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WELCOME TO THE JUNGLE

TROMBONE I

Words and Music by W. AXL ROSE, SLASH,
IZZY STRADLIN', DUFF MCKAGAN and STEVEN ADLER

Arranged by RICK STITZEL

(ROCK)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-4) features a rhythmic pattern of eighth notes with accents, starting with a forte (f) dynamic. The second staff (measures 5-8) continues this pattern. The third staff (measures 9-12) includes a dynamic change to mezzo-forte (mf) with a 'SUB.' (subito) marking and a crescendo leading back to forte (f). The fourth staff (measures 13-20) contains a whole rest for measures 13-20, followed by a mezzo-forte (mf) section. The fifth staff (measures 21-25) continues with eighth-note patterns. The sixth staff (measures 26-30) features a mezzo-forte (mf) section with a crescendo to forte (f). The seventh staff (measures 31-35) continues with eighth-note patterns. The eighth staff (measures 36-39) concludes with eighth-note patterns and a forte (f) dynamic.

TROMBONE I

40

41 42 43

44 45 46 47

48

49 50 51

52 53 54 55 56 *mf*

57 58 *f* 59 60

62

61 62-68 69 *mf* 70

72

71 *f* 72 *mf* 73 74 *f*

75 76 *mf* 77 78 *f*

79 80 81 82

83 84 85 86 *ff*