

The "S" Is Silent

1ST TROMBONE

Kris Berg

JAZZ SAMBA ♩ = 216

The musical score is written for the 1st Trombone part in 4/4 time, featuring a Jazz Samba tempo of 216 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 57 measures, divided into 11 systems. Measure numbers 1 through 57 are indicated below the staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again later. Performance markings include accents (^), slurs, and a *SWING HARD* instruction starting at measure 49. Rehearsal marks are circled in the original image at measures 17, 25, 34, 42, and 50. A *(b)* marking appears under measures 54 and 56. The score ends with a final rest in measure 57.

1ST TROMBONE

THE "S" IS SILENT

58 *mf* 59 60 61 62 *f* 63

64 65 *f* 66 67 68 69 70

71 *p* 72-74 75 76 77 78 79

80 81 *f* 82 83 84 85

86 87 88 89 90 91

92 93 *p* 94 95 96 *f* 97 SWING (h) 98

99 100 101 102 103 104

105 106-112 113 114 115 116 117 *mp*

118 119 120 121 122 123

124 125 126 127 128 129 129-135

1ST TROMBONE

- 3 -

THE "S" IS SILENT

137

136 138 139 140 141-142

145

143 144 146 147-152

153

154 155 156 157 158

159 160 161 162 163 164

168 SAMBA

165 166 167 169

170 171 172 173

176

174 175 177 178

179 180 181 182 183

184

185 186 187 188

192

189 190 191 193

1ST TROMBONE

THE "S" IS SILENT

Musical staff 1 (measures 194-198):

194 195 196 197 198

Musical staff 2 (measures 199-204):

199 200 201 202 203 204

Musical staff 3 (measures 205-209):

205 206 207 208 209

Musical staff 4 (measures 210-215):

210 211 212 213 214 215

Musical staff 5 (measures 216-223):

216 217 218 219 220 221-222 223

Musical staff 6 (measures 224-228):

224 225 226 227 228

Musical staff 7 (measures 229-233):

229 230 231 232 233

Musical staff 8 (measures 234-238):

234 235 236 237 238

Musical staff 9 (measures 239-243):

239 240 241 242 243

Musical staff 10 (measures 244-248):

244 245 246 247 248