

The "S" Is Silent

BASS

Kris Berg

JAZZ SAMBA ♩ = 216

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17

mf 18 19 20

21 22 23 24

B7(#9) *Bb7(#9)*

25

Ebm19 *Ab13* *Dbm19* *Gb13*

26 27 28

Cm19 *Bbm19* *Abm19* *Db9* *Cm19* *F+7(b9)* *Bbm19*

29 30 31 32 33 *f*

BASS

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THE "S" IS SILENT

34

35 36 37 38 39

p *f* *mf*

$Bb m 19$ $F\# m 19$

42

40 41 42 43 44

$F m 17(b 5)$ $B 7(b 9)$ $B b 7(\# 9)$ $E b m 19$ $A b 13$ $D b m 19$

45

45 46 47 48 49

$G b 13$ $C m 19$ $F 13$ $B 13$ $B b m 19$ $F m 19$ $E m 19$

SWING HARD

50

50 51 52 53

$E b m 19$ $E m 19$ $E b m 19$ $E m 19$

54

54 55 56 57

$E b m 19$ $E m 19$ $E b m 19$ $D b m 19$ $G b 13$

58

58 59 60 61

$F m 19$ $F\# m 19$ $F m 19$ $F\# m 19$

62

62 63 64 65 66

$F m 19$ $F\# m 19$ $F m 19$ $F\# m 19$

SAMBA

67

67 68 69 70 71 72-74

$F m 19$ $F\# m 19$ $F m 19$ $F\# m 19$

p

BASS

- 3 -

THE "S" IS SILENT

75 Ebm1⁹ Ab1³ Dbm1⁹ Gb1³

89

97 SWING Cm1⁹ Abm1⁹ D7^{ALT}

G+7 Cm1⁹ Bbm1⁹ A7^{ALT}

105 Fm1⁹ Bb1³ Ebm1⁹ Ab1³ Dm1⁹

Cm1⁹ Bbm1⁹ Eb9 Dm1⁹ G7(b13/b9) **113** Cm1⁹ Abm1⁹

Dm1⁷(bs) G+7(#9) Cm1⁹ Abm1⁹ Gm1⁷(bs)

C+7(#9) Fm1⁹ Bb+7(#9) Ebm1⁹

BASS

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THE "S" IS SILENT

Ab+7(b9) Dm19 G9 C#9 Cm19 Gm19 F#m19

124 125 126 127 128

129 Fm19 F#m19 Fm19 F#m19

130 131 132

Fm19 F#m19 Fm19 Ebm19 Ab13

133 134 135 136

137 Gm19 Abm19 Gm19 Abm19

138 139 140

Gm19 C+7 F#m19 B+7(#9) Fm19 Ebm19 Ab13 Db13

141 142 143 144

145 Cm19 Abm13 Dm17(bs) G+7(#9) Cm19

146 147 148 149

Abm19 Gm17(bs) C+7(#9) **153** Fm19 Bb+7(#9)

150 151 152 154

Ebm19 Ab+7(b9)

155 156 157 158

159 160 161 162 163

164 *ff* 165 166 167

168 SAMBA *p* *mf* 169 170 171 172 173 174 175

W/BONES 3

176 177 178 179 180 181 182 183

184 *mf* 185 186 187 188 189 190 191

192 *f* 193 194 195 196 197 198 199 200 201 202

BASS

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203

Musical staff 1: Bass line for measures 203-206. Includes dynamic marking 'f' and accents.

Musical staff 2: Bass line for measures 207-210. Includes dynamic marking 'f' and accents.

Musical staff 3: Bass line for measures 211-214. Includes chord markings $Fm1^9$, $F\#m1^9$, and dynamic marking '(b)'.

Musical staff 4: Bass line for measures 215-218. Includes chord markings $Fm1^9$, $F\#m1^9$, and the text 'AS IS'.

219

Musical staff 5: Bass line for measures 220-222. Includes dynamic marking 'mf' and accents.

Musical staff 6: Bass line for measures 223-226. Includes accents.

Musical staff 7: Bass line for measures 227-230. Includes accents.

Musical staff 8: Bass line for measures 231-234. Includes accents.

Musical staff 9: Bass line for measures 235-238. Includes accents.

239

Musical staff 10: Bass line for measures 240-248. Includes a fermata and the number '9'.

240-248