

The "S" Is Silent

GUITAR

Kris Berg

JAZZ SAMBA ♩ = 216

15
1-15

16
AS IS
mf

17
18

19
20

21
22
23
24

25
26
27
28

29
30
31
32-33

34
34-40
41
42
mf
43
44

45
46
47
48
49
SWING HARD

50
50-56
57
f
58
59
60
61

62-64
3
SAMBA
65-66
2
67
68-74
8

GUITAR

- 2 -

THE "S" IS SILENT

75

f 76 77 78 79 *mf*

80 81 82 83-87 88

89

90 91 92 93-96

97 SWING 8

97-104

105 COMP FOR ALTO SOLO

Fm1⁹ Bb1³ Ebm1⁹ Ab1³ Dm1⁹ Cm1⁹ Bbm1⁹ Eb⁹ Dm1⁹ G7(b1³ b⁹)

106 107 108 109 110 111 112

113

Cm1⁹ Abm1⁹ Dm1⁷(bs) G+7(#9) Cm1⁹ Abm1⁹ Gm1⁷(bs) C+7(#9)

114 115 116 117 118 119 120

Fm1⁹ Bb+7(#9) Ebm1⁹ Ab+7(b9) Dm1⁹ G⁹ C#⁹ Cm1⁹ Gm1⁹ F#m1⁹

121 122 123 124 125 126 127 128

129

Fm1⁹ F#m1⁹ Fm1⁹ F#m1⁹ Fm1⁹ F#m1⁹ Fm1⁹ Ebm1⁹ Ab1³

130 131 132 133 134 135 136

137

Gm1⁹ Abm1⁹ Gm1⁹ Abm1⁹ Gm1⁹ C+7 F#m1⁹ B+7(#9) Fm1⁹ Ebm1⁹ Ab1³ Db1³

138 139 140 141 142 143 144

145

Cm1⁹ Abm1¹³ Dm1⁷(bs) G+7(#9) Cm1⁹ Abm1⁹ Gm1⁷(bs) C+7(#9) AS IS

146 147 148 149 150 151 152

mf

153

154 155 156 157-167

168

SAMBA

7
168-174
175
w/SAXES
mf

176

177
178
179

180
181
182
183

184

185
186
187

188
189
190
191
f

192

193
194
195

196
197
198 (b)

199
200
201
202
ff

203

204
205
206
f

207 208 209 210

211 212 213 214

215 216 217 218

219 220 221-222

223 224 225 226

227 228 229 230 231

232-238

239 239-248