

## Selections from

**STAR WARS: THE FORCE AWAKENS**

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

**PART 3**  
**B♭ Clarinet**

**Music by JOHN WILLIAMS**  
*Arranged by JOHNNIE VINSON*

“Star Wars (Main Theme)”  
**Boldly**

4  
*ff*      *rit.*      *f*  
*a tempo*

12  
*mp*      *f*  
*a tempo*

19      *mf*      *f*  
*rit.*      *mf*  
*a tempo*

21

27 **Moderately** “Rey’s Theme”  
*Vibes*

24      *poco rit.*

35

33      *p*      *mf*      *mp*      *sim.*

38      *f*      *mf*

41

44      *mp*      *mf*      *rit.*

**Slower**      **3**      **50 Menacing**

## THE JEDI STEPS AND FINALE

© 2015 Utapau Music

This arrangement © 2016 Utapau Music

All Rights Reserved Used by Permission

- incorporates “May The Force Be With You” and “Star Wars (Main Theme)” by John Williams  
 © 1977 (Renewed) 1980 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
 All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
 All Rights Reserved Used by Permission

04004663

Selections from Star Wars: The Force Awakens - 1

## STAR WARS (MAIN THEME)

© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC

This arrangement © 2016 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC

All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

All Rights Reserved Used by Permission

## REY’S THEME • MARCH OF THE RESISTANCE

© 2015 Utapau Music

This arrangement © 2016 Utapau Music

All Rights Reserved Used by Permission

**PART 3**  
**B♭ Clarinet**

"March of the Resistance"

**54 With Determination**

53 > f  
**54** > A A A A A A A A  
**55** > A A A A A A A A  
**56** > f marc.

60 >  
**57** >  
**58** >  
**59** >  
**60** > f

**74**

69 >  
**61** >  
**62** >  
**63** >  
**64** > mf

**82**

80 >  
**65** >  
**66** >  
**67** >  
**68** > f

**90**

88 > f  
**69** >  
**70** >  
**71** >  
**72** > ff

**100**

97 >  
**73** >  
**74** >  
**75** >  
**76** > ff

"The Jedi Steps and Finale"  
**Slowly**

**107**

104 >  
**77** >  
**78** >  
**79** >  
**80** > mp

**115**

111 > f  
**81** >  
**82** >  
**83** >  
**84** > f  
**85** > pp  
**86** > p  
**87** > mf  
**88** > f  
**89** > rit.

**Moving Forward**

122 Fast > 3  
**90** >  
**91** >  
**92** >  
**93** > f  
**94** > pp  
**95** > p  
**96** > mf  
**97** > f  
**98** > rit.

**128**

129 > 3  
**99** >  
**100** >  
**101** >  
**102** > ff  
**103** > molto rit.