

Concert Suite from

THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

2nd B \flat TRUMPET

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"
Moderato $\text{♩} = 120$

Musical score for the first section, "Believe". It consists of three staves of music in G major (one sharp) and 4/4 time. The tempo is Moderato with a quarter note equal to 120 beats per minute. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *rall.* (rallentando). Measure numbers 1 through 32 are indicated. There are also boxed measure numbers 9, 17, and 25. The piece concludes with a 3/4 time signature change.

"The Polar Express"

Faster $\text{♩} = 165$

Musical score for the second section, "The Polar Express". It consists of seven staves of music in G major (one sharp) and 2/4 time. The tempo is Faster with a quarter note equal to 165 beats per minute. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). Performance instructions include accents (>) and breath marks (^). Measure numbers 33 through 69 are indicated. There are also boxed measure numbers 35, 43, 51, and 64. The score includes various rhythmic patterns and articulations.

2nd Trumpet - 2

"When Christmas Comes to Town"

70 Slowly ♩ = 84

81 16 97

9
79 80 98 99

Faster ♩ = 170

"Spirit of the Season"

2
100 101 103 104 105 106

110

3 4
107 111 112 113 114

118

126

4 3
122 123 127 128

130

4
129 131 132 133 134

138 139 140 141

144

3
142 143 147 148 149 150

151 152 153 154 155

156 157 158 159 160 161

164 Tempo I ♩ = 120

162 163 165 166

172 Broadly

167 168 169 170 171 173

174 175 176 177 178 179 180