

Concert Suite from

THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

1st B \flat CLARINET

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"
Moderato $\text{♩} = 120$

Musical score for 1st B \flat Clarinet, measures 1 through 34. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic of *f* (forte) and a tempo marking of Moderato with a quarter note equal to 120 beats per minute. The music features a series of eighth and quarter notes, often beamed together, with various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated. A *rall.* (ritardando) marking is present at measure 24. The score concludes with a double bar line at measure 34.

"The Polar Express"

35 Faster $\text{♩} = 165$

Musical score for 1st B \flat Clarinet, measures 35 through 38. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic of *mf* (mezzo-forte) and a tempo marking of Faster with a quarter note equal to 165 beats per minute. The music features a series of eighth and sixteenth notes, often beamed together, with a dynamic marking of *cresc. poco a poco* (crescendo poco a poco). Measure numbers 36, 37, and 38 are indicated. The score concludes with a double bar line at measure 38.

1st Clarinet - 2

39 40 41

42 43 44

f *ff* *f*

45 46 47

48 49 50

ff *ff* *sfz*

51 52 53

f *sfz*

54 55 56

f *ff* *sfz*

57 58 59

f *ff* *sfz*

60 61 62

f *ff* *sfz*

63 64 65

f *sfz*

66 67 68 69

f *ff* *sfz* *sfz*

1st Clarinet - 3

"When Christmas Comes to Town"

70 Slowly $\text{♩} = 84$

5

1. Solo

81 tutti

mp

mf

97

f

f

Faster $\text{♩} = 170$

"Spirit of the Season"

110

ff

118

mf

sfz — mf

1st Clarinet - 4

126

125 *f* 127 128

130

129 131 132

133 134 *mf* 135 136

137 138 139 140 141

144

142 *ff* 143 *f* 145

146 147 148

149 150 151

152 *p* 153 *f* 154 155

156 *ff* 157 158 159 160

164 Tempo I $\text{♩} = 120$

161 162 163 3 *sfz* 165 166

172 Broadly

167 168 *f* 169 170 171 *f* 173 3 3

174 175 176 *f* 177 178 *sfzp* 179 *ff* 180