

Concert Suite from

THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

1st HORN in F

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"
Moderato ♩ = 120

Musical score for the first horn part of "Believe". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a rest for one measure, followed by notes marked with dynamics *ff* and *sfz*. The second staff includes a triplet of eighth notes and a measure marked *mf*. The third staff has a triplet of eighth notes and a measure marked *f*. The fourth staff starts with a measure marked *sfz* and another marked *f*. The fifth staff begins with a measure marked *mp*. The sixth staff includes a measure marked *mp* and ends with a *rall.* marking. The seventh staff starts with a measure marked *f*. The eighth staff includes a measure marked *f*. Measure numbers 1 through 34 are indicated below the notes.

"The Polar Express"

35 Faster ♩ = 165

Musical score for the first horn part of "The Polar Express". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves of music. The first staff begins with a measure marked *f*. The second staff includes a measure marked *ff*. Measure numbers 35 through 44 are indicated below the notes.

1st Horn in F - 2

Musical staff 1: Treble clef, measures 45-48. Dynamics include *ff*.

Musical staff 2: Treble clef, measures 49-51. Dynamics include *sfz*, *f*.

Musical staff 3: Treble clef, measures 52-55. Dynamics include *sfz*, *f*.

Musical staff 4: Treble clef, measures 56-59. Dynamics include *sfz*, *f*.

Musical staff 5: Treble clef, measures 62-65. Dynamics include *sfz*, *f*.

Musical staff 6: Treble clef, measures 66-69. Dynamics include *sfz*, *f*.

"When Christmas Comes to Town"

70 Slowly $\text{♩} = 84$

Musical staff 7: Treble clef, measures 79-83. Dynamics include *pp*, *mf*.

Musical staff 8: Treble clef, measures 84-88. Dynamics include *mp*.

Musical staff 9: Treble clef, measures 89-93. Dynamics include *mp*.

Musical staff 10: Treble clef, measures 94-98. Dynamics include *mp*.

Musical staff 11: Treble clef, measures 99-102. Dynamics include *mp*.

Faster $\text{♩} = 170$

"Spirit of the Season"

Musical staff 12: Treble clef, measures 103-106. Dynamics include *mp*.

1st Horn in F - 3

110 **3**

111 *ff* 112 113 114 *mf*

118 **2**

115 116 117 119 120

Solo

122 123 *mf* **2** **126** **4** **130** tutti

132 133 134 138 *mf* 139

144

140 141 142 *ff* 143 *f*

145 146 147 148 149 150

3

151 152 153 156 *f* 157 158

Play

159 160 161 162 163

164 Tempo I ♩ = 120 Cue: Hns. 3, 4

Soli

165 166 167 168 *ff*

172 Broadly

169 170 171 173 *f*

174 175 176 177 178 *sfz* *p* 179 *ff* 180

Alfred

