

Concert Suite from

THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

OBOE

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato ♩ = 120

Musical score for the first section, "Believe". It consists of five staves of music in 4/4 time. The key signature has one sharp (F#). The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like *rall.* and *div.*. Measure numbers 1 through 31 are indicated along the staves.

"The Polar Express"

35 Faster ♩ = 165

Musical score for the second section, "The Polar Express". It consists of five staves of music in 2/4 time. The key signature changes to one flat (Bb). The score includes dynamic markings such as *mf*, *f*, *ff*, and *sfz*, and performance instructions like *cresc. poco a poco*. Measure numbers 32 through 51 are indicated along the staves.

Oboe - 2

52 *f* 53 54 55

56 57 58 59 **3**

div. 62 63 **64**

65 66 67

70 *Slowly* $J = 84$ **3** *mp* **One player**

68 69 73 74 75

81 *p* *mp* **tutti div.**

76 77 78 79 80

82 83 84 85 *mf*

86 87 88 *div.*

89 90 91

div. *div.* *f*

92 93 94 95

Oboe - 3

96 97

99 100 101

102 103 104 105

Faster $\text{♩} = 170$
div. >

106 107 109 110 111

"Spirit of the Season"

2

ff

112 113 114 115

f

116 117 118 119

sim.

118

120 121 122 123

div.

sfz *mf*

124 125 126 127

126

f

128 129 130 131

130

3 5 6

131 132 133 134

3

Oboe - 4

Musical score for Oboe 4, measures 137-180. The score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music. Measure 137 starts with a *mf* dynamic. Measure 144 is marked with a box containing the number 144. Measure 145 is marked with a box containing the number 145. Measure 164 is marked with a box containing the number 164, followed by the tempo marking "Tempo I" and a quarter note equal to 120. Measure 172 is marked with a box containing the number 172 and the instruction "Broadly". The score includes various dynamics such as *mf*, *f*, *ff*, *sffz*, and *ff*, as well as articulation marks like accents (^), slurs, and breath marks (v). There are also performance instructions like "div." (divisi) and "Broadly". The score ends with a double bar line at measure 180.