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Concert Suite from

THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

E♭ BARITONE SAXOPHONE

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato ♩ = 120

Musical notation for the first section of "Believe". It consists of three staves of music. The first staff contains measures 1 through 7, with dynamics *f*, *sfz*, *sfz*, and *mp*. A box containing the number 9 is placed above measure 9. The second staff contains measures 8 through 15, with dynamics *f*, *sfz*, *sfz*, and *mp*. The third staff contains measures 16 through 29, with a 7-measure rest starting at measure 17, a *rall.* marking at measure 24, and a dynamic of *f* at measure 25. A box containing the number 25 is placed above measure 25.

"The Polar Express"

35 Faster ♩ = 165

Musical notation for the second section of "The Polar Express". It consists of six staves of music. The first staff contains measures 30 through 34, with a dynamic of *mf* and a *cresc. poco a poco* marking. The second staff contains measures 35 through 39, with accents (>) above each note. The third staff contains measures 40 through 42, with a dynamic of *ff*. The fourth staff contains measures 43 through 49, with accents (>) above each note. The fifth staff contains measures 50 through 53, with a box containing the number 51 above measure 51 and accents (>) above each note. The sixth staff contains measures 54 through 58, with accents (>) above each note. The seventh staff contains measures 59 through 62, with accents (>) above each note.

Baritone Saxophone - 2

64

63 65 66 67

"When Christmas Comes to Town"

70 Slowly $\text{♩} = 84$

9

81 16 97

68 69 79 80 98

Faster $\text{♩} = 170$

2

99 100 101 102 103 104

"Spirit of the Season"

110

4

106 111 112 113

ff

106 111 112 113

114 115 116 117

118

119 120 121 122 123 124

sfz

126

130

125 127 128 129 131 132 133

p *f*

4

134 138 139 140 141

mf

134 138 139 140 141

mf

144

6

142 143 150 151 152 153

ff *ff* *p*

142 143 150 151 152 153

ff *ff* *p*

4

154 155 156 160 161 162 163

p

154 155 156 160 161 162 163

p

164 Tempo I $\text{♩} = 120$

165 166 167 168 169 170

sfz *sfz* *f* *f* *f*

172 Broadly

3

4

171 173 174 175 179 180

f *ff*

171 173 174 175 179 180

f *ff*