

Concert Suite from

THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

2nd E \flat ALTO SAXOPHONE

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato $\text{♩} = 120$

Musical score for the piece "Believe". It consists of eight staves of music in 4/4 time, key of D major. The score includes dynamic markings such as *f*, *mf*, and *rall.*, and includes rehearsal marks 1, 9, 17, 25, and 31. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests.

"The Polar Express"

35 Faster $\text{♩} = 165$

Musical score for the piece "The Polar Express". It consists of three staves of music in 4/4 time, key of D major. The score includes dynamic markings such as *f* and *ff*, and includes rehearsal marks 35, 43, and 45. The music is characterized by a faster tempo and features many eighth notes, some with accents.

2nd Alto Saxophone - 2

51

49 50 52

f

53 54 55 56

57 58 59

64

5

65 66 67 68 69

"When Christmas Comes to Town"

70 Slowly $\text{♩} = 84$

79 80 85

9

81

4

mp

86 87 88 89

2

91 92 93 94 95

96 98 99 100

97

Faster $\text{♩} = 170$

"Spirit of the Season"

101 102 103 104 106

2

4

111 112 113 114

110

ff

4

2nd Alto Saxophone - 3

118 **2**

120 121 122 123 124 *mf*

125 **126** **4** **130** *f*

133 134 *p* 135 136

137 **2** 138 140 141 142 *ff*

144 143 *v* 145 146 147 *f*

148 149 150 151 152

2 153 155 *f* 156 157 158

159 160 *f* 161 162

164 Tempo I ♩ = 120

163 *sffz* 165 166 *sffz* 167

172 Broadly

168 *f* 169 170 171

173 *f* 174 **3** 175 **4** 179 180

Alfred

