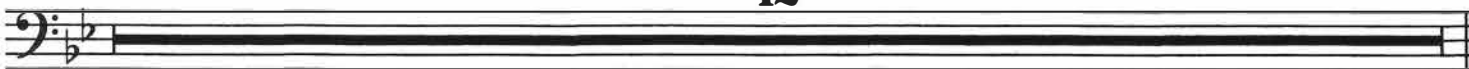
Musical notation for section E, measures 28-39. The notation is in bass clef with a key signature of two flats and a common time signature. It consists of whole rests. The number 12 is written above the staff.

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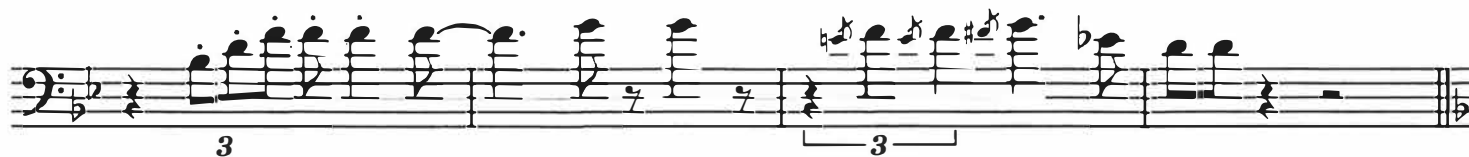
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F

12

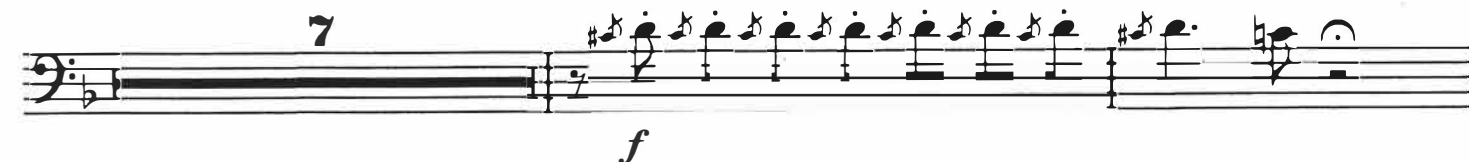


G



H

I



TROMBONE 3
Valve

Jazz at Lincoln Center Library - Essentially Ellington

SEPIA PANORAMA

Composed by Duke Ellington
Transcribed by David Berger

Medium Swing ♩ = 112 **A**

Valve

f 3 3 3 3 3 3

7

B

Solo

mf 3 4

C

Solo

3 4

D

f 3 3

3 3

GUITAR

Jazz at Lincoln Center Library - Essentially Ellington

SEPIA PANORAMA

Composed by Duke Ellington

Transcribed by David Berger

Medium Swing ♩ = 112

A F Gm⁷ F⁷ B[°] Bb⁷ B[°] F Gm⁷ F⁷ C#[°] A[°] Ab[°] F⁷

B Bb⁷ Eb⁷ D⁷ G⁷ Gb⁷

F B⁷ **C** Bb⁷ Eb⁷ D⁷

G⁷ Gb⁷ F F⁷

D Bb Db[°] Cm⁷ Gb⁷ Cm⁷ F⁷ Bb Db[°] Cm⁷ Gb⁷ Cm⁷ F⁷

Bb Bb⁷ Eb E[°] Bb F⁷ Bb

E Bb⁷ Eb⁷ Bb Bb⁷ Eb⁷

B \flat Cm 7 F 7 B \flat E \flat^7 B \flat F 7

F B \flat E \flat^7 B \flat B \flat^7 E \flat^7 E $^\circ$

B \flat Cm 7 F 7 B \flat

G B \flat D \flat° Cm 7 G \flat^7 Cm 7 F 7 B \flat D \flat° Cm 7 G \flat^7 Cm 7 F 7

B \flat B \flat^7 E \flat E $^\circ$ B \flat F 7 B \flat

H B \flat^7 E \flat^7 D 7 G 7

G \flat^7 F F B $^\circ$ **I** F Gm 7 F 7 B $^\circ$ B \flat^7 B $^\circ$

f

F Gm 7 F 7 C \sharp° A $^\circ$ A \flat° F 7 B \flat^7

3

C 7 F B \flat^7 B \flat^7 F

PIANO

Jazz at Lincoln Center Library - Essentially Ellington

SEPIA PANORAMA

Composed by Duke Ellington

Transcribed by David Berger

Medium Swing ♩ = 112

A

Musical notation for section A, measures 1-4. The key signature is one flat (Bb) and the time signature is common time (C). The notation shows a grand staff with treble and bass clefs. Chords are indicated below the staff: F, Gm7, F7, B° in measures 1-2; F, Gm7, F7, C#° in measure 3; and A°, Ab°, F7 in measure 4.

