

Concert Suite from

THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

EUPHONIUM

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato ♩ = 120

Musical score for Euphonium, "Believe" section, measures 1-31. The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *f*, *sfz*, *p*, and *rall.*, as well as performance instructions like *div.* and *Opt.*. Measure numbers 1 through 31 are indicated below the staff.

"The Polar Express"

35 Faster ♩ = 165

Musical score for Euphonium, "The Polar Express" section, measures 32-39. The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *mf* and *cresc. poco a poco*. Measure numbers 32 through 39 are indicated below the staff.

Euphonium - 2

40 > 41 > 42 > *ff*

43 *f* 44 > 45 >

46 > 47 > 48 >

49 > 50 > 51

52 *f* 53 *f* 54 *f*

55 > 56 > 57 > 58 >

59 > 60 > 61 >

62 63 > 64

65 > 66 > 67 >

"When Christmas Comes to Town"

70 Slowly ♩ = 84

9

68 > 69 > 70 71 72 73 74 75 76 77 78 79 80

Euphonium - 3

81 *mp* 82 83 84

85 86 87 88

89 90 91 92

93 94 95 *f* 96

97 *f* 98 99

100 101 102 103

Faster ♩ = 170

104 *ff* 105 106 107

110 108 109 110 111 *ff marcato*

112 113 114 *mf* 115

118 116 117 118 119

120 121 122 123 124 *sfz* *f sub.* div.

Euphonium - 4

125 **126** *ff* 127 128 129 **Opt.**

130 131 132 133

134 *mf* 135 136 137

138 *f* 139 140 141

142 143 **144** *mf* 145

146 147 148 149

150 *ff* 151 152 *p* 153 154 *f*

155 156 *ff* 157 158 159

160 161 162 163 **164** *ff* 165 **Tempo I** ♩ = 120

166 167 168 *ff* 169 170 171 **div.**

172 **Broadly** 2 174 175 176 *f* 177 **Opt.** 178 179 *ffzp* 180 *ff*