

Concert Suite from

THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

2nd B \flat CLARINET

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato $\text{♩} = 120$

Musical score for the piece "Believe". It consists of seven staves of music in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The tempo is Moderato with a quarter note equal to 120 beats per minute. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *rall.* (rallentando). Measure numbers 1 through 33 are indicated. There are several slurs and phrasing marks throughout the piece. A box containing the number 9 is placed above measure 9, and a box containing 17 is above measure 17. A box containing 25 is above measure 25. The piece concludes with a double bar line and a change in time signature to 2/4 at measure 33.

"The Polar Express"

35 Faster $\text{♩} = 165$

Musical score for the piece "The Polar Express". It consists of two staves of music in treble clef, key signature of two sharps (F#, C#), and 4/4 time signature. The tempo is Faster with a quarter note equal to 165 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc. poco a poco* (crescendo poco a poco). Measure numbers 34 through 40 are indicated. The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes.

2nd Clarinet - 2

41 42 43

f *ff*

44 45 46

47 48 49

ff

50 51 52 53

sfz *f* *f*

54 55 56

57 58 59

60 61 62

63 64 65

66 67 68

69 70 71 79 80

mp *sfz*

“When Christmas Comes to Town”

70 Slowly ♩ = 84

8

2nd Clarinet - 3

81 *mp*

82 83 84

85 *mf*

86 87 88

89 90 91 92

93 94 95 *f* 96

97 *f*

98 99 100

101 102 103 104

Faster ♩ = 170

"Spirit of the Season"

105 106 > 107 *ff* 108 109

110 *ff*

111 112

113 114 115 116 117

mf

118

119 120 121

122 123 *sfz* 124 *mf* 125 *f*

126 2

2nd Clarinet - 4

130

128 3 129 3 130 5 6

131 132 133 134

135 136 137 138 mf 139

140 141 142 v 143 v

144

144 f 145 146 147 148 149

150 ff 151 152 p 153 154 f

155 156 157 158

159 160 161 162 163

164 Tempo I ♩ = 120

164 sfz 165 sfz 166 v 167 v 168 f 169 f

172 Broadly

170 f 171 f 172 f 173 f 174 f

175 f 176 f 177 f 178 sfzp 179 ff 180 ff