Musical notation for section A, measures 5-8. The key signature is one flat (Bb) and the time signature is common time (C). The notation shows a grand staff with treble and bass clefs. Chords are indicated below the staff: Bb7 in measure 5; C7 in measure 6; and Bb7 in measure 7. Measure 8 is a whole rest. Above the staff, there are rhythmic markings: a triplet of eighth notes in measures 5 and 6, and a pair of eighth notes in measure 7.

B

Musical notation for section B, measures 1-8. The key signature is one flat (Bb) and the time signature is common time (C). The notation shows a grand staff with treble and bass clefs. Chords are indicated below the staff: Bb7, Eb7, D7, G7, Gb7, F, and B7 across the eight measures.

C

Musical notation for section C, measures 1-7. The key signature is one flat (Bb) and the time signature is common time (C). The notation shows a grand staff with treble and bass clefs. Chords are indicated below the staff: Bb7, Eb7, D7, G7, Gb7, and F across the seven measures.

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H

Musical notation for section H, first system. Treble clef, bass clef. Chords: Bb, Bb7, Eb7, D7. A sixteenth-note figure is marked with a '6'.

Musical notation for section H, second system. Treble clef, bass clef. Chords: G7, Gb7, F, F, B°.

I

Musical notation for section I, first system. Treble clef, bass clef. Chords: F, Gm7, F7, B°, F, Gm7, F7, C#°, A°, Ab°, F7.

Musical notation for section I, second system. Treble clef, bass clef. Chords: Bb7, C7. Triplet markings '3' are present above and below the staff.

Musical notation for section I, third system. Treble clef, bass clef. Chords: F, Bb7, F. A fermata is over the final note. An 8va marking is at the bottom right.

BASS

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SEPIA PANORAMA

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Medium Swing ♩ = 112

A B \flat B $^{\circ}$ F F 7 B \flat 7

Solo B $^{\circ}$ F Walk C 7

Solo F **B** B \flat 7 E \flat 7

D 7 G 7 G \flat 7 F B 7

C B \flat 7 E \flat 7 D 7 G 7 G \flat 7

F F 7 **D**

Solo fills around Piano **E** E \flat 7 B \flat B \flat 7 E \flat 7

B \flat B \flat

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Cm⁷ F⁷ B^b E^b7 B^b F⁷

F B^b E^b7 B^b B^b7 E^b7 E^o

B^b Cm⁷ F⁷ B^b

G B^b D^bo Cm⁷ G^b7 Cm⁷ F⁷ B^b D^bo Cm⁷ G^b7 Cm⁷ F⁷ B^b B^b7

E^b E^o B^b F⁷ B^b **H** B^b7 E^b7

D⁷ G⁷ G^b7 F F B^o

I F B^b B^o F F⁷ B^b7

Solo F Walk F[#]o C⁷

Solo F Walk B^b7 F

DRUMS

Jazz at Lincoln Center Library - Essentially Ellington

SEPIA PANORAMA

Composed by Duke Ellington

Transcribed by David Berger

Medium Swing ♩ = 112

A Brushes

f

B

mp

C

D

f

mp

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E (Piano)

Musical staff for section E (Piano). It features a series of eighth notes in the first four measures, followed by three measures of rests indicated by a slash and a vertical line. A measure number (4) is placed at the end of the staff.

Musical staff for section E (Piano). It features a series of eighth notes in the first four measures, followed by four measures of rests indicated by a slash and a vertical line. A measure number (8) is placed at the end of the staff.

F (Tenor Sax)

Musical staff for section F (Tenor Sax). It features a series of eighth notes in the first four measures, followed by five measures of rests indicated by a slash and a vertical line, and then a final measure of eighth notes. A measure number (7) is placed above the fifth rest.

Musical staff for section F (Tenor Sax). It features a series of eighth notes in the first four measures, followed by three measures of rests indicated by a slash and a vertical line. A measure number (4) is placed at the end of the staff.

G

Musical staff for section G. It features eighth notes with accents in the first four measures, followed by five measures of rests indicated by a slash and a vertical line, and then a final measure of eighth notes. A measure number (7) is placed above the fifth rest. The dynamic marking *mf* is placed below the final measure.

H

Musical staff for section H. It features a series of eighth notes in the first four measures, followed by four measures of rests indicated by a slash and a vertical line, and then a final measure of eighth notes. A measure number (8) is placed at the end of the staff.

I

Musical staff for section I. It features eighth notes with accents in the first four measures, followed by a measure of eighth notes, a measure of rests indicated by a slash and a vertical line, a measure of eighth notes with a fermata, and a final measure of eighth notes.

Musical staff for section I. It features a double bar line with a '2' above it, followed by a measure of eighth notes with a fermata, a measure of eighth notes with a fermata, and then a series of eighth notes with accents. The dynamic marking *mf* is placed below the first measure of the eighth notes.

Musical staff for section I. It features a series of eighth notes with accents, followed by a final measure of eighth notes with a fermata. The dynamic marking *f* is placed below the first measure.