

Selections from

# STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

## PART 4

B $\flat$  Tenor Saxophone/Baritone T.C.

Music by JOHN WILLIAMS

Arranged by JOHNNIE VINSON

### "Star Wars (Main Theme)"

**Boldly**

4

6

12

13

21

21

27

### Moderately "Rey's Theme"

27

35

36

41

Small note opt.

Slower

### 50 Menacing

44

50

mf

### "March of the Resistance"

**54 With Determination**

54

58

THE JEDI STEPS AND FINALE

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-incorporates "May The Force Be With You" and "Star Wars (Main Theme)" by John Williams  
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STAR WARS (MAIN THEME)

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REY'S THEME • MARCH OF THE RESISTANCE

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PART 4

B<sup>b</sup> Tenor Saxophone/Baritone T.C.

66

Musical staff 62-73. Key signature: one sharp (F#). The staff contains a sequence of eighth and quarter notes with various dynamics and accents.

74

Musical staff 74-81. Key signature: one sharp (F#). The staff contains a sequence of quarter and eighth notes with a *mf* dynamic marking.

82

Musical staff 82-89. Key signature: one sharp (F#). The staff contains a sequence of eighth and quarter notes with a *f* dynamic marking and accents.

90

Musical staff 90-97. Key signature: two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with a *ff* dynamic marking.

100

Musical staff 98-106. Key signature: two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with accents.

107

“The Jedi Steps and Finale”  
Slowly

Musical staff 107-114. Key signature: two flats (Bb, Eb). The staff contains a sequence of quarter and half notes with dynamics *p*, *f*, and *pp*.

115

Moving Forward

122

Fast

Musical staff 115-121. Key signature: two flats (Bb, Eb). The staff contains a sequence of quarter and eighth notes with dynamics *p*, *mf*, *f*, *rit.*, *p*, and *f*.

128

Musical staff 124-129. Key signature: two flats (Bb, Eb). The staff contains a sequence of quarter and eighth notes with triplets and a *f* dynamic marking.

Musical staff 130-137. Key signature: two flats (Bb, Eb). The staff contains a sequence of quarter and eighth notes with triplets and a *molto rit.* dynamic marking.