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Concert Suite from

THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

3rd B♭ TRUMPET

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"
Moderato ♩ = 120

The musical score is written for a 3rd B♭ Trumpet. It begins with the piece "Believe" in 4/4 time, marked Moderato with a tempo of ♩ = 120. The key signature has three sharps (F#, C#, G#). The first staff contains measures 1-5, starting with a forte (f) dynamic. The second staff contains measures 6-13, with a forte (f) dynamic. The third staff contains measures 14-26, with a mezzo-forte (mf) dynamic and a rallentando (rall.) marking at measure 24. The fourth staff contains measures 27-34, with a mezzo-forte (mf) dynamic and a change in time signature to 2/4 at measure 33. The fifth staff contains measures 35-49, marked "The Polar Express" in a faster tempo of ♩ = 165, with a fortissimo (ff) dynamic. The sixth staff contains measures 50-53, with a sforzando (sfz) dynamic. The seventh staff contains measures 54-58. The eighth staff contains measures 59-63, with a fortissimo (f) dynamic. The ninth staff contains measures 64-68, with a fortissimo (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

3rd Trumpet - 2

"When Christmas Comes to Town"

70 Slowly $\text{♩} = 84$

9 81 16 97

2 104

"Spirit of the Season" 110

118 122 123

126 130 132

4 138 mp lightly 139 sim. 140

2 144 3 148 149

150 151 152 153 154

156 157 158 159 160

164 Tempo I ♩ = 120 165

172 Broadly 173 177 178 179

174 175 176 177 178 179 180