

Concert Suite from

# THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,  
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

1st B $\flat$  TRUMPET

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato  $\text{♩} = 120$

Musical score for the first part of "Believe". It consists of five staves of music in G major (one sharp) and 4/4 time. The tempo is Moderato with a quarter note equal to 120 beats per minute. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *rall.* (rallentando). Measure numbers 1 through 34 are indicated along the staves.

"The Polar Express"

35 Faster  $\text{♩} = 165$

Musical score for the second part of "The Polar Express". It consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is Faster with a quarter note equal to 165 beats per minute. The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and performance instructions like *ff* and *sfz*. Measure numbers 35 through 54 are indicated along the staves.

1st Trumpet - 2

"When Christmas Comes to Town"

70 Slowly  $\text{♩} = 84$

Faster  $\text{♩} = 170$

"Spirit of the Season"

110

118

1st Trumpet - 3

2 126

124 127 128 129

130

131 132 133 134

144

142 143 145

*ff* *f*

146 147 148 149

150 151 152 153

*p*

3

154 157 158 159 160

*f* *f*

Opt.

164 Tempo I ♩ = 120

161 162 163

*f* *sffz*

Opt.

165 166 167 168 169

*sffz* *f*

172 Broadly

170 171 173 174

*f*

div.

175 176 177 178 179 180

*f* *sffzp* *ff*

**Alfred**

