

# Selections from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

**PART 5**  
String/Electric Bass

Music by **JOHN WILLIAMS**  
Arranged by **JOHNNIE VINSON**

“Star Wars (Main Theme)”

**Boldly**

Musical notation for measures 1-12 of the Star Wars (Main Theme). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 1 starts with a dynamic of *ff*. Measure 4 has a circled number 4 above it. Measure 7 has a circled number 7 below it. Measure 12 has a circled number 12 above it. Dynamics include *rit.*, *f*, and *mp*. There are triplets in measures 4, 7, and 12.

Musical notation for measures 14-21 of the Star Wars (Main Theme). Measure 14 has a circled number 14 below it. Measure 21 has a circled number 21 above it. Dynamics include *f*, *mf*, and *a tempo*. There is a triplet in measure 21.

Musical notation for measures 22-27 of the Star Wars (Main Theme). Measure 22 has a circled number 22 below it. Measure 27 has a circled number 27 above it. The tempo marking is **Moderately**. Dynamics include *poco rit.*, *mp*, and *p*. There are triplets in measures 22 and 23, and a five-measure rest in measure 27.

Musical notation for measures 33-35 of the Star Wars (Main Theme). Measure 33 has a circled number 33 below it. Measure 35 has a circled number 35 above it. Dynamics include *p* and *mp*.

Musical notation for measures 39-41 of the Star Wars (Main Theme). Measure 39 has a circled number 39 below it. Measure 41 has a circled number 41 above it. Dynamics include *mf* and *mp*. The piece ends with *rit.*

Musical notation for measures 46-50 of Rey's Theme. Measure 46 has a circled number 46 below it. Measure 50 has a circled number 50 above it. The tempo marking is **Slower** and **Menacing**. Dynamics include *p*, *mf*, and *ff*. The time signature changes to 2/4 at the end.

Musical notation for measures 54-58 of the March of the Resistance. Measure 54 has a circled number 54 above it. Measure 58 has a circled number 58 above it. The tempo marking is **With Determination**. Dynamics include *f*, *mf*, and *f marc.*. The time signature is 2/4.

THE JEDI STEPS AND FINALE

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-incorporates “May The Force Be With You” and “Star Wars (Main Theme)” by John Williams  
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STAR WARS (MAIN THEME)

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REY'S THEME • MARCH OF THE RESISTANCE

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**PART 5**  
**String/Electric Bass**

63 66

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 63-71. Includes accents and dynamic markings.

72 74

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 72-81. Includes accents and dynamic markings.

80 82

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 80-89. Includes accents and dynamic markings.

88 90

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measures 88-95. Includes accents and dynamic markings.

96 100

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measures 96-103. Includes accents and dynamic markings.

104 107 "The Jedi Steps and Finale" Slowly

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Measures 104-114. Includes accents and dynamic markings.

115 Moving Forward 122 Fast

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Measures 115-121. Includes accents and dynamic markings.

125 128

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Measures 125-130. Includes accents and dynamic markings.

131 131

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Measures 131-138. Includes accents and dynamic markings.