

# Selections from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

MALLET PERCUSSION/PIANO

Vibraphone, Bells

Music by JOHN WILLIAMS

Arranged by JOHNNIE VINSON

### Boldly "Star Wars (Main Theme)"

Vibraphone (Upper octave)  
Bells (Lower octave) *ff*

4 3

9 3 3 3 3 3 3 3 3 3 3 3

12 3

15 *mf* *f* *rit.* *f a tempo*

Detailed description: This section contains the first 15 measures of the 'Star Wars (Main Theme)'. It is written for Vibraphone (Upper octave) and Bells (Lower octave). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a *ff* dynamic. Measure 4 contains a boxed measure number '4'. Measure 12 contains a boxed measure number '12'. Measure 15 contains a boxed measure number '15'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *rit.* and *f a tempo*.

### 27 Moderately "Rey's Theme"

Vibes play all 3 notes if possible (alt. play lower 2 notes)  
Bells play top note an octave lower than written

23 3 3 2 *poco rit.* *mf*

30 Vibes Bells *mp*

35 *a2* *mf*

Detailed description: This section contains measures 23 through 35 of 'Rey's Theme'. It is written for Vibes and Bells. The key signature has two flats, and the time signature is 4/4. The piece starts at measure 23 with a *mf* dynamic. Measure 27 contains a boxed measure number '27'. Measure 30 contains a boxed measure number '30'. Measure 35 contains a boxed measure number '35'. The score includes musical notations such as triplets, slurs, and dynamic markings like *poco rit.* and *a2*.

41 Vibes Bells *f* *rit.* *mp* **Slower**

41 2

Detailed description: This section contains measures 41 through 45 of 'Rey's Theme'. It is written for Vibes and Bells. The key signature has two flats, and the time signature is 4/4. The piece starts at measure 41 with a *f* dynamic. Measure 41 contains a boxed measure number '41'. Measure 45 contains a boxed measure number '41'. The score includes musical notations such as slurs, *rit.*, and a **Slower** tempo marking.

### THE JEDI STEPS AND FINALE

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-incorporates "May The Force Be With You" and "Star Wars (Main Theme)" by John Williams  
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STAR WARS (MAIN THEME)  
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### REY'S THEME • MARCH OF THE RESISTANCE

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MALLET PERCUSSION/PIANO

48 **50** **Menacing** **2** **8** **54** **4**  
 Vibes: All notes  
 Bells: Top note *8vb*  
*ff*

**58** **8** **66** *a2* **3** **3**  
*f*

**74** **8** **82** **8** **90** Vibes  
 Bells *ff* **100**

**96** **5**

**Slowly** "The Jedi Steps and Finale"

**107** Vibes: All notes  
 Bells: Top note *8vb*  
*mp* *f*

**113** **115** *mp*

**Moving Forward**

**119** **2** **122** **Fast** **4** Vibes  
 Bells *f*

**127** **128**

**131** **3** *molto rit.* **3** **3** *ff*