

# The "S" Is Silent

DRUMS

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JAZZ SAMBA ♩ = 216

Measures 1-16: Jazz Samba drum part. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. It features a complex rhythmic pattern with many accents and dynamic markings. Measure numbers 1 through 16 are indicated below the staff.

**17** STOP TIME

Measures 17-22: Stop time section. Measures 17-22 are shown as whole rests on the staff. A dynamic marking of *mf* is present at the beginning of measure 18.

**25** JAZZ SAMBA - RIDE

Measures 23-28: Jazz Samba - Ride section. Measure 23 is a whole rest. Measure 24 is marked "LITE FILL" with a dashed line. Measures 25-28 feature a ride cymbal pattern. Measure numbers 23 through 28 are indicated below the staff.

**34**

Measures 29-35: Section for Trombones (TPTS.). Measures 29-31 are marked "SIM." and contain slash marks. Measures 32-35 feature a melodic line with accents and a dynamic marking of *f*. Measure numbers 29 through 35 are indicated below the staff.

TIME

Measures 36-41: Section for Trombones (TPTS.). Measures 36-37 are marked "TIME" and contain slash marks. Measures 38-41 feature a melodic line with accents and a dynamic marking of *f*. Measure numbers 36 through 41 are indicated below the staff.

**42** TIME

SWING HARD FILL-- (8)

Measures 43-49: Swing Hard Fill section. Measures 43-49 are marked "SWING HARD FILL--" and contain slash marks. Measure numbers 43 through 49 are indicated below the staff.

**50** SAXES

Measures 51-54: Saxophone section. Measures 51-54 are marked "SAXES" and contain slash marks. Measure numbers 51 through 54 are indicated below the staff.

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Musical notation for measures 55-60. Measure 55 starts with a drum fill. Measures 56-57 contain eighth notes. Measures 58-60 are marked with a double bar line and a slash, indicating a section break.

Musical notation for measures 61-66. Measure 61 has a 'FILL' label. Measures 62-65 are marked with a 'SAMBA' tempo change. Measure 66 has a 'ST. FILL' label. Dynamics include *f* and *mf*.

Musical notation for measures 67-74. Measure 67 is circled. Measure 68 has a *ff* dynamic. Measures 72-73 are marked with a '2' time signature change. Measure 74 has a *mf* dynamic.

Musical notation for measures 75-80. Measure 75 is circled. Measures 76-78 are marked with a double bar line and a slash. Measure 79 has a drum fill. Measure 80 is marked with a double bar line and a slash.

Musical notation for measures 81-85. Measures 81-85 contain eighth notes with accents. Measure 81 has a *f* dynamic.

Musical notation for measures 86-90. Measure 89 is circled. Measures 86-90 contain eighth notes with accents. Measure 86 has a *f* dynamic.

Musical notation for measures 91-96. Measures 91-96 contain eighth notes with accents. Measure 91 has a *f* dynamic. Measure 96 has a *f* dynamic.

Musical notation for measures 97-102. Measure 97 is circled and labeled 'SWING BIG FILL'. Measure 100 has an 'ENS.' label. Measure 102 has a *f* dynamic.

Musical notation for measures 103-108. Measure 105 is circled and labeled 'ENS.'. Measure 106 is labeled 'TIME W/SOLO'. Measure 108 has a '(4)' marking.

Musical notation for measures 109-114. Measure 113 is circled and labeled '(8)'. Measures 109-112 are marked with a double bar line and a slash. Measure 114 has a drum fill.

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Musical notation for measures 115-120. Measure 115 has a rest. Measures 116-120 contain rhythmic patterns with accents and slurs.

Musical notation for measures 121-126. Measures 121-125 contain rhythmic patterns with accents and slurs. Measure 126 has a double bar line.

129

(4)

Musical notation for measures 127-134. Measures 127, 128, 130, 131, 132, 133, and 134 contain rests. Measures 129 and 134 contain rhythmic patterns.

137

(8)

(4)

Musical notation for measures 135-142. Measures 135, 136, 138, 139, 140, 141, and 142 contain rests. Measures 137 and 142 contain rhythmic patterns.

145

BIG FILL---

Musical notation for measures 143-148. Measures 143-144 contain rhythmic patterns with accents. Measure 145 has a 'BIG FILL' with a fermata. Measures 146-148 contain rhythmic patterns with dynamics *ff* and *f*.

153

Musical notation for measures 149-154. Measures 149-152 contain rhythmic patterns with accents and slurs. Measure 153 has a circled number '153'. Measure 154 has a double bar line.

Musical notation for measures 155-160. Measures 155-156 contain rhythmic patterns with accents and slurs. Measure 157 has a circled number '157'. Measures 158-160 contain rhythmic patterns with dynamics *f*.

ST. FILL-----

Musical notation for measures 161-167. Measures 161-162 contain rhythmic patterns with accents. Measure 163 has a 'ST. FILL' with a fermata. Measures 164-167 contain rhythmic patterns with dynamics *ff*.

168 SAMBA

H.H. TIME

SIM.

(4)

(8)

Musical notation for measures 169-175. Measures 169-175 contain rests. Measure 169 has a circled number '169' and a dynamic *mp*.

176

(4)

(8)

Musical notation for measures 177-183. Measures 177, 178, 179, 180, 181, 182, and 183 contain rests.

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184

(4)

(8)

Drum notation for measures 184-191. Measure 184 starts with a *mf* dynamic. Measures 185-191 contain a series of rhythmic patterns with slanted lines representing drum strokes. Measure 191 ends with a wedge-shaped decrescendo hairpin.

192

(4)

Drum notation for measures 192-197. Measure 192 starts with a *f* dynamic. Measures 193-197 contain rhythmic patterns with slanted lines. Measure 197 ends with an accent mark (^).

Drum notation for measures 198-202. Measures 198-199 feature triplets of eighth notes with an accent (^) over each. Measure 200 starts with a *ff* dynamic. Measures 201-202 contain rhythmic patterns with slanted lines. Measure 202 ends with the text "BIG FILL-----".

203

Drum notation for measures 203-208. Measure 203 starts with a *f* dynamic. Measures 203-208 contain rhythmic patterns with slanted lines and accents (^) over various notes.

Drum notation for measures 209-214. Measures 209-210 contain rhythmic patterns with slanted lines. Measure 211 starts with a *f* dynamic. Measures 212-214 contain rhythmic patterns with slanted lines. Measure 213 has the text "FILL---" above it, and measure 214 has "FILL---" above it.

Drum notation for measures 215-218. Measures 215-216 contain rhythmic patterns with slanted lines. Measure 217 has the text "FILL---" above it. Measure 218 starts with a *mf* dynamic. Measure 219 is circled and labeled "219 CROSS-STICK".

Drum notation for measures 221-226. Measures 221-226 contain a continuous pattern of cross-stick rhythms, represented by 'x' marks on the drum staff.

Drum notation for measures 227-232. Measures 227-232 contain a continuous pattern of cross-stick rhythms, represented by 'x' marks on the drum staff.

Drum notation for measures 233-238. Measures 233-238 contain a continuous pattern of cross-stick rhythms, represented by 'x' marks on the drum staff.

239

Drum notation for measures 240-248. Measure 240 starts with a *p* dynamic. Measures 240-248 are mostly blank, with a large number "9" centered above the staff and a thick horizontal bar below it. The text "240-248" is written below the staff.