

Concert Suite from

THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

TUBA

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato $\text{♩} = 120$

Musical score for the tuba part of "Believe". The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 34. The first staff contains measures 1-6, the second 7-13, the third 14-20, the fourth 21-27, the fifth 28-34. Dynamics include *f*, *sfz*, and *p*. A *rall.* marking is present at measure 25. The score ends at measure 34 with a double bar line.

"The Polar Express"

35 Faster $\text{♩} = 165$

Musical score for the tuba part of "The Polar Express". The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music, numbered 35 through 52. The first staff contains measures 35-38, the second 39-42, the third 43-48, and the fourth 49-52. Dynamics include *mf*, *cresc. poco a poco*, and *ff*. The score ends at measure 52 with a double bar line.

Tuba - 2

53 54 55 56

57 58 59 60

61 62 63 64 Opt.

65 66 67 68

"When Christmas Comes to Town"

70 Slowly J = 84

69 79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 Opt. 98 99

Faster J = 170

100 101 102 103 104 2

Tuba - 3

"Spirit of the Season"

106 107 108 109

110 *f*

111 112 113

114 *ff marcato*

115 116 117

118 *mf*

119 120 121

122 123 124 125 126 127 128 129

130 *sfz* *p* *ff*

131 132 133 134 135

136 137 138 139 140

141 142 Opt. 143 144 145 146

147 148 149 *ff* 150 151 152 153

154 155 156 157 158 159 160 161

162 163 164 **Tempo I** ♩ = 120 165 166 167 168

169 170 171 172 **Broadly** 2 174 175 3 178 179 180

sfz *f*

sfz *p* *ff*

Alfred

