

Selections from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

PERCUSSION 1
Snare Drum, Bass Drum

Music by **JOHN WILLIAMS**
Arranged by **JOHNNIE VINSON**

“Star Wars (Main Theme)”

Boldly

Musical notation for the Star Wars (Main Theme) percussion part. It features a 4/4 time signature and includes dynamics such as *ff*, *rit.*, *f*, and *a tempo*. The notation includes snare drum (S.D.) and bass drum (B.D.) parts with various rhythmic patterns, including triplets and accents. Measure numbers 4, 12, and 5 are indicated in boxes.

Continuation of the Star Wars (Main Theme) percussion part. It includes dynamics *mp* and *mf*, and a *rit.* marking. Measure numbers 21 and 3 are indicated in boxes.

“Rey’s Theme”

Moderately

Musical notation for Rey's Theme, featuring a 4/4 time signature and a *poco rit.* marking. The notation includes rests and dynamic markings. Measure numbers 27, 35, 6, 41, and 2 are indicated in boxes.

“March of the Resistance”

With Determination

Musical notation for the March of the Resistance, featuring a 2/4 time signature and a **Slower** marking. It includes dynamics *mp*, *ff*, and *f*. Measure numbers 50, 54, 58, and 66 are indicated in boxes.

THE JEDI STEPS AND FINALE

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-incorporates “May The Force Be With You” and “Star Wars (Main Theme)” by John Williams
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STAR WARS (MAIN THEME)
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REY'S THEME • MARCH OF THE RESISTANCE
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PERCUSSION 1

67 74

mp

80 82

f

90

ff *f*

100

ff

“The Jedi Steps and Finale”

107 Slowly 115 Moving Forward 122 Fast

rit. *f*

128

mf

131

f molto rit. *ff*