

Sold to MICHAEL POND-JONES by J. W Pepper & Son, Inc.

Concert Suite from

THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

1st E♭ ALTO SAXOPHONE

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"
Moderato ♩ = 120

Musical score for the first section, "Believe". It consists of six staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is Moderato with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *ff*, *sfz*, *f*, and *mp*. There are several measures with repeat signs and first/second endings. Measure numbers 1 through 34 are indicated at the bottom of the staves.

"The Polar Express"

35 Faster ♩ = 165

Musical score for the second section, "The Polar Express". It consists of three staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is Faster with a quarter note equal to 165 beats per minute. The score includes dynamics such as *f* and *ff*. There are repeat signs and first/second endings. Measure numbers 35 through 48 are indicated at the bottom of the staves.

1st Alto Saxophone - 2

51

64

"When Christmas Comes to Town"

70 Slowly ♩ = 84

9

81

97

Faster ♩ = 170

"Spirit of the Season"

2

4

110

1st Alto Saxophone - 3

118 **2** 120 121 122 123 124 *mf*

125 **126** **4** **130** *f* 131 132 133

134 *p* 135 136 137

138 **2** 140 141 142 *ff* 143 **v**

144 *f* 145 146 147 148

149 150 151 152 153

154 155 156 *f* 157

158 159 160 *f* 161 162

163 **164** Tempo I ♩ = 120 *sffz* 165 **v** 166 *sffz* **v** 167

168 *ff* 169 170 171 **172** Broadly

173 *f* 174 175 **4** 179 *ff* 180

Alfred

