

Selections from

STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

PERCUSSION 2

Triangle, Cr. Cym., Sus. Cym., Tam-Tam

Music by JOHN WILLIAMS

Arranged by JOHNNIE VINSON

"Star Wars (Main Theme)"

Boldly

Triangle

Measures 1-14: Triangle. Dynamics: *ff*, *rit.*, *f a tempo*. Articulation: accents, slurs. Rehearsal marks at 4, 12.

"Rey's Theme" **Moderately**

Sus. Cym. (Soft Mallets)

Measures 15-26: Sus. Cym. (Soft Mallets). Dynamics: *p < mp*, *mp < mf a tempo*, *poco rit.*. Articulation: accents, slurs. Rehearsal marks at 21, 27.

Slower

Measures 27-49: Sus. Cym. Dynamics: *mp < mf a tempo*, *poco rit.*. Articulation: accents, slurs. Rehearsal marks at 35, 41, 50.

"March of the Resistance" **With Determination**

Measures 50-83: Cr. Cym. Dynamics: *mp < ff*, *mp < ff*. Articulation: accents, slurs. Rehearsal marks at 54, 58, 66, 74, 82.

"The Jedi Steps and Finale" **Slowly**

Measures 84-114: Cr. Cym. Dynamics: *f*, *mp < f*, *p <*. Articulation: accents, slurs. Rehearsal marks at 90, 100, 107.

Moving Forward

Measures 115-123: Cr. Cym. Dynamics: *p < mf*, *rit.*, *f*. Articulation: accents, slurs. Rehearsal marks at 115, 122.

Sus. Cym.

Measures 124-128: Sus. Cym. Dynamics: *f*, *mf < f molto rit.*, *ff*. Articulation: accents, slurs. Rehearsal mark at 128.

THE JEDI STEPS AND FINALE

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-incorporates "May The Force Be With You" and "Star Wars (Main Theme)" by John Williams
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STAR WARS (MAIN THEME)

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REY'S THEME • MARCH OF THE RESISTANCE

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