

Concert Suite from

THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

B \flat BASS CLARINET

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato $\text{♩} = 120$

Musical score for the first section, "Believe". It consists of five staves of music in G major (one sharp) and 4/4 time. The tempo is Moderato with a quarter note equal to 120 beats per minute. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like slurs and accents. Measure numbers 1 through 27 are indicated above the notes. There are three triplet markings (3) and a section starting at measure 17. The key signature changes to A major (two sharps) at measure 25.

"The Polar Express"

35 Faster $\text{♩} = 165$

Musical score for the second section, "The Polar Express". It consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is Faster with a quarter note equal to 165 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation like slurs and accents. Measure numbers 28 through 48 are indicated above the notes. The score features a *cresc. poco a poco* (crescendo poco a poco) marking and a section starting at measure 43. The key signature changes to A major (two sharps) at measure 43.

Bass Clarinet - 2

51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

"When Christmas Comes to Town"

70 Slowly ♩ = 84

68 69 79 80

81 82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

97 98 99

100 101 102 103

Bass Clarinet - 3

Faster $\text{♩} = 170$

"Spirit of the Season"

104 **2** 106 107

108 109 **110** *ff marcato*

111 112 113

114 115 116

118 117 119 120

121 122 123 124 *mf*

126 125 127 128 129 *f*

130 131 132 133 134 **4**

138 139 140 *mf*

Bass Clarinet - 4

141 142 143 **144**

145 146 147

148 149 150

151 152 153 154

155 156 Opt. 157 158 159

160 161 162 163

164 Tempo I ♩ = 120 165 166 167 168

169 170 171 **172** Broadly 173

174 175 3 178 Opt. 179 180

ff *f* *p* *f* *ffz* *f* *ffz* *p* *ff*

Detailed description: This is a musical score for Bass Clarinet - 4, spanning measures 141 to 180. The score is written in treble clef with a key signature of one sharp (F#). It begins with measure 141, marked with a dynamic of *ff*. Measure 144 is boxed and contains a repeat sign. The score continues through measures 145-150, 151-154, and 155-159. Measure 156 is marked 'Opt.' and contains a trill. Measure 164 is marked 'Tempo I ♩ = 120'. Measure 172 is marked 'Broadly' and contains a triplet. Measure 178 is marked 'Opt.' and contains a trill. The score concludes with measure 180. Dynamics include *ff*, *f*, *p*, *ffz*, and *ffz* *p*.